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THE BLIND SINGER.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEB DUNN.

I heard him sing the other day:
His voice was still a voice of sweetness,
Though many years had passed away
Since crowned his gift was with completeness.

I asked him, as we sat beside
His door while vesper-bells were ringing,
Since sight to him had been denied,
How could he have a heart for singing?

"'Tis better far to sing than sigh,"
He said, "though we may dwell in blindness,
If hearts we love are always nigh
To give us cheer and proffer kindness.

"This world of mine is not all night—
It has its evening and its morning,
Its twilight hour, its dawning light,
Its brightness every day adorning.

"In it I live the life again
I once enjoyed when thousands heard me,
And generous praises, won from men
Who worshiped song, with rapture stirred me.

"Once I remember, when I sang
A song of woman and devotion,
The gleaming hall with plaudits rang
That filled my soul with new emotion.

"'Twas then fate brought to me a prize—
One true, fond heart that still is living,
One loving soul whose winning eyes
And kind words filled me with thanksgiving."

His outstretched hand his helpmate took
Who in love's ways did first enlist him;
She gave to him a sweet, fond look,
And bent her face to his—and kissed him.

"This world cannot be dark," he said,
"While true love 'round one's path is shining;
Though outward sense of sight be dead,
Within joy draws its silver lining.

"We may no longer see the flowers
That in the meadows green are growing,
Nor watch the fall of April showers,
Nor see the gleam of glad brooks flowing;

"But, though we evermore be blind,
If faithful hearts to us are clinging,
And love's warm sunshine cheer the mind,
We'll always have a heart for singing."

THE BRIDAL CHAMBER.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHS. L. DE SALABERRY.

On the first of May, 1884—I have it from my honorable friend, Mr. Josiah Broadbrim himself—this excellent as well as eminent gentleman sat at his desk in the main office of the firm of Broadbrim, Durkey & Co., exporters and commission merchants, Pearl street, New York.

In front of him, his pupil and partner, Harry Durkey, was engaged in the consumption of a sandwich. This slight lunch, washed down by the contents of a bottle of champagne, did not prevent him from listening attentively to a letter which Mr. Broadbrim read aloud:

"In a word, dear sir, I have certain misgivings about the financial situation of the firm of Cromby & Son. Whether Mr. Cromby, by transferring considerable sums of money to a lady of his acquaintance, intends to defraud his creditors or not, I cannot tell. But if the gentleman happened to be mixed up in any unsuccessful operation, she could only be made to disgorge after a long and protracted lawsuit. Therefore, I hope that you will take such measures about the matter as your prudence shall dictate."

"And so forth, and so forth," said Josiah Broadbrim, folding up the letter.

"By heavens," cried Harry, "but the firm of Cromby & Son owe us one hundred thousand dollars!"

"Swearest thou not, friend. It is, unfortunately, too true that the firm of Cromby & Son owe us one hundred thousand dollars."

"Would you have much faith in our correspondent Jackson in case of a lawsuit?"

"Friend, thou knowest what is written: 'The spirit is willing, but the flesh is weak,' just as well as I do, although thou wouldst rather read French novels than search the Scriptures. I would not mind lending a thousand dollars to Jackson without taking his note, and I am sure that he would return them to me, but ——"

"But two thousand dollars ——?"

"I would keep them in my pocket. It is written: 'He that seeks danger perishes therein.'"

Harry sipped the glass meditatively. Josiah Broadbrim went on:

"Friend, the sum of one hundred thousand dollars is quite an item. It makes ten thousand pounds sterling for each of us. To earn that amount, honestly or otherwise, a man has to work pretty hard. When handled by reckless or unscrupulous hands, money is a great source of evil. Therefore it is our bounden duty not to let it out of ours unless compelled to do so by the most absolute necessity. Let us not be the voluntary, although indirect, cause that one hundred thousand dollars shall beget iniquities, because it is written ——"

"It is written that 'Time is money,' and you have already lost fifteen minutes in preaching a sermon. What do we decide?"

"Thou art in error—not one second has been lost, for we can only do two things: First, stop all credit to the firm of Cromby & Son, which may be considered as accomplished."

"By heavens, I should think so!"

"Swearest thou not, friend. Second, write to Jackson, which will be done to-day, in proper time, because the next steamer to Europe—the Germania for Hamburg—leaves to-morrow morning, and thou shalt sail by her."

"What?" cried Harry as he bounded upon his feet.

"Thou shalt sail by her," went on Josiah with authority; "for this is an emergency which requires the presence of either one of us; and thou, as the younger and more active of the two, must undergo the fatigue and perils, as well as enjoy the pleasure, of the trip. Besides, this matter was settled long ago by a clause of our deed of partnership. Dost thou wish to read it?"

"Leave New York—at this time ——" muttered Harry as he walked to and fro, looking much agitated. "Can't do it."

"God forbid that thou shouldst be compelled to do anything that thou findest unpleasant. I shall only make a note of thy refusal, and if the one hundred thousand dollars happens to be lost, thou alone wilt bear the burden of it. At thine age it is an easy matter to mend one's fortune. Besides, work is a salutary occupation and a good preventive against evil inclinations. The state of poverty is even a blessed one, since it is written: 'It is harder for a rich man to enter the kingdom of Heaven'——"

"My dear Josiah," interrupted Harry, "if you provoke me much more with your scriptural quotations I shall chuck this champagne bottle at your head. With its contents, it weighs more than two pounds. Your prudence can easily calculate the amount of damage that would be consequent upon the collision of such a missile with your head."

"Further than that," rejoined Josiah. "I can even imagine how sore your neck would feel, if tightly surrounded by a good strong rope."

"I hung?" ejaculated Harry; "hung for killing an old duffer like you?"

Josiah prepared to utter something wicked, when a clerk entered the office and handed a Liverpool cablegram to the junior partner.

"See what danger our one hundred thousand dollars are running," said Harry, as he passed the open dispatch to Josiah. "That scoundrel, Cromby, has committed suicide. His firm is insolvent, and his savings of £100,000 are in the hands of an adventuress, who will refuse to yield them until compelled to do so by the courts. Now, steady, steady—this is no time for fainting."

Indeed, old Josiah seemed prostrated by the news.

"A glass of champagne, eh?" proposed Harry, tilting the bottle. "It will straighten you up."

"No," answered old Broadbrim heroically. "It is under such circumstances that the man, worthy of the name, shows his faithfulness to the principles of a lifetime. It is written: 'He shall drink from the brook and keep his head erect.' If, however, thou art of the opinion that prudence dictates the use of some cordial, thou wilt find a flask of fine old rum in the cupboard."

"You speak like a man," said Harry, taking down the bottle.

II.

"Now, my boy," said old Josiah, after having sipped the contents of his glass, "we must talk this matter over. Thou art the younger—speakest thou first. What is thy opinion?"

"By the Lord alive, I see very well that I must go to Liverpool and look after this confounded lawsuit, since you refuse to do it yourself."

"Why take the name of the Lord in vain? That excepted, thy words are full of wisdom. Therefore, thou wilt leave to-morrow morning."

"Not before three days. It will take me that long to get ready. Besides, the Germania is an old tub, and would delay me forty-eight hours. But on Thursday the splendid, fast and new steamer California of the Swiftsure Company leaves New York on her maiden trip. It is warranted in the advertisement that she will cross the ocean in eight days. I shall sail by her. Now, be kind enough to gather the documents, write out your instructions and attend to the office as if I were gone already. I have enough to do to pack up my trunks."

Old Josiah nodded his head in token of acquiescence. Harry took his hat, brushed it with his sleeve, shook hands with his partner, and went out humming a well-known song.

Three minutes later, he sat in an elevated-train, between a stout woman and a diminutive man, *en route* for the upper part of the town.

"This confounded lawsuit will probably last several months," he thought. "Therefore, Edith must make up her mind at once."

Suddenly, the conductor called out Grand street; the train stopped, half-a-dozen passengers left the car where Harry sat, and seven or eight others stepped on board. Everyone found a seat, except the last comer, a young lady. Harry, noticing the fact, rose gallantly and offered her his own. She accepted it gratefully, and thanked him in a tone that went straight to his heart.

"At least, this is not one of those minxes who presume they have a right to everything, and blush to thank a man for his politeness," mused he. "Moreover, she is really beautiful, with her golden hair, her splendid figure and her large blue eyes, even bluer than Edith's, which rather incline to gray. Her nose is well carved, and her teeth lovely. The chin is exquisite and her hands and feet made to order. The ear ——"

"Twenty-third street," shouted the conductor.

Harry, interrupted in his reflections, stepped upon the platform and thence into the street. A surface-car nearly ran over him as he walked across, and completely turned the course of his ideas. When he reached Gramercy Park he had forgotten all about the pretty stranger.

KATIE HART, DANCER AND DIALECT ACTRESS.

The house before which he stopped was one of the most elegant buildings in the city. He climbed up the steps smartly and pulled the bell.

A colored footman in livery opened the door.

"Is your mistress at home, Jefferson?" he inquired.

The valet bowed low and introduced the young gentleman into a rich drawing-room full of French and Japanese furniture. Beautiful flowers placed here and there shed a sweet fragrance in the atmosphere, and upon a small table a silver tea-kettle hummed a gay time.

"How do you do, cousin?" said the young lady of the house as she proffered her hand to Harry. "It is very kind of you to have come. Will you take a cup of tea?"

Edith Seely, a very distant cousin of Harry, was twenty years of age, but never admitted more than nineteen. She was of medium height and had a fine complexion. Her eyes, blue when the sky was clear, turned gray when it rained. Her nose was perfect, and her mouth had no fault than that of being very fond of showing two rows of white, well-set teeth. Her silky hair, of a pale golden hue, betokened a cold nature and a practical mind, but the plumpness of her shoulders and the exuberance of her bust, temptingly outlined by a well-fitting dress, promised a suitable reward to the lucky conqueror of her coldness. Harry had an idea that, sooner or later, he would be that privileged mortal. Unfortunately for him, however, although he was sure to please, and had several times been favored with kisses, he was also well aware that he possessed a dangerous rival in the person of Colonel Crowfish.

So far the brave soldier had played but second fiddle, and, if his hopes were at all encouraged by Edith, Harry put it down to her intention of arousing his own jealousy.

But the thought of leaving them together frightened him considerably, and he knew not what might happen if he went and stayed several months in Liverpool. His uncertainty being unbearable, he had called that day for the express purpose of putting an end to it.

"Would you believe it, cousin," said Edith, "that Colonel Crowfish made me a declaration yesterday and assured me that if I consented to become his wife he would always consider himself as my slave?

"'Take care,' answered I; 'if you forgot that promise in the future I would remind you of it.'

"'In my opinion,' said he, 'woman must exercise the most absolute authority on man, and if, to-day, civilization is so far advanced in the United States, it is owing to the fact that we men of America have universally acknowledged feminine superiority over us.'

"Such, my dear Harry, are Colonel Crowfish's own words, and he is a man much taller than you, and commands the Washington Riflemen, the finest regiment in New York."

"An adventurer, who is not worth a cent," exclaimed Harry, beside himself; "and who has only been elected Colonel through false representations. But you may marry him if you like."

This fit of anger did not displease Miss Seely.

"Oh, the wedding has not been celebrated yet," said she, "but I can assure you that the Colonel is worth at least one hundred and fifty thousand dollars, half of which is in stock of the Madison Bank. I have seen the certificate."

"When?"

"Three days ago."

"Well, my dear Edith, the Madison Bank has been insolvent for the last two days. I can get you a hundred shares at three dollars apiece, if you like."

"Are you sure of that?"

"You can read all about it in this morning's *Herald*."

"Poor Colonel! What a pity!"

"Oh," went on Harry, carried away by jealousy, "such a distinguished financier is likely to lose several additional thousands, before many days are over. But he is so lucky in love!"

Edith seemed hardly to have heard these last words. She meditated. Half-reclining in her arm-chair, her little feet just reaching beyond the lower part of her skirt, her head resting upon her right hand, and her eyes lost in the purity of the sky, she looked less like a human creature than like an angel—an angel whose breast was full of beauty, whose lips resembled the inviting pulp of a peach, and whose beautiful golden hair formed a halo of glory.

"Darling," said Harry, enraptured by the vision, "will you not talk a little about the matter that brings me here to-day?" and he drew his chair nearer.

"Oh!" she answered smilingly, "I thought you had simply come to see me."

"I came," said Harry with the sudden boldness of timid people, "I came to ask you, once for all, if you felt that you could ever love me."

"Really?"

She uttered a little mocking, silvery laugh, not too discouraging.

"In a word, if you would agree to marry me."

"Oh! What did you say?"

"To marry me, to enter the holy bonds of matrimony."

"I had understood rightly," she said, as she lowered her long golden eyelashes. Her cheeks turned red and she tossed about her chair with the grace of a dove flapping its wings.

"Edith! Dearest Edith! Darling!" whispered Harry, and suddenly his lips were upon hers.

She pushed him back quickly.

"How bold you are I have a good mind to ring for Jefferson and have you put out of doors."

The threat caused Harry to smile. He remained leaning over her, his cheek so near that he felt the light touch of some stray hair of her pretty head. Despairing to get rid of him by strength:

"Well," said she, "if you do not choose to go away, make yourself useful. Look in my work-basket on that table and bring me my notebook—that's right, you are good for something, after all."

Placing her hand upon his shoulder she made him sit on the ottoman at her feet.

"What have you done during the last month?"

"I have thought of you."

"Do not go on repeating nonsense that one can find in every dime novel. What has become of your Colorado mine stocks?"

"Sold. It has gone down since. I have bought Pacific mills instead."

"Is it going up?"

"Yes. I have two hundred shares of one hundred and thirty-two dollars each, or twenty-six thousand dollars, in round numbers."

"All right," said Edith, as she wrenched her hand from Harry's passionate grip. "I strike off Colorado and put down Pacific mills. Now, what about your lots in One-hundred-and-fortieth street?"

"Dearest," whispered Harry, kissing her ear, "they have doubled. I am now offered sixty thousand dollars for them."

"Perhaps you'd better let them go at that price," said Edith. "And what is your share in the firm of Broadbrim, Durkey & Co.?"

"Dear love, the last inventory gave each of us fifteen thousand two hundred and eighty-six dollars and twenty-seven cents, and it promises to be better this year. Unfortunately ——"

"Unfortunately what?" inquired Edith, as she drew away a little.

"Old Broadbrim has been stupid enough, though, generally, he is as cunning as a fox, to advance twenty thousand pounds sterling to Cromby of Liverpool, who has just committed suicide."

"One hundred thousand dollars lost!" cried Edith indignant. And she drew her chair still further.

"Not lost, darling. Cromby has put away more than £100,000. We know where that money is, and we intend to pay ourselves out of it."

Miss Seely shook her head doubtfully.

"Upon my word, I would not sell my $50,000 for $30,000 cash. Besides, the firm of Broadbrim, Durkey & Co. can lose $100,000 without going into insolvency. But, after all, the firm of B. & D. might become insolvent that I, Harry Durkey would yet stick to my stock of Pacific mills and lots uptown, which will double within five years."

"This is true enough," muttered Edith with a sigh, "but how will you manage to recover your advances?"

"We will recover them, and don't you forget it. I go to Liverpool for that purpose. Our agent over there is a very smart fellow, and quite an honest one as well, when he knows that he is watched."

"I understand. Will you leave soon?"

"In three days; that is, Thursday."

"How long will you stay away?"

"Who can foretell the end of a lawsuit?"

"Then you came to wish me good-bye? But what is the matter?"

Indeed, poor Harry looked terribly crestfallen.

"If you are so unkind to me," said he, "I may as well wish you good-bye forever, because I shall never live to see you again. How shall I be able to get on for months without seeing you on the other side of the ocean, not knowing whether you love me still, or whether you love another?"

"Really, would you feel very bad?"

"If you doubt it, it is that you do not care for me."

"Even if I did care for you, how could I help it?"

"In this way: The legal proceedings, once commenced, will linger a long time. We would have weeks and months of leisure, during which I would be so happy to take you to London, Paris, Italy—all over Europe."

"What! You wish me to sail with you?"

Harry, down upon his knees, nodded his head several times affirmatively.

"In three days?"

"Yes, love. Dr. Moneybag of St. Paul's Church will marry us inside of three minutes if it be necessary."

Edith burst out laughing.

"Sweetest, dearest," cried Harry, "will you let me sail alone?"

This determination to take Edith with him must have been very firm, for, to express it all the better, he slipped his arm around her waist and gave her a long, passionate kis.

Five minutes later he ran down-stairs with all the symptoms of the highest satisfaction, and danced a jig in the hall.

"Mine, mine!" cried he. "She loves me. Colonel Crowfish is knocked out."

As he climbed up the steps of Twenty-third station, going down-town, he hummed a song enthusiastically. At Cotton Exchange, meeting a hungry-looking woman, barefooted and poorly clad, he gave her a dollar.

III.

Not far from that place were the offices of the Swiftsure Transatlantic Company. Immense posters proclaimed the near departure of the "California," the finest, biggest, surest, swiftest, most comfortable, most magnificent and most American steamer that had ever been launched upon any ocean of this world or of any other planet.

Her rapidity was unequaled, her table exquisite, and her rolling and pitching, when she condescended to have any, instead of occasioning seasickness, brought on a gentle sleep, full of delightful dreams. The whole statement was confirmed by a scientifico-navalo-artistico-medico commission, composed of such men as Dr. Strongpill, Engineer Puffer, Inventor Patent and several other celebrities.

"Very sorry, sir," said the ticket-agent to Harry, "but you are too late. Staterooms are all taken. The last one was wired for by a San Francisco gentleman. He has been rolling eastward for the last three days, and if God pleases he will reach New York about four hours before the departure of our vessel. Will you put down your name in case he is either wrecked or blown up on the road? That might happen, you know. Otherwise, I can accommodate you on the Kentucky, a sister ship of the California, which sails in fifteen days."

"Fifteen days," said Harry; "that would be too late."

"If you had a traveling companion, and that companion a lady," said the agent insinuatingly, "I might offer you the bridal chamber."

"What?" cried Harry.

"Be kind enough to glance at this prospectus," rejoined the clerk, as he handed him a printed card.

Harry took and read:

BRIDAL CHAMBER.

The most poetical. The most elegant. The most logical. The most delightful. The most practical. The most ingenious manner for a young married couple to commence the honeymoon. Most comfortable and costly furniture. Carefully-drilled attendants specially detailed. Doctor Lover, private medical officer. Splendid view of the ocean. This Bridal Chamber is unexcelled. All for the moderate outlay of $1,500.

"And we take charge of the press," added the agent, as Harry seemed to hesitate. "It is always flattering as well as useful to let the public know that you can afford to pay $1,500 to travel like a prince, and even better than any prince has ever traveled."

"All right," said Harry, convinced by the last argument. "Nothing is too fine for my Edith. Put down Mr. and Mrs. Durkey of the firm of Broadbrim, Durkey & Co., Pearl street, New York. Here is a check for $1,500."

"Newly married couple?" inquired the agent, with a mischievous but discreet smile, a bridal-chamber smile.

"Married at St. Paul's Church, by Reverend Dr. Moneybag, two hours before the departure of the steamer," explained Harry, rubbing his hands, while the gentlemanly clerk jotted down his words.

IV.

"Fifteen minutes of twelve," said the honorable Josiah Broadbrim, after consulting his watch. "I may take the liberty of remarking to my friend Harry that his betrothed is forty-five minutes behind time."

Harry, rendered nervous by waiting too long, strides in the sanctuary. Old Broadbrim, three other witnesses and the Rev. Dr. Moneybag, with his sacerdotals on, discoursed politics in a low voice. Edith Seely was positively late.

"Why," said Harry, "we had a final interview last evening and settled every detail carefully. I offered to go and fetch her, but she declined upon the ground that she wished to enjoy her liberty to

the last minute. I shall send someone for her, or, rather, go myself."

"Don't you do it," said Josiah; "she would turn up as soon as you had left. You know very well that women are always late."

"It is somewhat becoming on a wedding-day," observed Mr. Moneybag. "It sets off that modesty which makes them so charming."

"At any rate," remarked one of the witnesses, "you must be on board the California at two o'clock precisely. I have it on good authority that the captain has made a heavy bet on the time of his first trip, and, the wind being favorable, I do not think that he will lose much of it."

"Twelve o'clock," said Josiah, uplifting a finger.

All kept silence while the bell struck the hour. Harry felt like tearing his hair.

"Don't make yourself uncomfortable," said Dr. Moneybag; "at a pinch I could marry a whole population in two hours. There is is no time lost yet. Who knows but that at some future time these last moments of bachelorship will seem to you the happiest of your life?"

But before our lover could appreciate the wisdom of this remark a messenger-boy appeared, holding a dispatch in his hand.

"Great God!" exclaimed Harry, "something has happened." And, tearing the envelope, he read:

"DEAR COUSIN: Saw Colonel Crowfish again. Had sold his Madison-bank stock before it went down. Cleared fifty thousand dollars. Fear I would not make you happy. Leave for Saratoga with him. Will be married this evening.

EDITH SEELY."

"Saratoga!" shouted Harry. "I will be there myself, and kill Colonel Crowfish."

"Have him arrested," cried Josiah. "A man who thinks of running after a flirt when half of his fortune is in danger must be a lunatic."

"My dear friend," said Dr. Moneybag, "you will see before long that Colonel Crowfish has a strong claim upon your gratitude."

But the California had to be thought of. After several vain efforts to run away, Harry, feeling that his friends were right, followed them on board. They drank a bottle of champagne to the success of the traveler and the punishment of Edith, and left the vessel. Josiah was the last to run down the gang-plank. He wished to make sure that his partner would not land.

"Once at sea," he thought, "he will have eight days to think the matter over and come to the conclusion that half a dozen Edith Seelys are not worth fifty thousand dollars."

While Josiah cogitated in this wise, Harry had dropped upon a seat, perfectly indifferent to the scene presented by a first-class transatlantic steamer about to leave her pier. Overcome by sorrow, fatigue, and, probably, also, by champagne, he fell sound asleep.

TO BE CONTINUED.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, APRIL 26, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Bad Business with the Opera Troupes in 'Frisco —Louis Harrison to Return to "Skipped"— J. B. Dyllyn Joins the Knights' Co.

SAN FRANCISCO, Cal., April 26.

BALDWIN THEATRE.—This week closes the engagement of the Thalia Opera Co. The business during the stay of this company has been poor.

GRAND OPERA-HOUSE.—The National Opera Co. remain the attraction here. Notwithstanding the excellence of the company and the productions, business has been very light and the outlook has a dubious air.

BUSH-STREET THEATRE.—Mr. and Mrs. G. S. Knight opened last evening in "Over the Garden Wall." John B. Dyllyn has been added to the company.

CALIFORNIA THEATRE.—Louis Harrison will open at this house April 27 in "Skipped by the Light." James O. Barrows is to be of the support.

ALCAZAR.—"Enoch Arden" was put on last evening, with J. R. Grismer and Phœbe Davies in the leading-roles, to an immense audience.

NOTES.—"Madame Favart" continues the attraction at the Tivoli..... Kala Kasa, Aida Sidonia and the Derville Family are the late engagements at the Wigwam.....The panorama of the Battle of Waterloo continues to attract.....Jeffreys Lewis will leave for the East April 27.....William Wolff has been engaged as manager of the Orpheum.....The Buffalo Trio are engaged for the Vienna Gardens, at which place business was extremely large last week. The Du Bell Bros. continue.....F. B. Warde, Bernhardt and "A Rag Baby" are among early futurities.

Janauschek's "Meg Merrilies" Applauded in the Hub—Brocolini Reappears in "Ruddygore."

BOSTON, Mass., April 26.

Janauschek drew a big audience at the Park, and scored emphatic success in "Meg Merrilies." It was a masterly impersonation, and the house was thrilled thoroughly. The take for the week indicates big business.....'Ruddygore" continued at the Globe to a house surprisingly large. Sig. Brocolini, who has been sick, resumed the role of Sir Despard..... Richard Mansfield's powerful Baron Chevrial crowded the Museum.....The Dalys fared prosperously at the Hollis.....Fair business is vouchsafed H. T. Chanfrau's second week opening at the Boston..... The Howard got its usual big Monday draft, with Lacy's "Planter's Wife Co.".....'A Cold Day" drew a jammed audience to the Bijou.....The Windsor wasn't left.....According to the marriage-lines, the right name of Perle Dudley, who on Sunday last became Mrs. Arthur Wilkinson, is Mary P. Rous.

Reports from the Mound City.

ST. LOUIS, Mo., April 26.

The Big Four packed the Standard Sunday night, April 24, and every act was received with enthusiasm. Schoolcraft and Coes, St. George Hussy, Lottie Elliott, Maggie Cline and the Big Four were tired out responding to encores.....James M. Hardie and Sara Von Leer drew a good attendance to the People's. The former caught the audience at once with his singing from the wings. The play went through in good shape. The company did well....Edwin F. Mayo opened to a light house at the Olympic, and did not enthuse his auditors much....Murray and Murphy drew a fair house at Pope's. The clever work of the stars, the singing of Miss Percy Loraine, and the dancing of Annie Lewis delighted the audience....Modjeska opened to a fair attendance at the Grand.....The John L. Sullivan Co. have engaged the Olympic for 27.

A Company Disbands.

FORT SCOTT, Kas., April 26.

Kate Castleton drew a good house last night.....Tucker & Slayter's Specialty Co., who were here 21-23, were attached and disbanded. The band people joined Dr. Robert Brimmers, who is organizing a minstrel party. The balance went to Pittsburg, Kas., to get a start.

High Prices Hurt Bernhardt's Chicago Business —McCaull's Co. Prospering.

CHICAGO, Ill., April 26.

Seats at $3 each resulted in a moderate audience to see Bernhardt open in "Fedora," though those who attended were very enthusiastic.....At the Grand, Louis James and Marie Wainwright opened in "Virginius" to "Standing-room Only." Their welcome was vociferously hearty.....McCaull's second week of "The Black Hussar" and last week of his engagement opened to the same crowded house at the Chicago .... Rosina Vokes began her second week at Hooley's in "The Schoolmistress" to a large and enthusiastic audience..... McVicker's was occupied with the Chicago Conservatory Stock Co. in "A Dress Rehearsal," "Editha's Burglar" and "Our Childhood's Dream." There was a large attendance, and the work of the students was quite satisfactory.

Business Good in the Falls City.

LOUISVILLE, Ky., April 26.

Harris' Museum opened the week with Will C. Cowper's "Blackmail," the author playing the title-role, to a good house at both matinee and evening performances.....Masonic Temple was crowded to see John L. Sullivan. He was greeted with immense applause in his bout with Steve Taylor.....The New Buckingham opened to the capacity of the house, with Burt G. Clark in "Rondo."..... The Grand Central had an overflowing house, and a good variety performance.

"The Golden Giant" and Barry & Fay's New Play.

PHILADELPHIA, Pa., April 26.

Everybody was delighted with "The Golden Giant" last night. It was the general opinion that it is the strongest American play seen here in years.... The second act of "McSwiggan's Parliament" did not bear out the promise of the first. The effect of the piece, as a whole, was spoiled by this weak and inconsequent act. The cast was good, however, and the drama is very promising. .....For the first time since the reform administration came in, two representative concert-saloons were open last night—Thron's and Mehler's Palm Garden. There was no interference by the police.

All Serene on the Monongahela.

PITTSBURG, Pa., April 26.

Emma Abbott opened at the Bijou in "Lucretia Borgia" last night to a crowded house.... "The World" was well patronized at the Opera-house, ...Florence Bindley turned people away from Harris' Museum.....Reilly & Wood's Co. filled Harry Williams' Academy of Music.....Both the Casino Musee and the Tivoli were crowded.

The Lumber Region Doesn't Like "Pa."

BANGOR, Me., April 26.

Sol Smith Russell in "Pa" disappointed a fine audience last night at the Opera-house. The plot of the piece is very weak, and therefore the star and his company, although they tried hard to please, failed to kindle any enthusiasm.

Atlanta Reports by Wire.

ATLANTA, Ga., April 26.

The Dell Knott Co. open at De Give's April 27, remaining throughout the week. Jessica Thomas came 22 and 23, attracting fair audiences.....The canvas to accommodate Cook's Dime Show for this week is being erected.....My letter was unavoidably delayed.

A Diamond-pin Goes with a Benefit.

INDIANAPOLIS, Ind., April 26.

Frank Hawley's benefit at the Grand last night, by M. B. Curtis' Co., drew a full house. Hawley was presented with a diamond-pin by Indianapolis friends.....Gray & Stephens' Co. at the Museum had one of the largest openings this season. .....Doris & Colvin had bad weather the opening day, but drew largely.

A New Theatre.

CLEVELAND, O., April 26.

At the Euclid, Lawrence Barrett in "Rienzi" opened to a good house last night ..."A Ring of Iron" at the Cleveland was given to a good-sized audience....The Park is closed.... Ground was broken yesterday for the new People's Theatre.

Encouraging from the Flour City.

ROCHESTER, N. Y., April 26.

Brown's "Clio" Co. had fair attendance at the Grand..... At the Academy, "Mugg's Landing" had large audiences afternoon and night. ..... The Casino was well filled..... "Little Tycoon" is announced at the Grand for May 2, 3.

The Crescent City Encouraging Stock.

NEW ORLEANS, La., April 26.

The Avenue's stock company continue to do good business. They will play "Peep o' Day" April 28.... John Thompson in "Around the World" opens at Grunewald's Hall 27..... The Shakespeare Club did "Macbeth" 23 to an elegant audience. Mae Clarke, late leading-lady with Rhea, made a marked success of Lady Macbeth.

MISCELLANEOUS WIRINGS.

DAYTON, O., April 25.—Lottie Church opened at Grand to night to over seventeen hundred people..... MONTGOMERY, Ala., April 26.—The Goldens are here all week. They close forty weeks season May 1..... NORFOLK, Va., April 25.—"Shadowed Crime" opened to good business to night, spite of storm..... HELENA, Mont., April 26.—McFadden's "Uncle Tom" Co., under management of John Maguire, began to biggest house ever seen here. ..... CHICAGO, April 24.—Wilson & Rankin's Minstrels turned people away to night at Herne & Powell's Casino. ..... AKRON, O., April 25.—Aug Daly's "Under the Gaslight" Co. opened at People's Theatre to a large house. ..... ATTLEBORO, Mass., April 26.—C. A. Morton, Maud Hunter and Nellie Delov made hits with the Howard Lyceum Theatre Co., which opened here last night to a large house.

MONTANA.

BUTTE.—At the Grand, Maude Granger came April 18, in "The Creole," to a well-filled house, with prospects for a good week's business. She will be followed by Maguire's Stock Co. 25, for four nights, and they will give way the last two nights of the week to McFadden's "Uncle Tom" Co., who, in turn, will be followed by Adelaide Randall's Opera Co. Manager Maguire informs me that the Grand in Butte and Ming's in Helena will be kept open incessantly for the next six weeks.....The Comique is hard at it, and is striving to please its patrons. Owing to some misunderstanding, or to the workings of the Inter-State Commerce law, I wot not which, Bartlett and Lorraine and Gracie May failed to arrive as per agreement. ....Richie's Arion has been completely overhauled, gutted of all its former fixtures, thoroughly renovated, repainted, decorated and expensively refitted, and is now conducted as a first-class metropolitan music-hall. It is supplied with a bowling-alley, shooting-gallery, lunch-counter, restaurant, pool and billiard tables, cigar stand and a handsome round bar. The walls are profusely hung with fine paintings, etc., and many birds, such as rose cockatoos, Australian king parrots, Pekin nightingales, Australian magpies, Mexican parrots, Japanese love birds, zebra finches, Java sparrows, Cuban macaws, etc., flit and sing in their cages, which are suspended from the ceiling, within hearing distance of the chatterings of five South American monkeys that inhabit a large cage at the south end of the room and two East Indian baboons in a similar cage at the north end.

HELENA.—People at the Coliseum Theatre: The Venetian Quartet, Walsh Bros., Hillyer and Ballinger, Mack and Valentine, Geo. Clayton, Eva Allen, Rita Gardner, Lillie Carroll, Annie Braddon, Fannie May and Rose Kellogg.....Maud Granger played to good business for four nights last week at the Opera-house.....Hillyer and Ballinger intend to spend the Summer at Bath Beach, Long Island.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC.

Akerstrom's, Ulla—Pittsfield, Mass., April 28-30, Matteawan, N. Y., May 2-7.
Adell's, Helene—Bradford, Pa., April 25-30, Elmira, N. Y., May 2-7.
Arden's, Edwin—Wilmington, Del., April 28-30.
Atkinson & Cook's—Lynn, Mass., April 28-30.
"Adonis," Rice & Dixey's—Philadelphia, Pa., April 25-30, N. Y. City May 2, indefinite.
"Around the World," W. J. Fleming's—Sandusky, O., April 28, Chicago, Ill., May 2-7.
"Alone in London"—Harlem, N. Y., April 25-30, Trenton, N. J., May 2, 3, Allentown, Pa., 4, Paterson, N. J., 5-7.
Booth's, Edwin—Kansas City, Mo., April 28-30, Indianapolis, Ind., May 3.
Bindley's, Florence—Pittsburg, Pa., April 25-30.
Bernhardt's, Sarah—Chicago, Ill., April 25-30.
Barrett's, Lawrence—Cleveland, O., April 25-30, N. Y. City May 2-21.
Barrett's, Wilson—Kingston, Can., April 28, Ottawa 29, Ogdensburg, N. Y., 30, Burlington, Vt., May 2, Haverhill, Mass., 3, Lawrence 4, Lowell 5, Worcester 6, Holyoke 7.
Boucicault's, Dion—N. Y. City April 25-May 14.
Burgess', Neil—Richmond, Va., April 28-30.
Bayse-Davis—Detroit, Mich., April 25-30, Sullivan, Ind., May 2-4.
Bijou Theatre—Alliance, O., April 25-30.
Baird's Comedy—Walkerton, Can., April 25-30.
Barry & Fay's—Philadelphia, Pa., April 25-30.
Brown's Comedy—Milan, O., April 28-30, Huron May 2-4.
Beane & Gilday's—Atchison, Kas., April 28.
"Beacon Lights"—Philadelphia, Pa., April 25-30.
"Boy Tramp," Mme. Neuville's—Wheeling, W. Va., April 28-30.
"Black Crook," Kiralfys'—N. Y. City April 25-30.
"Bound to Succeed"—Philadelphia, Pa., May 2-7.
"Brave Woman," etc., Hardie & Von Leer's—St. Louis, Mo., April 25-30.
"Blackmail"—Louisville, Ky., April 25-30, Detroit, Mich., May 2-7.
Clark's, Jennie—Cincinnati, O., April 25-30.
Castleton's, Kate—Emporia, Kas., April 28, Atchison 29, Leavenworth 30, Topeka May 2, 3, Manhattan 4, Junction City 5, Abilene 6, Salina 7.
Chanfrau's, H. T.—Boston, Mass., April 25-30.
Coombs', Jane—Philadelphia, Pa., April 25-30.
Church's, Lottie—Dayton, O., April 25-30.
Clifford's, Edwin—Denver, Col., April 25-May 7.
Claxton's, Kate—Cleveland, O., April 25-30.
Clark's Comedy—Rapid City, Dak., April 25-30.
Clark's, Burt G.—Louisville, Ky., April 25-30, Evansville, Ind., May 2-7.
"C. O. D.," Stanley Macy's—Bridgeport, Ct., April 28-30.
"Clio"—Syracuse, N. Y., April 28-30.
"Checkered Life," Atherton & Atkins'—Brooklyn, N. Y., April 25-30, Rochester May 2-7.
"Cold Day"—Boston, Mass., April 25-30.
"Crimes of London," Fred D. Moulton's—Ayer Junction, Mass., April 28-30.
Daly's, Aug—Philadelphia, Pa., May 2-14.
Danvray's, Helen—N. Y. City April 25-30.
Davenport's, Fanny—Waltham, Mass., April 28, Brockton 29, New Bedford 30, Newport, R. I., May 2, Fall River, Mass., 3, Attleboro 4.
Drew's, Mrs. John—Brooklyn, N. Y., April 25-30.
Downing's, R. L.—Washington, D. C., April 25-30.
Daly's "Vacation"—Boston, Mass., April 25-30.
Davis', Chas. L.—Toronto, Can., April 28-30, Lindsay May 2, Peterboro 3, Belliview 4, Kingston 5, Brockville 6, Belleville 7.
De Lorme-Neal—Minneapolis, Kas., April 25-30.
"Devil's Auction"—Milwaukee, Wis., April 28-30.
Evans', Lizzie—Binghamton, N. Y., April 28, Easton, Pa., 29, Norristown 30, Baltimore, Md., May 2-7.
Evans & Hoey's—Philadelphia, Pa., April 25-30.
Emmet's, J. K.—Milwaukee, Wis., April 28-30, Detroit, Mich., May 2-4, Toledo, O., 5-7.
Elsler's, Effie—Roanoke, Va., April 28, Richmond 29, 30.
Earle's, Graham—Auburn, Ind., April 25-30.
"Evangeline," E. E. Rice's—N. Y. City April 25-30, Boston, Mass., May 2, indefinite.
France's, Sid C.—Steubenville, O., April 28-30, Toledo May 2-7.
Free's, Nellie—Nashville, Tenn., April 25-30.
"Fantasma"—New Haven, Ct., April 28-30, Providence, R. I., May 5-7.
"Fortune's Fool," Louise Rial's—St. Paul, Minn., April 25-30, Winona May 3, Milwaukee, Wis., 5-7.
Gardner's, C. A.—N. Y. City April 25-30, Jersey City, N. J., May 2-4.
Gray & Stephens'—Indianapolis, Ind., April 25-30, Chicago, Ill., May 2-14.
Goodwin's, N. C.—Philadelphia, Pa., May 2-14.
Grismer-Davies'—San Francisco, Cal., April 25-May 14.
Gossin's, Leslie—Paterson, N. J., April 25-30.
George's, Grace—Wilson, Kas., April 28-30.
Goodrich's, Eunice—Peoria, Ill., April 25-30, Springfield May 2-7.
Guinan's, J. F.—New Lisbon, O., April 28, 29, Warren 30.
"German Detective," Charles R. Hunt's—Middleport, O., April 28, Charleston, W. Va., 29, Coal Valley 30, Huntington May 2, Cattlettsburg, Ky., 3, Ashland 4.
Harrigan's, Edward—Brooklyn, N. Y., May 2-21.
Hamlin's, Georgie—Reinbeck, Ia., April 25-30, Cedar Falls, May 2-7.
Hart's, Tony—Baltimore, Md., April 25-30, Easton, Pa., May 5.
Hamilton's, C. B.—Rapid City, Dak., April 25-30.
Hamilton Comedy—Chicago, Ill., April 25-30.
Hamilton's, Mary—Chippewa Falls, Wis., April 28, Duluth, Minn., 29, 30, Brainerd May 2, 3, St. Cloud 4, St. Paul 5-7.
Harold's, Maggie—Beaver Falls, Pa., April 25-30, Braddock May 2-7.
Hinton's, Sallie—York, Pa., April 28, Middletown 29, 30, Allentown May 2-7.
Herndon's, Agnes—Baltimore, Md., April 25-30.
"Held by the Enemy," W. H. Gillette's—Jersey City, N. J., April 25-30.
"Her Atonement"—N. Y. City April 25-30, Williamsburg May 2-7.
"Hoodman Blind," B. F. Horning's—Lowell, Mass., April 28, Salem 29, Lawrence 30, Chelsea May 2, Lynn 4, Newburyport 5, Bangor, Me., 6, 7.
"Hilarity," Charles A. Loder's—Rochester, N. Y., April 25-30, Akron, O., May 2-7.
Ivy Leaf"—Philadelphia, Pa., April 25-30.
Jefferson's, Joseph—Pottsville, Pa., April 28, Lancaster 29, Tamaqua 30, N. Y. City, May 2-7.
James and Wainwright's—Chicago, Ill., April 25-30, Erie, Pa., May 2, 3, Utica, N. Y., 4, Albany 5-7.
Janauschek's—Boston, Mass., April 25-30, N. Y. City, May 2-7.
Janish—Atchison, Kas., April 30.
Jones', Frank I.—Findlay, O., April 30, Fremont May 2, Sandusky 4, Elyria 5.
Knight's, Mr. and Mrs. G. S.—San Francisco, Cal., April 25-30.
Keene's, T. W.—Jackson, Mich., April 28, Kalamazoo 29, Grand Rapids 30, Toledo, O., May 6, 7.
Keane's, J. H.—Cadillac, Mich., April 28-30.
Kemble's, Frankie—St. Louis, Mo., May 2-7.
Langtry's, Mrs.—N. Y. City, April 25-May 14.
Lyons' Comedy—Monticello, Ind., April 25-30.
Lieb's, Beatrice—Cincinnati, O., April 25-30.
Lewis', Ida—Lancaster, Pa., May 2-7.
Lewis', Horace—Chicago, Ill., April 25-30.
Lindley's Harry—Owen Sound, Can., April 28-30.
Langdon, Eliza—East Stroudsburg, Pa., April 25-30, Hightstown, N. J., May 2-3, Freehold 4-7.
"Lights o' London"—Taunton, Mass., April 28.
Mather's, Margaret—Concord, N. H., April 28, Manchester 29, Nashua 30, Fitchburg Mass., May 2, Brockton 3, Taunton 4, New Bedford 5, Fall River 6, Newport, R. I., 7.
Maginley's, Ben.—Troy, N. Y., April 25-30, Syracuse May 2-7.
Murphy's, Joseph—N. Y. City April 25-30, Waterbury, Ct., May 2, New Britain 3, New Haven 4-5, Holyoke, Mass., 6, Springfield 7.
Morris', Tara—Toronto, Can., April 28-30, Pittsburg, Pa., May 2-7.
Murray & Murphy's—St. Louis, Mo., April 25-30, Decatur, Ill., May 3.
Morton's, George—Norfolk, Va., April 25-30.
Modjeska's—St. Louis, Mo., April 25-30, Chicago, Ill., May 2-7.
McDowell's Comedy—Chicago, Ill., May 2-7.
Mitchell's, Maggie—Newark, N. J., April 25-30, Binghamton, N. Y., May 2, Waverly 3, Elmira 4, Rochester 6, 7.
Meyer-Thorne—Lynchburg, Va., April 25-30.
Maddern's, Minnie—Leadville, Col., April 28, Pueblo 29, 30, Denver May 2-7.
McCormack's, Loudon—Williamsburg, N. Y., April 25-30.
Mansfield's, Richard—Boston, Mass., April 25, indefinite.
Madison Square, A. M. Palmer's—Boston, Mass., May 2-28.
Mayo's, Frank—Rochester, N. Y., April 28-30.
Mayo's, E. F.—St. Louis, Mo., April 25-30.
Monroe & Rice's—Hudson, N. Y., April 30.
Mountaastle's, Fanny—Akron, O., April 25-30.
Meiekor's, Sarah—Baltimore, Md., April 25-30.
Melville Sisters'—Lancaster, Pa., April 25-30, Reading May 2-7.
"Monte Cristo," James O'Neill's—Chicago, Ill., April 25-30, South Bend, Ind., May 2, Cleveland, O., 5-7.
"Mugg's Landing," Frances Bishop's—Rochester, N. Y., April 25-30, Buffalo, N. Y., May 2-7.
"Michael Strogoff"—Albany, N. Y., April 28-30, N. Y. City May 2-7.
"Michael Strogoff," Andrews'—Bay City, Mich., April 28, East Saginaw 29, 30, Cleveland, O., May 2-4.
"Main Line"—N. Y. City April 25-30, Hoboken, N. J., May 2-7.
Negrotto's, J. B.—Kansas City, Mo., April 25-30.
"Neck and Neck"—Kansas City, Mo., April 25-30.
"Nobody's Child," Francis Labadie's—Cincinnati, O., April 25-30.
Oscott's, Lillian—N. Y. City May 2-7.
"One of the Bravest"—Cincinnati, O., April 25-30, Wheeling, W. Va., May 2-4.
"Only a Farmer's Daughter"—Sioux City, Ia., April 28, Le Mars 29, Sheldon 30, Mankato, Minn., May 2, Owatonna 3, Rochester 4, Wabasha 5, Red Wing 6, Winona 7.
"On the Rio Grande"—Trenton, N. J., April 30, Jersey City May 5-7.
Pixley's, Annie—N. Y. City April 25-May 14.
Payton's, Senter—Waynesburg, Mo., April 25-30, Sedalia May 2-7.
Prescott's, Marie—Chicago, Ill., April 25-30.
Putnam's, Katie—Chicago, Ill., April 25-30.
Pomeroy's, Louise—Paducah, Ky., April 25-30, Cairo, Ill., May 2-7.
"Planter's Wife," Harry Lacy's—Boston, Mass., April 25-30.
"Private Secretary," Gillette's—Louisville, Ky., April 25-30, St. Louis, Mo., May 2-7.
Rhea's—Sedalia, Mo., April 28, Fort Scott, Kas., 29, Joplin, Mo., 30.
Ross's, Patti—Brooklyn, N. Y., April 25-30.
Robson & Crane's—Minneapolis, Minn., April 25-30, Milwaukee, Wis., May 2-4, Grand Rapids, Mich., 6, 7.
Rankin's, McKee—Philadelphia, Pa., April 25-30, Brooklyn, N. Y., May 2-7.
Redmund-Barry—Southbridge, Mass., April 28, Monson 29, Thorndike 30, Cincinnati, O., May 2-7.
Russell's, Sol Smith—St. John, N. B., April 28-30, Halifax, N. S., May 2-7.
Riley's, W. H.—Indianapolis, Ind., April 25-30.
Robinson's, J. W.—Grand Rapids, Wis., April 25-30.
Rehan's, Arthur—Williamsburg, N. Y., April 25-30.
"Romany Rye"—Baltimore, Md., April 25-30, Louisville, Ky., May 2-7.
Russell's, Sol Smith—St. John, N. B., April 28-30, Halifax, N. S., May 2-7.
Riley's, W. H.—Indianapolis, Ind., April 25-30.
Ransone's, J. W.—Grand Rapids, Wis., April 25-30.
Rehan's, Arthur—Williamsburg, N. Y., April 25-30.
"Romany Rye"—Baltimore, Md., April 25-30, Louisville, Ky., May 2-7.
"Ring of Iron," Ralph Delmore's—Cleveland, O., April 25-30, Toronto, Can., May 2-7.
"Rag Baby"—Keokuk, Ia., April 28, Ottumwa 29, Omaha, Neb., 30.
Sully's, Daniel—Chicago, Ill., April 25-May 7.
Star Theatre, Felton & Connier's—Muscatine, Ia., April 25-30, Monmouth, Ill., May 2-7.
Star Theatre, Brennan & Quinn's—Ellsworth, Me., April 25-29, Old Town 30.
Scott's, Claire—Houlton, Me., April 28-30, Fredericton, N. B., May 2-4, Moncton 5-7.
Studley's, J. B.—N. Y. City April 25-30.
Sheehan & Coyne's—Toledo, O., April 25-30, Indianapolis, Ind., May 2-7.
Stanley's, Carrie—Richmond, Va., April 25-30.
Stuart's, Edwin—Ottawa, Ill., April 25-30, Racine, Wis., May 2-14.
Scanlan's, W. J.—Brooklyn, N. Y., April 25-30, N. Y. City May 2-7.
Switzer Comedy—Delavan, Wis., April 25-30, Elkhorn May 2-7.
Sawtelle Comedy—Dunkirk, N. Y., April 25-30, Titusville, Pa., May 2-7.
Salsbury's Troubadours—Utica, N. Y., April 28, Oneida 29, Gloversville 30, Catskill May 2, Kingston 3, Poughkeepsie 4, Yonkers 5, Danbury, Ct., 6, Bridgeport 7.
"Silver King"—Washington, D. C., April 25-30, Pittsburg, Pa., May 2-7.
"Silver King," Hedley & Harrison's—Syracuse, N. Y., April 25-30, Rochester May 2-7.
"Shadowed Crime," G. W. Mitchell's—Norfolk, Va., April 25-30, Washington, D. C., May 2-7.
"Skipped by the Light," Fowler & Warmington's—Montreal, Can., April 25-30.
"Silver Spur"—Salem, O., April 29, Leetonia 30.
"Streets of New York"—Franklin, O., April 28, Youngstown 29, 30, Connellsville, Pa., May 2, Greensburg 3, Altoona 4, Tyrone 5, Carlisle 6, York 7.
"Shadow Detective," D. A. Kelly's—Columbus, O., April 25-30, Washington, D. C., May 2-7.
"Slaves of a Great City"—New Castle, Pa., April 28, Wheeling, W. Va., April 29, 30.
"Sam'l of Posen"—Reading, Pa., April 28-30.
Thompson's, Denman—N. Y. City April 25, indefinite.
Thorne's, E. F.—Hoboken, N. J., April 25-30, Boston, Mass., May 2-7.
Trelegan-Seward—Waterloo, N. Y., April 28-30, Frankfort May 2-7.
"Two Johns"—Defiance, O., April 28, Cleveland May 2-7.
"Taken from Life"—New Haven, Ct., April 25-30.
"Uncle Tom's Cabin," Abbey's—Orange, Mass., April 28, Athol 29, Fitchburg 30, Clinton May 2, Hudson 3.
"Uncle Tom's Cabin," Jarrett Palmer's—Williamsburg, N. Y., April 25-30, Boston, Mass., May 2-7.
"Uncle Tom's Cabin," Rusco & Swift's—Aberdeen, Dak., May 7.
"Under the Gaslight," Turner's—Akron, O., April 28, Columbus 29, 30, Cincinnati May 2-7.
Vincent's, Felix A.—Boone, Ia., April 25-30, Belle Plaine May 2-4, Lyons 5-7.
Vokes', Rosina—Chicago, Ill., April 25-May 14.
Van Tassel's, Cora—Macon, Ga., April 25-30, Columbus May 2-7.
Vicker's, Mattie—Pullman, Ill., May 2.
Wilson's, E. C.—Elgin, Ill., April 25-30, Aurora May 2-7.
Wilber's, A. R.—La Crosse, Wis., April 25-30, Rockford, Ill., May 2-7.
Wallace's, Alf. A.—Bridgeport, Ct., April 25-30.
Wood's, N. S.—Chicago, Ill., April 25-30.
Warde's, F. B.—San Francisco, Cal., May 2-14.
Windsor Theatre, Thayer & Churchill's—Chicopee, Mass., April 25-30, Chicopee Falls May 2-7.
Weston Bros'.—Washington, D. C., April 25-30.
Wallick's, J. H.—Hartford, Ct., April 28-30.
Wells', Emma—Brushton, N. Y., April 28, Massena 29-May 7.
"We, Us & Co."—Chicago, Ill., April 25-30, Grand Rapids, Mich., May 3.
"World," Dickson's—Pittsburg, Pa., April 25-30, N. Y. City May 2-7.
"Zozo"—Beaver Falls, Pa., April 28, New Castle 29, Oil City 30, Pittsburg May 2-7.

MUSICAL TROUPES.

Abbott's, Emma—Pittsburg, Pa., April 25-30, Washington, D. C., May 2-7.
Amy Gordon's Opera—Williamsport, Pa., April 25-30, Harrisburg May 2-7.
Boston Star Concert—Ottawa, O., April 28, Columbus 29, Lebanon 30, Chillicothe May 2, Cadiz 3, Alliance 4, Cleveland 5, 6.
Boston Ideals—Erie, Pa., April 30.
Bijou Opera—Butte City, Mon., May 2-7.
Bennett & Mouiton's, Co. A—Jamestown, Pa., April 25-30, Youngstown, O., May 2-7.
Bennett & Moulton's, Co. B—Springfield, Mass., April 25-30, Bridgeport, Ct., May 2-7.
Bennett's—Lima, O., April 28.
Blind Boone Concert—Boscobel, Wis., April 28.
Boston Opera—Amherst, Mass., April 28, North Abington 29.
"Black Hussar," etc., McCaull's Opera Comique—Cincinnati, O., April 25-30.
Conreid's Opera—N. Y. City May 2, indefinite.
Carleton Opera—Denver, Col., April 25-30, Omaha, Neb., May 2-4, Des Moines, Ia., 5.
Corinne's Opera—Detroit, Mich., April 25-30, Lima, O., May 2-7.
Duff's Opera—N. Y. City April 25, indefinite.
"Erminie," Aronson's—Bridgeport, Ct., April 28, Williamsburg, N. Y., May 2-7.
Gilmore's Band—Marshalltown, Ia., April 30.
Golden's Opera—Muskegon, Mich., April 25-30.
Greves' Opera—Columbus, O., April 25-30.
Hammersly Opera—Frederick, Md., April 25-30.
Hollywood Opera—Columbus, O., April 25, indefinite.
Kate Bensberg's Opera—Central City, Neb., April 28, Columbus 29, Seward 30, Lincoln May 2, Fremont 3, Sioux City, Ia., 5, Yankton, Dak., 6, 7.
"Lorraine," etc., McCaull's Opera Comique—Chicago, Ill., April 25-30.
"Little Tycoon," No. 1—Baltimore, Md., May 2-7.
"Little Tycoon," No. 2—Oswego, N. Y., April 28, Rochester May 2, 3.
McCaull's Opera Comique—Washington, D. C., April 25-30.
Noss Family—Bordentown, N. J., April 28, Trenton 29, Bristol, Pa., 30, Yardley May 2, Newtown 3, Hatboro 4, Jenkintown 5, Chester 6, New Castle, Del., 7.
National Opera—San Francisco, Cal., April 25-30.
Patti—Boston, Mass., April 28, 30, Washington, D. C., May 3.
"Pinafore"—Boston, Mass., May 2-7.
Rock Band, Till Family—Warren, O., April 28, Sharon 29, Oil City, Pa., 30, Canton, O., May 2, Massillon 3.
"Ruddygore," Stetson's, No. 1—Boston, Mass., April 25, indefinite.
"Ruddygore," Stetson's, No. 2—Albany, N. Y., April 29, 30, Rochester May 4.
Starr's Opera—Brooklyn, N. Y., April 25, indefinite.
Spaulding's Bellringers—Hollister, Mass., May 2.
Smith's Bellringers—Omaha, Neb., April 25-30.
Williams & Gardner's Bijou Opera—Petersburg, Va., April 25, 0, Hoboken, N. J., May 2-7.
Wilbur Opera—Philadelphia, Pa., April 25-30, Wilmington, Del., May 2-7.

VARIETY TROUPES.

Austin's Australian—Williamsburg, N. Y., April 25-30, Philadelphia, Pa., May 2-7.
Big Four—St. Louis, Mo., April 25-30.
Clark's, Duncan—Clinton, Mass., April 28, Marlboro 30.
Howard Athenæum—Buffalo, N. Y., April 25-30, Montreal, Can., May 2-7.
Hill's, Gus—Brooklyn, N. Y., April 25-30, N. Y. City May 2-7.
Hughes', Andy—Baltimore, Md., April 25-30, N. Y. City May 2-7.
Kelly & Murphy's—Newark, N. J., April 25-30, Pittsburg, Pa., May 2-7.
Lillie Hall & Fannie Bloodgood's—Philadelphia, Pa., April 25-30, Brooklyn, N. Y., May 2-7.
Marinelli's Congress—Columbus, O., April 25-30, St. Louis, Mo., May 2-7.
Pastor's, Tony—Worcester, Mass., April 28, Lowell 29, Providence, R. I., 30, Newark, N. J., May 2-7.
Rentz-Santley—Chicago, Ill., April 25-May 7.
Reilly & Wood's—Pittsburg, Pa., April 25-30, Cincinnati, O., May 2-7.
Reed's, Dave—Westerly, R. I., May 3.
Sparks Bros.'—Foxburg, Pa., April 28, St. Petersburg 29, Edinburg 30.
Siddons', Ida—Cincinnati, O., April 25-30, Washington, D. C., May 2-7.
Toole & Oaks'—Albany, N. Y., April 25-30.
"The Night Owls"—N. Y. City April 25-30-May 7.

MINSTRELS.

Beach & Bowers'—Hancock, Wis., April 28, Calumet 29, Torch Lake 30.
Barlow Bros. & Frost's—Camden, Me., April 28, Rockland 29, Thomaston 30.
Baird's—San Diego, Cal., April 28-30, Los Angeles May 2-7.
Dockstader's, Lew—Poughkeepsie, N. Y., May 2, Troy 3, Syracuse 4, Rochester 5, Buffalo 6, 7.
Field's, Al. G.—Hastings, Minn., April 28, Hudson, Wis., 29, Anoka, Minn., 30, St. Cloud May 2, Alexandria 3, Fergus Falls 4, Wahpeton, Dak., 5, Fargo 6, 7.
Hi Henry's—Amboy, Ill., April 28.
Haverly's—Taunton, Mass., May 6.
Hicks & Sawyer's—Findlay, O., April 28, Lima 29, Marion 30, Warren May 2, Jamestown, N. Y., 3.
Thatcher, Primrose & West's—Duluth, Minn., April 28, Chicago, Ill., May 2-14.
Whitmore & Clark's—Ashland, Mass., April 28, Hollister 29, West Medway 30.
Wilson & Rankin's—Chicago, Ill., April 25-30.

CIRCUSES.

Barnum's—Brooklyn, N. Y., April 25-30, Jersey City, N. J., May 2, Newark 3, Elizabeth 4, New Brunswick 5, Bridgeton 6, Salem 7.
Burkette's—Cincinnati, O., April 25-30.
Doris & Colvin's—Owensboro, Ky., April 30.
Forepaugh's—Philadelphia, Pa., April 25-30, Baltimore, Md., May 2, 3, Washington, D. C., 4, 5, Martinsburg, W. Va.,

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atkinson, Emma & Vic
Adams, Hattie
Arndell, Beatrice
Andrews, Pearl
Adams, Mrs. Geo. H.
Adams, Eva
Anderson, Lettie
Adair, Marie
Arlington, Rickie
Bernhardt, Anna
Burton, Miss H. M.
Bennett, Mrs. C.
Burnett, Ada B.
Batcheller, Pauline
Brown, Mollie R.
Bannister, Miss L.
Bretto, Emma
Coles, Mrs. E. J.
Castleton, Kate
Crabtree, Lotta
Clark, Alice
Calef Co., Jennie
Cassini, Louie, 12c.
Clifton, Ada
Coburn, Annie
Clifford, Kittie
Clayton, Mrs. A. W.
Cline, Maggie
Collins Sisters
Coleman, Eva
Crowell, Maggie
Carlington, Ella
Du Bois, Emma
Dixon, Minnie
De Silver, Bessie
Earle, Gladys
Edwards, Mrs. Frank
Fillmore, Nellie
Florence, Eugenie
Foster, Alice
Ferguson, Ida
Gilmore, Drucie
Gilmore, Carrie
Gilmore, Annie
Gayton, Zoe
Guy, Mrs. Geo.
Granger, Lillian
Goodrich, Mattie
Gray, Mabel
Gregory, Annie
Gilmore Sisters
Gorman, Minnie, 12c.
Gerald, Florence
Giovanni, Lizzie
Hamilton, Mrs. C. E.
Holmes, Polly
Hastings, Edith
Hamilton, May
Hamilton, Beatrix
Hodgson, Ethel
Hoby, Miss M., 12c.
Howell, Ida
Harrington, Tessie
Hunter, Emma M.
Johnson, Addie
Kingsley, Percy Kneass, Mrs. Nelson
Lewis, Annie
Leonard, Nellie
La Verde, Belle
Lavarnie Sisters
Lingard, Catherine
Leversire, Marie
Latimore, Ella
Melville, Ruby
Maussey, Ida
Mason, Lulu
Morris, Myles
Mohawk, Gowango
May, Ida
Morgan, Maggie
May, Fannie
May, Lavada
McCarthy, Mrs. C.

GENTLEMEN'S LIST.

Angelo, B. G.
Adams, A. C.
Anderson, Ed.
Adams, Thos. F.
Andrews, Robert
Arlington, Billy
Atterbury, R. L.
Able, Wm.
Arno, Chas.
Austin, R. G.
Anderson, Jas.
Allen, Henry
Anderson, M. J.
Allen, L. H.
Ajax, Young
Arnold, Max
Boyton, Paul
Baine, J. C.
Burford, A. S.
Blitz, F. R.
Babbitt, W. M.
Graham, Harry
Barnello, E.
Berry, Chas.
Burris, John
Benedict, Will
Bro vn, T. M.
Buskirk, Fred
Bryant & Holmes "Burlesque"
Blodgett, Wash
Brown, G. W.
Booker, Harry
Berriman, Ben
Barker, Jr., A. C.
Barton, Hugh "Bunch of Keys" Co.
Bernard, August
Brown, H. M.
Barr & Shelbyden
Beckwith, W.
Binke Bros.
Barringer, Chas.
Birch, W. F.
Burke, John E.
Behrens, N.
Baughman & Aldine
Benjamin, Prince
Bede, Frank
Bellew, Kyrle
Burk, Frank (gymnast)
Byron, Oliver
Brown, W. P.
"Balbroma"
Bauer, Mich.
Bray, Walter
Black, John (banjoist)
Bruno, Gus
Brewster, C. W.
Bean Jr., Geo. A.
Bernard, C. W.
Ballance, John
"Banjo"
Clark, Duncan
Chase, Wm.
Chalmer, Harold
Carver, W. F.
Crumley, Bros.
Colville, J. M.
"Comedian"
Carleton, Theo.
Chase, Billy
Callan, Jas.
Carrier, John T.
Carroll Bobby
Carroll, Lew
Cook, Harry
Clayton, Frank
Conaway, Corn.
Cox, D. M.
Crawford, Graham
Collins, Ben
Casey, M. E.
Cutts, W. M.
Carpenter, J.
Carter, John
Carson, John
Clark & Sweeney
Cummings, Dick
Connor, Ed. J.
Carleton Op. Co.
Cowles, Chas.
Carrol, J. W.
Carr, Frank B.
Cooper, J. B.
Craig, Will W.
Cromwell, Chas. F.
Croix, W. G.
Clarke, Marlande
Crowley, Herbert
Conor, John J.
Cook, Ellsworth
Corvellis, Frank
Clark & Byron
Carmichael, Bob
Curtiss, H. F.
Cardello, Vic.
Day, Chas. H.
Dresser, Paul
Dunn, Arthur
Dougherty, Geo. T.
Dunn, T. B.
Dronet, R. W.
Davidson, Frank
Del Monte, Sig.
Deforrest, Wally
Davis, John H.
Davis, F. & Fannie
Dorcey, A. F.
Doldretti, Sig.
De Vere, L.
De Mesa, Ralph
Diablo, Erwin
Dooley, John F.
Ducios, L.
Duffy, Frank B.
Dobson, Ed. C.
De Graff, E. G.
De Burgh, Frank
Dale, Musical
Days, The
Downs, W. C.
Dallas, Tom
Davis, Alex.
Danforth, H. C.
Donaldson, Prof.
Davis, John H.
Doris, Wm.
Daly, John
Duffy, Frank
Washington Bros.
Davis, E. H.
Dumary, R. A.
Debbs, L. D.
Eastwood, Chas.
Ertle, Wm. H.
Edwards, J. G.
Evans, Robt.
Egbert, T. F.
Edwards, F. P.
Ellis, Archie
Emmett, J. B.
Eddie, El Nino
Forbes, Chas.
Flannery, W. J.
Fisher, Perkins
Fay, John H.
Farland, E.
Fitts, Claude E.
Fortescue, G. R.
Frayne, F. I.
Favor, E. M.
Franklin, W. E.
Friday, W. H.
France, Sid C.
Fagan, Barney
Flynn, Tom
Feralto, —
Fletcher, W. H.
Fields, Al. G.
Gallagher, Jas.
Glover, E.
Giovanni, Sig.
Gilbert, Chas. R.
Garioux, Ed. V.
Gardner & Watson
Grisel, L. R.
Guiness, Chas.
Gaylor, Jas.
Graham, Will J.
Granger, Tommy
Gleason, Prof. A. L.
George, M.
Grover, Wm. D.
Gibson & Boyle
Griffin, C. E.
Girard, Ed. F.
Gaines, R. F.
Gough, Wm. H.
Govett, Sam
Goldie, W. M.
Griste, Chas. B.
Gilbert, J. M.
Glenfield, Geo. B.
Grover, B. H.
Green, Frank
Glenroy, A. W.
Glenny, T. H.
Gaylor, Bobby
Gonzalez, Chas.
Gaylord, Wm.
Gleason, O. B.
Holdsworth, Sam (manager)
Heinchelliffe, Wm.
Hanlon Bros.
Hunter, J. A.
Hadley & Roberts
Heath, Thos.
Higgins, A. D.
Henry, C. D.
Henriques, Fred
Howard, Harry
Hutchinson, Jas. D.
Harrington, J. (banjoist)
Heege, Gus J.
Herwig, Gus
Hunt, Joe
Haynes, C. F.
Hughes, Andy
Hicks, Chas. B.
Herbert, Joe
Holden, Thos.
Hennessey & Healey
Hawkins, Lewis
Harris, Sam
Howe, John
Harrison, W. D.
Howorth, John
Hibbert, Tom
Hughes, Andy
Hyde, John
Hoy, Thos. J.
Heubler, —
Horton, Walter
Hamilton, Wiley
Hill, Gus
Hutchinson, J. D.
Hight, Fred A.
Hathaway, H.
Haworth, Harry
Hannes, Henry
Hope, Cedric
Harris, C. & Bly
Hampton, A. H.
Howes, The
Jackson & Nash
Jones, Frank
Joyal, Dan
Johnson, Chas. H.
James, S.
Jones, Dick
Kaye, Wm.
Kinney & Earl
Knight, Fred
Knapp, J. C.
Kirk, (of Tourists' Co.)
Kernell Bros.
Kelly, Hiram
Klotz, John
Kennedy, Frank
Kaine, Will C.
Lewis, John E.
Langley, A. W.
Loder, Chas. A.
La Clede Bros.
Lippert, Geo.
Lacy, D. E.
Lawrence, J. F.
Levis, D. B.
Leon, Francis
Ludlow, Henry
Lang, Joseph
Leslie, Edward
Luten, John F.
Lareane, Harry
Locks, Mons.
Leon, —
Leonard, W. B.
Lewis, Frank
Lucifer, Wm.
Lay, Ed.
Lee, Wm.
Landis, Chas.
Leonard, W. B.
Lewis, J. C.
Lyon, Billy
Leouzo, Victor
Langstaff & Haynes
McAdow, Dudley
Moore, Lon
Mills & F. W.
Miller, J. G.
Murdoch, Mort.
May, Prof. A.
Menches & Barber
McCarty, J. E.
Megger, Frank
Markey, Ed.
Murray, Thos. (of M. & Murphy)
May, Frank
Marston, Chas.
Miles, Tom
Melville, Frank D.
Mason, Will A.
McElroy, Matt
Morris & Mc Nair, Robt.
Miller, Harry J.
Marell, Mrs. J.
McGill, Sadie
McFadden, Mrs. John
Marion, Ruby
Moore, Eleanor
Monroe, Carrie
Nevada, May
Nunleigh, Carrie
Nichols, Lulu
Noble, Florence
North, Victoria
Perrault, Alida
Pring, Catherine
Pione, Mary
Relyea, Margie
Rostelle, Marie
Roseberry, Nellie
Ramirez, Mme.
Rober, Kittie
Spencer, Kate
Sheppard Sisters
Stein, Julia A.
St. Felix Sisters
Sherman, Marie
Slater, Josie
Smith, Allie
Stetson, Blanche
Thumb, Mrs. Tom
Thompson, Sadie
Vickers, Mattie
Williams, Ida
Woodward, Irene
Wilson, Josie
Weston, Dollie
Weber, Lisa
Wood, Miss E. S.
Waters, Annie
Wilson, Mollie
Wilson, Kittie
Wilson, Julia
Young, Bessie
Young, Gertie
Yetter, Libbie
Fisher, Perkins
Fay, John H.
Farland, E.
Fitts, Claude E.
Fortescue, G. R.
Frayne, F. I.
Favor, E. M.
Franklin, W. E.
Friday, W. H.
France, Sid C.
Fagan, Barney
Flynn, Tom
Feralto, —
Fletcher, W. H.
Fields, Al. G.
Gallagher, Jas.
Glover, E.
Giovanni, Sig.
Gilbert, Chas. R.
Garioux, Ed. V.
Gardner & Watson
Grisel, L. R.
Guiness, Chas.
Gaylor, Jas.
Graham, Will J.
Granger, Tommy
Gleason, Prof. A. L.
George, M.
Grover, Wm. D.
Gibson & Boyle
Griffin, C. E.
Girard, Ed. F.
Gaines, R. F.
Gough, Wm. H.
Govett, Sam
Goldie, W. M.
Griste, Chas. B.
Gilbert, J. M.
Glenfield, Geo. B.
Grover, B. H.
Green, Frank
Glenroy, A. W.
Glenny, T. H.
Gaylor, Bobby
Gonzalez, Chas.
Gaylord, Wm.
Gleason, O. B.
Holdsworth, Sam (manager)
Heinchelliffe, Wm.
Hanlon Bros.
Hunter, J. A.
Hadley & Roberts
Heath, Thos.
Higgins, A. D.
Henry, C. D.
Henriques, Fred
Howard, Harry
Hutchinson, Jas. D.
Harrington, J. (banjoist)
Heege, Gus J.
Herwig, Gus
Hunt, Joe
Haynes, C. F.
Hughes, Andy
Hicks, Chas. B.
Herbert, Joe
Holden, Thos.
Hennessey & Healey
Hawkins, Lewis
Harris, Sam
Howe, John
Harrison, W. D.
Howorth, John
Hibbert, Tom
Hughes, Andy
Hyde, John
Hoy, Thos. J.
Heubler, —
Horton, Walter
Hamilton, Wiley
Hill, Gus
Hutchinson, J. D.
Hight, Fred A.
Hathaway, H.
Haworth, Harry
Hannes, Henry
Hope, Cedric
Harris, C. & Bly
Hampton, A. H.
Howes, The
Jackson & Nash
Jones, Frank
Joyal, Dan
Johnson, Chas. H.
James, S.
Jones, Dick
Kaye, Wm.
Kinney & Earl
Knight, Fred
Knapp, J. C.
Kirk, (of Tourists' Co.)
Kernell Bros.
Kelly, Hiram
Klotz, John
Kennedy, Frank
Kaine, Will C.
Lewis, John E.
Langley, A. W.
Loder, Chas. A.
La Clede Bros.
Lippert, Geo.
Lacy, D. E.
Lawrence, J. F.
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Leon, Francis
Ludlow, Henry
Lang, Joseph
Leslie, Edward
Luten, John F.
Lareane, Harry
Locks, Mons.
Leon, —
Leonard, W. B.
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Lucifer, Wm.
Lay, Ed.
Lee, Wm.
Landis, Chas.
Leonard, W. B.
Lewis, J. C.
Lyon, Billy
Leouzo, Victor
Langstaff & Haynes
McAdow, Dudley
Moore, Lon
Mills & F. W.
Miller, J. G.
Murdoch, Mort.
May, Prof. A.
Menches & Barber
McCarty, J. E.
Megger, Frank
Markey, Ed.
Murray, Thos. (of M. & Murphy)
May, Frank
Marston, Chas.
Miles, Tom
Melville, Frank D.
Mason, Will A.
McElroy, Matt
Morris & Mc Nair, Robt.
Miller, Harry J.
Marell, Mrs. J.
McGill, Sadie
McFadden, Mrs. John
Marion, Ruby
Moore, Eleanor
Monroe, Carrie
Nevada, May
Nunleigh, Carrie
Nichols, Lulu
Noble, Florence
North, Victoria
Perrault, Alida
Pring, Catherine
Pione, Mary
Relyea, Margie
Rostelle, Marie
Roseberry, Nellie
Ramirez, Mme.
Rober, Kittie
Spencer, Kate
Sheppard Sisters
Stein, Julia A.
St. Felix Sisters
Sherman, Marie
Slater, Josie
Smith, Allie
Stetson, Blanche
Thumb, Mrs. Tom
Thompson, Sadie
Vickers, Mattie
Williams, Ida
Woodward, Irene
Wilson, Josie
Weston, Dollie
Weber, Lisa
Wood, Miss E. S.
Waters, Annie
Wilson, Mollie
Wilson, Kittie
Wilson, Julia
Young, Bessie
Young, Gertie
Yetter, Libbie
Angelo, B. G.
Adams, A. C.
Anderson, Ed.
Adams, Thos. F.
Andrews, Robert
Arlington, Billy
Atterbury, R. L.
Able, Wm.
Arno, Chas.
Austin, R. G.
Anderson, Jas.
Allen, Henry
Anderson, M. J.
Allen, L. H.
Ajax, Young
Arnold, Max
Boyton, Paul
Baine, J. C.
Burford, A. S.
Blitz, F. R.
Babbitt, W. M.
Graham, Harry
Barnello, E.
Berry, Chas.
Burris, John
Benedict, Will
Bro vn, T. M.
Buskirk, Fred
Bryant & Holmes "Burlesque"
Blodgett, Wash
Brown, G. W.
Booker, Harry
Berriman, Ben
Barker, Jr., A. C.
Barton, Hugh "Bunch of Keys" Co.
Bernard, August
Brown, H. M.
Barr & Shelbyden
Beckwith, W.
Binke Bros.
Barringer, Chas.
Birch, W. F.
Burke, John E.
Behrens, N.
Baughman & Aldine
Benjamin, Prince
Bede, Frank
Bellew, Kyrle
Burk, Frank (gymnast)
Byron, Oliver
Brown, W. P.
"Balbroma"
Bauer, Mich.
Bray, Walter
Black, John (banjoist)
Bruno, Gus
Brewster, C. W.
Bean Jr., Geo. A.
Bernard, C. W.
Ballance, John
"Banjo"
Clark, Duncan
Chase, Wm.
Chalmer, Harold
Carver, W. F.
Crumley, Bros.
Colville, J. M.
"Comedian"
Carleton, Theo.
Chase, Billy
Callan, Jas.
Carrier, John T.
Carroll Bobby
Carroll, Lew
Cook, Harry
Clayton, Frank
Conaway, Corn.
Cox, D. M.
Crawford, Graham
Collins, Ben
Casey, M. E.
Cutts, W. M.
Carpenter, J.
Carter, John
Carson, John
Clark & Sweeney
Cummings, Dick
Connor, Ed. J.
Carleton Op. Co.
Cowles, Chas.
Carrol, J. W.
Carr, Frank B.
Cooper, J. B.
Craig, Will W.
Cromwell, Chas. F.
Croix, W. G.
Clarke, Marlande
Crowley, Herbert
Conor, John J.
Cook, Ellsworth
Corvellis, Frank
Clark & Byron
Carmichael, Bob
Curtiss, H. F.
Cardello, Vic.
Day, Chas. H.
Dresser, Paul
Dunn, Arthur
Dougherty, Geo. T.
Dunn, T. B.
Dronet, R. W.
Davidson, Frank
Del Monte, Sig.
Deforrest, Wally
Davis, John H.
Davis, F. & Fannie
Dorcey, A. F.
Doldretti, Sig.
De Vere, L.
De Mesa, Ralph
Diablo, Erwin
Dooley, John F.
Ducios, L.
Duffy, Frank B.
Dobson, Ed. C.
De Graff, E. G.
De Burgh, Frank
Dale, Musical
Days, The
Downs, W. C.
Dallas, Tom
Davis, Alex.
Danforth, H. C.
Donaldson, Prof.
Davis, John H.
Doris, Wm.
Daly, John
Duffy, Frank
Washington Bros.
Davis, E. H.
Dumary, R. A.
Debbs, L. D.
Eastwood, Chas.
Ertle, Wm. H.
Edwards, J. G.
Evans, Robt.
Egbert, T. F.
Edwards, F. P.
Ellis, Archie
Emmett, J. B.
Eddie, El Nino
Forbes, Chas.
Flannery, W. J.
Fisher, Perkins
Fay, John H.
Farland, E.
Fitts, Claude E.
Fortescue, G. R.
Frayne, F. I.
Favor, E. M.
Franklin, W. E.
Friday, W. H.
France, Sid C.
Fagan, Barney
Flynn, Tom
Feralto, —
Fletcher, W. H.
Fields, Al. G.
Gallagher, Jas.
Glover, E.
Giovanni, Sig.
Gilbert, Chas. R.
Garioux, Ed. V.
Gardner & Watson
Grisel, L. R.
Guiness, Chas.
Gaylor, Jas.
Graham, Will J.
Granger, Tommy
Gleason, Prof. A. L.
George, M.
Grover, Wm. D.
Gibson & Boyle
Griffin, C. E.
Girard, Ed. F.
Gaines, R. F.
Gough, Wm. H.
Govett, Sam
Goldie, W. M.
Griste, Chas. B.
Gilbert, J. M.
Glenfield, Geo. B.
Grover, B. H.
Green, Frank
Glenroy, A. W.
Glenny, T. H.
Gaylor, Bobby
Gonzalez, Chas.
Gaylord, Wm.
Gleason, O. B.
Holdsworth, Sam (manager)
Heinchelliffe, Wm.
Hanlon Bros.
Hunter, J. A.
Hadley & Roberts
Heath, Thos.
Higgins, A. D.
Henry, C. D.
Henriques, Fred
Howard, Harry
Hutchinson, Jas. D.
Harrington, J. (banjoist)
Heege, Gus J.
Herwig, Gus
Hunt, Joe
Haynes, C. F.
Hughes, Andy
Hicks, Chas. B.
Herbert, Joe
Holden, Thos.
Hennessey & Healey
Hawkins, Lewis
Harris, Sam
Howe, John
Harrison, W. D.
Howorth, John
Hibbert, Tom
Hughes, Andy
Hyde, John
Hoy, Thos. J.
Heubler, —
Horton, Walter
Hamilton, Wiley
Hill, Gus
Hutchinson, J. D.
Hight, Fred A.
Hathaway, H.
Haworth, Harry
Hannes, Henry
Hope, Cedric
Harris, C. & Bly
Hampton, A. H.
Howes, The
Jackson & Nash
Jones, Frank
Joyal, Dan
Johnson, Chas. H.
James, S.
Jones, Dick
Kaye, Wm.
Kinney & Earl
Knight, Fred
Knapp, J. C.
Kirk, (of Tourists' Co.)
Kernell Bros.
Kelly, Hiram
Klotz, John
Kennedy, Frank
Kaine, Will C.
Lewis, John E.
Langley, A. W.
Loder, Chas. A.
La Clede Bros.
Lippert, Geo.
Lacy, D. E.
Lawrence, J. F.
Levis, D. B.
Leon, Francis
Ludlow, Henry
Lang, Joseph
Leslie, Edward
Luten, John F.
Lareane, Harry
Locks, Mons.
Leon, —
Leonard, W. B.
Lewis, Frank
Lucifer, Wm.
Lay, Ed.
Lee, Wm.
Landis, Chas.
Leonard, W. B.
Lewis, J. C.
Lyon, Billy
Leouzo, Victor
Langstaff & Haynes
McAdow, Dudley
Moore, Lon
Mills & F. W.
Miller, J. G.
Murdoch, Mort.
May, Prof. A.
Menches & Barber
McCarty, J. E.
Megger, Frank
Markey, Ed.
Murray, Thos. (of M. & Murphy)
May, Frank
Marston, Chas.
Miles, Tom
Melville, Frank D.
Mason, Will A.
McElroy, Matt
Morris & Mc Nair, Robt.
Miller, Harry J.
Marell, Mrs. J.
McGill, Sadie
McFadden, Mrs. John
Marion, Ruby
Moore, Eleanor
Monroe, Carrie
Nevada, May
Nunleigh, Carrie
Nichols, Lulu
Noble, Florence
North, Victoria
Perrault, Alida
Pring, Catherine
Pione, Mary
Relyea, Margie
Rostelle, Marie
Roseberry, Nellie
Ramirez, Mme.
Rober, Kittie
Spencer, Kate
Sheppard Sisters
Stein, Julia A.
St. Felix Sisters
Sherman, Marie
Slater, Josie
Smith, Allie
Stetson, Blanche
Thumb, Mrs. Tom
Thompson, Sadie
Vickers, Mattie
Williams, Ida
Woodward, Irene
Wilson, Josie
Weston, Dollie
Weber, Lisa
Wood, Miss E. S.
Waters, Annie
Wilson, Mollie
Wilson, Kittie
Wilson, Julia
Young, Bessie
Young, Gertie
Yetter, Libbie

FLORIDA.

TALLAHASSEE.—The Goldens played here April 18, 19, 20. They go to Thomasville, thence by easy stages to Montgomery, Ala., when they close their forty weeks' season May 1.

NEW JERSEY.

PATERSON.—When the announcement was made that H. R. Jacobs would assume the management of the Opera-house and conduct it as a low-priced theatre for the season of 1887-8, theatre-goers generally protested against the change, and the self-styled supporters of legitimate drama importuned the management to continue to run the house as they had done in the past, promising their earnest support whenever attractions of the higher order were played. How beautifully their promises would be broken is made manifest by the business done by R. L. Downing last week. The management of the Opera-house will not abrogate their contract with Jacobs, and they display their good sense by not attempting to do so. Leslie Gossin will present "Ten Nights in a Bar-room" and "Waiting for the Verdict" April 25 and week. For week of May 2-7 we have: An amateur entertainment 2, "Private Secretary" by a Madison-squ. P. Co. 3, and "Alone in London" 4-7. Pat Rooney presented "Pat's Wardrobe" April 18 to poor business. Jos. Murphy played "Shaun Rhue" to only fair business 19. The amateurs had big "biz" 20. R. L. Downing presented "The Gladiator" and "Julius Cæsar" to fair business 21-23.

PEOPLE'S THEATRE.—Joe J. Sullivan comes 25 for one week in "The Blackthorn." For week of May 2-7 we have "Rudolph's Ambition."

NEWARK.—Maggie Mitchell opened at Miner's April 25, in "Fanchon," to an excellent Monday-night house. The programme will be changed every night. The Kiralfys' "Black Crook" will be the attraction next week.

WALDMANN'S OPERA-HOUSE.—The Kelly & Murphy Co. appeared to a good house 25; Le Clair and Russell, and Fields and Hanson made the hits. Next week, Tony Pastor's Co.

JACOBS' GRAND OPERA HOUSE.—"A Soap Bubble," new in this city, caught on with the good audience that filled the house 25. Week of May 26, Edwin Arden in "Eagle's Nest."

FRAGMENTS.—Manager Frank Perley of Miner's was presented with an elegant toilet set April 23, the gift of Lincoln Post, G. A. R., for courtesies at the recent benefit.....Thomas R. Perry, manager of T. J. Farron's "Soap Bubble" Co., celebrated the twelfth anniversary of his entrance in the profession 25. Friends in this city made it quite pleasant for him.....A benefit will be tendered Louise Bischoff at Sanger Hall 30. "The Vengeance of a Princess" will be produced.

HOBOKEN.—"The Black Flag" opened at Wareing's week of April 25. Next week, "The Main Line." "Wages of Sin" met with a fair reception 18-21, but the cream of the week fell to Mrs. Langtry 22, 23. Manager Keogh struck a great number of newspaper friends while here. Many of the ladies among the audience appeared in full dress, and removed their hats during the play.....At the Germania "The Tourists," by an admirable company, closed to good business 24. It was also the end of their season. They will reorganize and open in June. Dolly Foster, a charming little soubrette, opens with Sheridan and Flynn June 13. Al. Denier joins H. D. Parker's "Bound to Succeed" Co., opening in Philadelphia May 2. Chas. Kirke will rusticate in that city. Harry Clarke and Mattie Temple expect to go with Corinne's Co. Lizzie Whitehall and Belle Sproule made their first appearance at this house 24. They have good voices, and, with proper training, will make their mark. Mrs. Sproule works for the Kiralfys. The attractions week of 25-May 1 are: Frank Livingston, Kittie Sheppard, Carter and Anderson, Nellie Anderson, Heffernan and McDonald, Ed. C. Smith and Jessie Carl, Josie Conard, Sophie Thorn, Homer and Lingard, Tracy and Eagan, Viola May, Georgie Marsh, Edwards and Kernell, and M. G. Pettingill and his dog. Manager Cronheim extends a general invitation to the profession to drop in and see him on the anniversary, May 3. Those who wish to participate to send him word, so that he can bill them. F. T. Ward, of the Clipper Quartet, and wife, and Ed. Favor and wife (Edith Sinclair) occupied a box 24. Miss Sinclair is still very lame from a fall she received while at Bunnell's, New Haven. The people in the house thought she was moving her baggage when she fell downstairs. "A Box of Cash" closed 23, but will open a supplementary season May 15. J. Kastendike is now in Phil Schuyler's place.....The Casino management report satisfactory business. The people week of 25 are "Vim," "Violet," Nellie Neil-on, George Barlow, Adele Martinetti and Charles Eschert (xylophone-soloist). Minnie Lavade, who was at this house the past week, was very much annoyed by her husband (they do not speak), who tried to "guy" her act 19. The manner in which he was "fired" was very amusing to her....*Later.*—Frank Woodson appears this week at the Germania.

JERSEY CITY.—"Held by the Enemy" will open at the Academy for a week's stay April 25. The Langtry engagement was most successful. R. McWade, in "Rip Van Winkle," closed here 23 to fair business. A lady in the audience created somewhat of a stir night of 21, by fainting away. The attractions week of May 2-7 are C. A. Gardner the first half, and "On the Rio Grande" the balance. The Uniformed Rank, K. P., will benefit 3..... The Musee still keeps open house, and is well attended. Manager Ripley remains as yet on the sick-list.....Bruns & Victorelli's "Novelty Sensational Co." opened at Kessler's Winter Garden for a three nights' stay, but business was so bad that they were compelled to close.....The St. Cecilia Glee Club gave their third and last concert at the Tabernacle 26. The Beethoven String Quartet and Schuman Male Quartet assisted.....Barnum's Circus will be at the Oakland Baseball Ground (on the Heights) May 2. The location brings all the principal car lines within a block of the ground..... *Later.*—"Held by the Enemy" opened at the Academy 25 to a big house. Its regular season closes here.

TRENTON.—At Taylor's Opera-house, Leslie Gossin opened April 20 for the balance of week, in "Uncle Tom's Cabin" and "Ten Nights in a Bar-room." Business was only fair, but the performances of "Ten Nights" was excellent, and were well received. Their opening with "Uncle Tom" was a disastrous mistake, as they were not properly equipped. The mistake, however, was Manager Taylor's, who thought Jarrett & Palmer houses would show up; but things didn't materialize. Coming: Rose Coghlan, in "Masks and Faces," 27, "On the Rio Grande" 30.....Leading-man Sullivan of the Maud Banks Co. is announced as engaged to Rose Stahl, a highly-accomplished young society belle of this city. The young lady is the daughter of Col. E. C. Stahl, an eminent scholar, who is prominent in German amateur theatricals.....Baby De Castro did child's parts for Leslie Gossin, and was the recipient of a host of local press compliments..... Foster Shores, formerly a favorite Chicago amateur, now resides here.

PASSAIC.—Pauline Markham is booked at Music Hall June 2, 3 and 4. Manager J. K. Morton benefits 4, when home talent will volunteer, in connection with Pauline Markham, who will appear in "The Ticket-of-leave Man." Julian's Dramatic Co. April 25 to 30.....Frank A. Robbins' Circus shows here May 10. Gus A. Bernard, late of Barnum's Show, is in advance.

ORANGE.—A concert will be given by the Mendelssohn Union of Orange, April 25, at Music Hall.....A. E. Pearsall recites at the Y. M. C. A. Hall 27.....Amateur minstrels will occupy Music Hall 28, and on 29 the Amateur Dramatic Co. of Newark will play there, for charity.

MASSACHUSETTS.

BOSTON.—This week does not promise us much of any moment. The attractions are, for the greater part, dear old friends.

BOSTON MUSEUM.—"A Parisian Romance" served to initiate Richard Mansfield's two weeks' engagement April 25. The star has the support of the Museum stock and the special services of J. B. Mason and Katharine Rogers. Next week's bill includes "Dr. Jekyll and Mr. Hyde." It is in constant rehearsal. The dramatization is that of "Tom" Russell Sullivan, the popular Papyrus Club author. Annie Clarke's special starring fortnight closed 23 to what, I am informed, was quite decent prosperity. Sickness prevented me from assisting at any of the theatres last week. Maida Craigen winds up her connection with the Museum stock at the close of the current season. She has contemplated this, I feel safe in stating, for some time past. I am prone to the belief, and it is not an "exclusive" with me, that if some of the alleged managers in front of the stage were to sever their connections with the house right away perhaps Manager Field would be enabled to pass his prospective honeymoon abroad with something like a decent sense of freedom from responsibility. But I hear of no intended resignations of sinecures, and Mr. Field will still have to manage his "managers" even while honeymooning. The handsome, distingue manager of this theatre was married 26 at Canton, Mass., to Miss Endicott of that place. She is a relative of Secretary Endicott. The couple sail for Europe on the Etruria 27 from your city. Things will "hum" around the Museum when he gets back, and no mistake. Corinne plays a Summer engagement of five weeks here.

PARK THEATRE.—Janauschek began a week, 25, and presented "Meg Merrilies" to Bostonians on that date. Great interest had been manifested by our theatre-habitues to see her in the role. Fanny Davenport's engagement finished 23. Her two weeks panned out very poorly. The Madison-square Co., in "Jim the Penman," open a month's season May 2.

GLOBE THEATRE.—Charley Reed has knocked Gilbert and Sullivan into a cocked hat. His interpolated topical song in the picture-gallery scene, with a "smart" ringing melody, has taken the wind all out of the sails of Briton's boss music-grinders. It is about the only thing of beauty in the lamentably slow second act. Mr. Reed sings it with irresistible effect, and makes the biggest kind of a hit nightly. The chorus girls are beginning to flirt pretty openly with the "studes" in the stalls, and this is one of the signs that they (the ch rus girls, not the others) are getting tired of the opera. But the public isn't, to judge from the big houses. Seats are being booked two and three weeks ahead. Manager Stetson sits in his box nightly, and convulses himself with laughter over the unique verses of Charley Reed's song. Sig. Brocolini is out of the cast. The name of his successor has slipped me. Business has been far in excess of that experienced at the Boston opening of "The Mikado." This, Manager Pilling tells me, is immensely satisfactory when it is understood that it was at a new theatre that "The Mikado" was produced.

HOLLIS-STREET THEATRE.—The Dalys began a week 25 with "Vacation," and that date also marked the opening of their last week of the current season. Lizzie Derious reappeared with the company 25, and it was her first work with them this season. Rose Coghlan drew only fairly last week. Her manager and husband, "Clint" Edgerly, was sick most of the week. Next week, Rice's "Evangeline" Co. I hear that Scenic-artist Thompson has turned out some bang-up work for "Evangeline." The cast reveals old reliable E. S. Tarr. E. E. Rice will conduct the opera on the opening night.

BOSTON THEATRE.—Henry Chanfrau's engagement was for two weeks, instead of one, as I wrote you last week. This week will be broken up by Patti's appearance evening of 28 and matinee of 30. Business last week with "The Octoroon" was not particularly encouraging. "Pinafore" will be revived next week with a special cast. It will not be an "Ideal" cast this time. May Louise Aigen is doing the Zoe role in "The Octoroon," for a special engagement this week. Miss Aigen last appeared in Boston as Parthenia, at Union Hall 18, in a performance of "Ingomar," under the auspices of the Benevolent Order of Printers. She is a young and promising actress, and a Bostonian by birth. She formerly played in the Redmund-Barry and J. T. Raymond companies, but was forced to relinquish the profession by reason of ill-health. The door-keepers and ushers of the Boston will benefit night of 28.

HOWARD ATHENÆUM.—Lacy's "Planter's Wife" Co. began a week 25. Tony Pastor's Co. took away a regular handcart full of coin from here as a result of their week, ending 23. It was a colossal engagement, and no discount. E. F. Thorne's "Black Flag" Co. next week.

BIJOU THEATRE.—Fish & Hassan's "Cold Day" Co. began a week 25. This combination played a week here in the early part of the season. "Her Atonement" drew largely last week.

WINDSOR THEATRE.—Lester & Allen's Specialty Co. began a week 25. "A Checkered Life" closed 23.

AUSTIN & STONE'S MUSEUM.—Big Hannah is advertised as big in type as is consistent with her mountainous size. She holds over this week. Specialty performers are: Gallagher and West, Watson and Shandley, Jennings and O'Brien, Tom Lewis, M. Bushnell, Gilmore and Gordon, Blake and Bertrand, Ed Kirwan, Haynes and Redmond, Dollie Howe, Don Fielding and the stock.

WORLD'S MUSEUM.—Mezan Gennar, an Egyptian, who is billed as being able to shave you with a stick, is the lode-star here in the curio-department. The stage shows are furnished by Layman (imitator), Matthews and Harris, Norris and Semon, Kittie Wells, Alice Evans, Thomas Calvin, William Mehan's dogs, John Carey, Charley Johnson, La Petite Kitty, George Murphy and the stock.

KEITH & BATCHELLER'S GAIETY MUSEUM.—Leading-man John Barker had a big benefit 24 at the Bijou Theatre. Fresh faces here are: Carr and Tourjee, Emil Mueller, Glenroy Bros., Ward and Coyne, Lew Cole, Leslie and Laughrey and Kittie Morris. The stock fills in any waiting places on the programme, and they are not many either.

WHIFFS.—Austin's Sunday concert at Music Hall 24 was for the benefit of the Boston Veteran Firemen's Association. Baldwin's and Reeves' bands consolidated and gave a tip-top concert.....J. S. Moffitt Jr., until recently with Chanfrau's "Octoroon" Co., returned to Boston last week.

LOWELL.—At Music Hall, "Taken from Life" April 18 had a good house. Wallick's "Cattle King" had a crowded house 19. Richard Mansfield pleased a very high-toned audience 20. The Burke benefit, 21, was well attended. Coming: "Nordeck" 25.

HUNTINGTON HALL.—Atkinson & Cook's Co. had a very crowded week. The repertory was: "Divorce" 18, "Camille" 19, "Blow for Blow" 20 (matinee), "Ticket-of-leave Man" 20 (night), "Southern Spy" 21, "Ingomar" 22, "Lady of Lyons" 23 (matinee), "Little Em'ly" 23 (night).

LOWELL MUSEUM.—Mr. and Mrs. Joe Allen, the Murrays, Dan Lyons, and Morris and Semons have been the attractions, and have had a large week. Coming: Charley Frey, John Philips, James Neary, Hattie Belle, Nellie Davis, and Melville in burlesque magic.

TAUNTON.—Helene Adell closed, April 23, a week of brilliant performances to big money. Manager White tells me that the route-list of some of the dramatic papers have "Under the Gaslight" here a week in May. He wished me to say that he has not booked them.....Thos. H. Davis of "Lights o' London," and Chas. Kampe of Bryton's "Forgiven" Co. were with us April 21.....Manager Fred E. Wright of Haverly's Minstrels stopped over 22. He tells me that he has booked a splendid route for his Gorman Spectacular Minstrels next season, and prognosticates a brilliant financial success..... James Pell is again with Lewis, under the firm name of Pell and Lewis. His friends here have arranged for him a benefit for 28, at which will appear James Conway, Patsy Sheppard, Belfast Spider and a host of well-wishers.....Coming: 26, Fred Bryton; 28, "Lights o' London;" May 4, Margaret Mather; 6, Haverly's Minstrels.

FALL RIVER.—At the St. George's, for week commencing April 25, the new people are Lizzie Reynolds, Annie Reed and John T. Coval. Retained: James Tracy, Chas. Collins, Luke Driscoll, Joseph Cooper and Georgie Roberts. George Vance, who sails for England May 11, plays

BACK AGAIN.

WRITTEN FOR THE NEW YORK CLIPPER,

They're here!
The gay tragedian, thin and tall,
The manager who knows them all,
The sad comedian—minus fun—
Who's "short" in far more ways than one—
The ballet-girl who twirls her toes,
The leading-lady, full of woes,
The would-be "star" who wouldn't do
The sweet and simple *ingenue*—
Some came by boat and some by car,
A few, perchance, walked from afar,
But here they are.

They're here!
And how they permeate the town,
With smile and shout, and jest and frown.
What tales they tell of stormy scenes—
Of contracts smashed to smithereens,
Of "hits" that won the public praise,
Of grim and ghostless salary days,
Of Inter-State demoniac bills,
Which closed them up against their wills (!)
Of slights at managerial hands,
Of awful "jumps" and "one-night stands,"
Where talent strands.

They're here!
The "stars" but briefly will remain
To talk "receipts" and drink champagne,
Tell how the multitudes applaud,
Fix up their "dates" and fly abroad—
That is, provided, by-the-bye,
That they've the means with which to fly!
The rank and file, with modest hoard
To pay for clothing, room and board,
Will wish the Summer-time away,
And all the moments that delay
The salary day!

They're here!
So, right and left and low and high,
The advertising rockets fly.
What nets they spread—this Thespian tribe—
To catch the reportorial scribe!
How gladly, too, the public shares
A knowledge of the stage affairs.
And so the actor does not shirk,
But manfully proceeds to "work"
Tales of his wealth, his noble birth,
His great success throughout the earth,
For all they're worth!

EDWARD E. KIDDER.

AUG. DALY'S VERSATILITY.

The Successful Manager's Five-Handed Critical Work of Other Days.

In the current *Journalist* we find these interesting facts as to Aug. Daly's early experiences as a New York critic, together with some account of his younger days:

Aug. Daly's father was an officer in the English navy; his mother the daughter of Lieut. Duffy of the British army. But in spite of an ancestry so warlike both in nativity and avocation, the future dramatist's fancy for more peaceful measures was declared at an early age. His father, Officer Daly, resigned his commission in the Royal Navy, bought some ships and went into the lumber transportation business at Plymouth, N. C. There Aug. Daly and Judge Joseph Daly were born. Capt. Daly died when the elder boy was four years of age, and the widow, closing up the transportation business of her late husband, found herself almost penniless; with her two children, she removed to Norfolk, Va., soon after, and devoted her energies to the care and education of the boys. Augustin, the elder of the two, began at an early period to predicate his after-history. When he was thirteen years of age, he composed a tragic drama, for which he cast the several parts among his schoolfellows, and gave a number of performances of his tragedy in a barn. These, however, were Aug. Daly's only experience as a barn-stormer.

Mrs. Daly had not much respect either for the stage or the press. When Augustin was sixteen she apprenticed him, notwithstanding his entreaties to the contrary, to a house-furnishing firm in Maiden lane, and removed her residence to this city, in order to watch over her boys' welfare. At this business he remained, doing his duty as well as he could without having any heart for it, until he was twenty. Meanwhile he occupied his leisure hours in the writing of plays for the comedians of that time, which were promptly rejected, and romantic stories which none of the papers of the period would have aught to do with. Finally, the editor of *The Sunday Courier* commissioned young Daly to write an article for that paper on the condition of the workingwomen of the city. His first contribution took the popular fancy, and he was regularly engaged at eight dollars a week to continue the series. His searches after the material for these essays on the laboring classes resulted, some years later, in his two successful dramas, "Under the Gaslight" and "The Flash of Lightning." Occasionally he wrote something concerning the drama for the paper. One of his articles on this topic happened to please the editor, and Aug. Daly was appointed dramatic-critic before the year was out. His invariable system in writing of a play was to study a performance closely before he passed any opinion on it, consequently the criticisms of *The Sunday Courier* soon became noted, not only for the excellence of their judgment, but for the honesty of their purpose. Before long they attracted the attention of Mr. Brooks, who offered the position of critic on *The Express* to Aug. Daly at a salary of ten dollars a week. Shortly afterwards he was engaged for the same services by *The Sun*. Mr. Seymour, the dramatic critic of *The Times*, about this period was sent to Europe on some editorial affairs, and in looking about for some writer to fill his place, no one seemed more acceptable for the position than Aug. Daly. He was at once secured as critic for that journal also, and gave so much satisfaction in the position that, upon the return of Mr. Seymour, he confined himself to musical criticisms, while Mr. Daly's services were retained as dramatic critic at a regular salary of $30 a week. In addition to these papers, he was shortly afterwards made dramatic critic of *The Citizen*, edited then by "Miles O'Reilly."

NEBRASKA.

LINCOLN.—At Funke's, Robson and Crane, in "Merry Wives of Windsor," came April 14 to a good house. A packed house greeted Thatcher, Primrose & West's Minstrels 18. "Spy of Atlanta," by local talent, 22, 23; M. B. Curtis 28, Kate Bensberg Opera Co. May 2, Janish 5.....At the People's, Gilday and Beane, in "Collars and Cuffs" and "A Piece of Pie," had good houses week of 18.....A pleasant meeting took place 18 between Robert Brown, one of the managers of the People's, and J. P. O'Keefe of T., P. & W.'s Minstrels. These gentlemen were members of Hague's British Minstrels in England, and also came to America together and traveled with Haverly's Minstrels for two seasons.

TEXAS.

HOUSTON.—Emma Romeidi's Concert Co., April 14, at Pillot's, did poor business. The "Stranglers of Paris" Co. were greeted with a full house on their return 20, the performance being given for the benefit of Ed. Bergman, treasurer and manager of Pillot's.....The Palace Theatre is doing an excellent business for this season of the year. Opened 17: Billie Milton, Dollie Mitchell, Lovey Mitchell, Kittie Roslyn, Ida Lewis, Stella Swan, Clara Stanley and Bertha Mansfield. Retained: Frank Sparrow, Nellie Donaldson, Minnie Lee, Nellie James, Jennie Clayton and Nellie Hasset.....Chas. Diamond, the iron-jawed man, accused of theft some time ago, when arraigned, pleaded guilty, and was sentenced to two years in the State Penitentiary.

FORT WORTH.—The past week we had nothing in the amusement line. Coming: April 20 and 22, Emma Romeldi; 23 and matinee, "Little Nugget" (Sisson & Cawthorn's).

ALABAMA.

MOBILE.—H. Leon has completed all arrangements for his Summer theatre at Frascati, and expects to throw it open May 2. He has engaged a band of nine pieces. Mr. L. has had considerable experience in the show business. The following is a list of his people: Katie Wells, Minnie Selles, Geo. Murphy, Chas. Selles, Dick Clark, Geo. Silver, L. B. Smith, W. E. Babcock and E. S. Draknels.

WORLD OF AMUSEMENT.

— Sig. Eduardo Mealiano visited THE CLIPPER office one day last week and gave us "Some Day" on his two B-flat cornets, breathing through both at the one time. His is a wonderful performance. In their wisdom, most musicians fancy there is a trick in it. The Signor *is* fooling them, sure enough.

— Harry St. Maur had leased the Academy of Music, Adelaide, Aus., just in time to see it burn down. It was the third conflagration it had been the victim of in three years. St. Maur was playing in Brisbane at last advices.

— Ed. P. Temple and his wife (Polly Winner) mourn the loss of their infant child, which died in this city April 18.

— Gus Kerker, not John Braham, has been engaged to conduct the orchestra for E. E. Rice next season at the Bijou.

— Dr. Eugene C. Southard, Kalamazoo, Mich., correspondent of THE CLIPPER, was married April 19 in that city to Miss Agnes A. Nutting.

— Jay Rial reached Mexico ahead of Prof. Carpenter, the mesmerist, who opened at the Principal Theatre April 16. Mr. Rial is acting in conjunction with M. B. Leavitt.

— Edwin Booth has been elected an honorary member of the Bohemian Club of San Francisco.

— Samuel W. Glenn has been doubly afflicted during the past week. April 20 he buried his mother. On the night of that date his wife, Georgina, passed away at her home in Baltimore, of pneumonia.

— As to the alleged cancellation by Frank I. Frayne of a date at Hudson, N. Y., his manager, S. M. Vredenburg, writes us: "I never knew that I was booked there, and would like to know who has booked my show. Some time ago I heard of some party representing himself as our agent, 'doing' New York State and trying to borrow money. Very likely Hudson is another victim. Business continues big, and we will continue to fill our dates, even though the railroads wait most of our profits."

— Mrs. Emma A. Schley, widow of Judge Schley, has presented the Actors' Fund with a check for $1,000.

— Among those performers well known to America who were at recent advices playing in Australia are Philip Beck, George Darrell and Nina Boucicault.

— The Rome (formerly Nevin) Opera-house, Rome Ga., is now under the management of F. P. O'Brien of Birmingham, Ala., with S. S. Jones as lessee and general-manager.

— Miner's "Zitka" Co. closed season in Cincinnati, O., last week. They were to have played in Philadelphia this week. The dreadful I. S. L. sent them home suddenly.

— Rose Coghlan's husband and manager, C. J. Edgerly, has been very ill in Boston.

— In London, April 22, Henry Irving presided, says a cablegram, over a brilliant company, which assembled at the Lyceum Theatre for the purpose of promoting the establishment at Stratford-on-Avon of a Universal Memorial Shakespearian Library. Mr. Irving declared that the poet's birthplace, in the event of the success of the undertaking, would become more than ever the Shakespearian student's future mecca. Sir Theodore Martin offered a resolution, which was adopted, that the present small library at Stratford be extended so that it should include copies of all the British and foreign editions of Shakespeare's works. Mr. Phelps, the American Minister, offered a resolution that the library have added to it also all obtainable biographical, critical and other works dealing with the British and foreign drama. This was also agreed to.

— The Switzer Comedy Co. propose to play through Wisconsin and Michigan during this Spring and Summer. Following is the roster: Jule T. Switzer, A. M. Hamilton, A. F. Herrmann, Con R. Richter, Harry Branch, Montie Hernandez, Ben A. Leddy, Gus C. Miller, Nina Ritchie, May Maysil, Ida Turner, Virginia Herrmann, Lenna Crow and A. C. Miller (manager).

— M. W. Zielie—or M. Harry Watts, as he has been known for the past two seasons—denies that he is the particular Mr. Watts who was announced as having taken Francis Labadie's place in the "Nobody's Child" Co. He adds that he knows of no other M. Harry Watts, either.

— "The Red Lamp" was acted for the first time at the London Comedy April 23, with H. Beerbohm-Tree, Lady Monckton, Charles Sugden, Marion Terry and Robert Pateman in the cast.

— "The Pavements of Paris" Co. (George A. Henderson's) closed suddenly in Syracuse, N. Y., April 18. W. E. Todd is now managing Adele Carlton in a starring tour. Marie Petrovsky was a member of the disbanded troupe.

— Trebelli, Valda, Alvary, Heinrich and Stoddard are to assist the Boston Symphony Orchestra at the Fall festival of the Worcester County (Mass.) Musical Association.

— The baggage, scenery and "props" of the former "Mizpah" Co. were sold at auction April 22, by the Pennsylvania Railroad Co. J. E. Jackson bought the lot for $475.

— John F. Rhodes' violin was seized by a deputy-sheriff at the close of a concert in Brooklyn night of April 21, for an alleged balance of $350, due upon its purchase. It was stated that Mr. Rhodes intended shortly to sail for Australia.

— The season of Moulton & Baker's "Black Crook" Co. came to a close April 23 at Schenectady, N. Y.

— Kirk Armstrong, in improved health, has resumed his old role in C. E. Verner's "Shamus O'Brien" Co.

— "Christina," a Nihilistic drama, was originally acted at a matinee at the Prince of Wales Theatre, London, April 23.

— Edwin Stuart adds an I. S. L. complaint to the long list, thus: "I was playing Sioux City, Ia., week commencing March 28 and ending April 2. My next stand was Waterloo, Ia., a distance of 234 miles, and the only railroad I could use to get there was the Illinois Central. I wrote to the general ticket-agent at Chicago to give me rates, as the law did not go into effect until April 5, and was refused. My journey cost me considerably over $100. My case is one of many, I hear."

— A packed house witnessed Mary Anderson's first English appearance as Hermione and Perdita, in "A Winter's Tale," at the Theatre Royal, Nottingham, Eng., night of April 23. Lord Lytton, Mrs. Lawrence Barrett and Gertrude Barrett were among the brilliant audience. The star was frequently "called."

— Mrs. Bernard Beere has secured the English and American rights of the dramatization of the novel "As in a Looking-glass."

— Mrs. J. B. Potter recently recited at the benefit of the General Theatrical Fund in London.

— Nella A. Brown is meeting with success on her tour of Wisconsin.

— "Run to Earth," a four-act drama, by George Roberts, was acted for the first time, April 11, at the Elephant and Castle Theatre, London, Eng. "Bubbles in Suds," a musical vaudeville, preceded the drama.

— Celie Ellis, who has been a member of the McCauli Opera Co. during the past two seasons, will appear in the forthcoming revival of the "Black Hussar," at Wallack's Theatre, taking the part of Rosetta, which she has been playing on the road since last October.

— Louis James and Marie Wainwright will close their traveling season in Albany May 7.

— Manager J. Fred Zimmerman has been selected as a director of the Forrest Home, to succeed Mayor Fitler, who has resigned.

— Levi Beck, one of the five brothers who organized Beck's Band in Philadelphia, died in that city April 22 of paralysis.

— Mrs. J. H. Huntley (Miss Florence Kennedy) has recovered from her late attack sufficiently to be able to ride about, and Mr. Huntley expects to join his company in another week.

— "The Thugs of Paris," by Brandon Ellis, was acted for the first time April 11 at the Theatre Royal, Goode, Eng.

— The Boston Comic-opera Co., now being formed in Chicago, will contain twenty-five people headed by Bessie Louise King. Annie De Baldorert is the soprano; C. S. Baldwin, manager; Arthur H. Bell, stage-manager; Frank Pallma, conductor, and Walter S. Moss, advance-representative. Their season will open May 15 at Watertown, Wis., playing the Northwest as far as Winnipeg.

—Geo. Peck and family will sail for Europe May 10. John Keating will manage Mr. Peck's company during his absence.

— Albert Weber and wife (Irene Perry) sailed for Europe April 20 to visit the Springs. Mrs. Weber's health is poor.

— Manager Kelly of the National Theatre, Philadelphia, has been presented by Fairmount Engine Co., No. 32, of the old Philadelphia Volunteer Department of that city, with a set of engrossed resolutions, expressing thanks for his benefit to that company Feb. 11 last.

CIRCUS AND SIDESHOW.

THE roster of Charles Lee's London Show, as reorganized for the Summer, is as follows: Chas. Lee, manager; Henry Johnson, assistant-manager; Fin Reynolds, treasurer; Lewis Grawer, boss-canvasman; Fred Brehen, boss property-man; Dr. Powers, chandeliers; Harry Martell, master of transportation; O'Brien Bros., Leopold Miller, Mlle. Elnora, Ella Rogers and troupe of performing ponies, Chas. Lovell, Amia Scott, John Chick and Herbert Long, Band of eight pieces, Prof. Chas. Coon, leader, with Henry Hargrave, Walter Henecarie, J. R. Russell, John Winn, Fred William, John Cary and Prof. Schotte. Seaford Bros., Chas. Lee's troupe of eight performing dogs, King Samfo (juggler), Sig. Lamont, the Riding-dog Brigham, Mons. Schnively (iron-jaw). The sideshow is run by Henry Johnson, who controls all privileges. Attractions: Minnie Wallace, Zeo Zeleka, Sig. Delmont, Rotair, Prof. Well's Punch-and-Judy, birds, snakes and monkeys. Dr. Powers still holds the chandeliers, a position he has had four years. The show will visit the East.

THE roster of Doris & Colvin's Circus is: John B. Doris and E. D. Colvin, proprietors and managers; F. M. Kelsh, railroad department; W. C. Boyd, general-agent; S. P. Cox, contracting-agent; E. H. Madigan, first-assistant general-agent; Charles Gordon, second-assistant general-agent; M. J. O'Neil, press-representative; C. W. Farrell, treasurer; G. V. Hunter, assistant-manager; James Alderwick, steward; Harry Regan, chief-cook; William Kelly, boss-canvasman; R. Abram Boss, groom; John Parrent, master transportation; Pearl Souder, lion-king; Walter Quite, chandelier-man; Harry Hodges, master wardrobe; Felix McDonald, master hippodrome stock; Pete Sexton, chief-porter; George Farrell, assistant boss-canvasman; Dennis Sproul, private-cook; James Anderson, elephant-trainer. Circus people—F. B. McIntyre, equestrian-director; Ella Stokes and Anna Carroll, principal-riders; William Dutton, somersault-rider; George Melville, jockey-rider; Charles Lowry, hurdle-rider; Sig. Marquise, Indian-rider; William O'Dell, four-horse rider; Don Leon, four-horse rider; Mlle. Alma, aerial-artist; Mlle. Lotta, aerial-artist; Adell Purvis, high-wire performer; Three Romaille Brothers, acrobats; Two Leon Brothers, acrobats; Lao and Rouge, contortionists; Fisher and Ahearn, aerial-artists; Richard Lewis, flying-man; Sat Sumas Japanese Troupe; Melville, Allen, Shehan and Bloss, four clowns; Wood and Holey, tumblers; Leroy and West, leapers; Ashley and Hess, skaters. Hippodrome people—Mons. and Mme. McDonald, chariot-drivers; Miss Imson, Miss Cossilia, Mme. Rea, Mlle. Augusta, flat-race riders; Richards, Johnson, Vorder and Romeo, jockey-riders; Dutton, Lowrey and O'Dell, Roman standing-racers; Sig. Zanistowskies' Equestrian Gymnasium, drawn by four horses; the Human-fly, by Mlle. Lotino. Wild West people—Capt. Stubbs, Texas Harry, trick-shot; Californiar Frank, bucking-steer and broncho-rider; Wild Bill, Colorado Frank and Sig. Antonio and his troupe of Mexican Viqurous; a band of Pawnee and Ottoe Indians, led by their chief, White Eagle. The procession will have five kinds of music—Prof. De Perios' Circus Band of eighteen pieces, Montana Harry's Cowboy Band, O. W. Anoago Indian Brass Band, the Indianapolis Fife-and-drum Corps and the steam calliope, Prof. Bloss, player. All privileges owned and controlled by the management.

S. B. LENT was a caller at THE CLIPPER office April 22. His ten-to-fifty show will start out in this neighborhood May 7, and will be a big one, he promises.

THE O'BRIEN BROS., gymnasts, joined Lee's London Show April 18.

THE roster of the Moore Bros.' New Consolidated Railroad Shows is: Frank Corvella, business-manager; Harry Courtney, director of amusements; Albert Moore, treasurer; Walter Gibson, talking and singing clown; John Thorn, juggler; Corvella and Courtney, trapeze; Charles Lovell, human-corkscrew; Lassard Bros., equilibrists; Alix and Patno, horizontal-bars; Phil. Mills, knockabout-clown; Mlle. Alda, flying-rings; Marco Sisters, Roman-ladders and high-wire, and Mattie Moore. Will J. Graham is general contracting-agent, with two assistants. The tent is a 100ft. round-top, with a 40ft. middlepiece and 50ft. top for dressing-room. This show will travel by rail and use two flats and one stock car, opening about May 16 in Philadelphia.

ADAM FORKPAUGH and Lew Simmons were in a Philadelphia court April 22. A claim of $15, preferred by the showman, was at the bottom of the affair. Mr. Simmons settled for $16.10.

BUFFALO BILL and some of the Wild West Indians have been doing the London theatres, and working the war-whoop racket at the same time.

P. T. BARNUM has withdrawn his suit against the Grand Trunk Railroad for the loss of Jumbo.

MRS. W. B. AYMAR has resumed the teaching of saddle-riding to ladies at her husband's school in Fordham, which school includes Webster avenue in the cases of those pupils who are advanced enough to be allowed to run loose on horseback.

NELLIE BURKE, with her troupe of thoroughbreds and hounds, is billed at Mobile, Ala., for Fair week, commencing May 3.

EMILY LANDRY, the bearded freak, who was exhibited at the Detroit Wonderland week of April 11, died at the Atlanta Hotel, in that city, 20, of, it is said, malignant measles. She was fifteen years old, and was born in a suburb of New Orleans, to which city the body was immediately shipped, accompanied by the mother.

MICHIGAN.

DETROIT.—T. W. Keene April 25, 26, 27, Kellar 28, 29, 30, at White's Grand Opera-house. Crocker's Equirationals opened 18 to "Standing-room Only," continuing through the entire week to the full capacity of the house. "Blackmail" (Cowper's) opens May 2 for the week.

DETROIT.—Corinne in "Arcadia" this week. McNish, Johnson & Slavin were here 19, 20. Dr. Geismardo appeared 21 to finish the week.

WONDERLAND.—Big Winnie Johnson will continue the curio *de resistance* for another week. The attendance was so large last week that the occupants of the stores underneath became alarmed, and an examination of the building was ordered by the authorities. Emerson and Moore and Alice Gleason are the new faces on the stage.

JACKSON.—"Our Irish Visitors" played to a packed house April 20. Prof. Louis Boos, leader of orchestra, and his wife, Addie Barritt-Boos, who appeared in cornet-solos, were accorded an enthusiastic welcome, this city being their old home. J. K. Emmet dropped in upon us without warning 22, being unable to fill his date at Whitney's, in Detroit. "We, Us & Co." will undoubtedly have a full house 23. They are great favorites here, this being their third visit within the last fourteen months.....The Assembly Opera-house was sold on mortgage 16, N. G. Davis, the mortgagee, being the purchaser. Mr. D. will remodel the building, and endeavor to make it into a first-class opera-house.

MUSKEGON.—At Reynolds' Opera-house, coming: McNish, Johnson & Slavin's Minstrels April 23, Richard Golden Opera Co. 25 and week. The Wilber Comedy Co. closed last week with "Called Back" 14, "New East Lynne" 15, "Funchon" matinee of 16, and "Streets of New York" evening of 16. Their business was immense. Andrews' "Michael Strogoff" Co. did a fair business 21. Edmund Collier, who is leading, has many friends here. The Inter-State Commerce law caused them to leave their jackass and 7,000 pounds of scenery in Chicago. Frank L. Cook, late of the Standard Theatre in Chicago, is now musical-director of this company. The Clay-avenue Theatre has been dark the past week, except for one or two society balls.

MARQUETTE.—The Lake Superior theatrical season opened March 21. John Dillon, supported by the Walters Comedy Co., was at the Casino April 9 to good business. 13 was given up to Tom Chandler's Co. Business was fair. Abbey's "Uncle Tom's Cabin" Co., under the management of Will Furson, held the boards 16, and drew the largest house ever known in the city. Beach & Bowers' Minstrels are billed 23, when they close the season, the company going to Chicago. W. A. Mahora, their advance, goes with a circus for the Summer. A local French society render the French drama "Vildac" 27. The Marquette Snowshoe Club do the burlesque of "Ivanhoe" 29.

LANSING.—At Buck's Opera-house April 20, "Alvin Joslin" drew "S. R. O."

CALIFORNIA.

SAN FRANCISCO.—It is said that Ethel Brandon the new leading-lady engaged by the Alcazar management, and who will make her first appearance in "Harbor Lights," is known in private life as Mrs. L. R. Stockwell.....Lilian Owen will go East with the Jeffreys-Lewis Co....Harry Brown, who severed his connection with Thompson's Opera Co. at Portland, came to this city last week *en route* East. He was persuaded, however, to accept an engagement with Lewis Morrison's Co., which will play the Oregon Circuit. George Wessells and George Staley have been engaged. Rosabel Morrison will play the leads with her father.....J. R. Grismer has invested a portion of his savings in town lots in Riverside, Cal., and contemplates the erection of a fine opera-house in that thriving place.....Al. Hayman is a heavy investor in local securities, and receives large dividends from his gas and water stock nest-eggs.....Jaguarine will shortly appear in "Mazeppa" and "The French Spy."..... Charles Ray has seceded from the Minnie Maddern Co. At the close of his present engagement at Morosco's Amphitheatre he will proceed to New York. .....Jennie Winston is in town.....W. A. Brady and Lottie Beaumont play the leads at Morosco's Amphitheatre .....The National Opera Co., guaranteed against loss, are booked for three nights at Los Angeles.....Louis Harrison's "Skipped" Co. have secured W. A. Thompson. At the conclusion of their engagement at the California Theatre they will make a tour of the coast, during which they will produce several new comedies....Sam M. Fabian, a California pianist, who had been absent for some years in Europe, made his reappearance at Metropolitan Hall April 12. He was warmly greeted. .....Susie M. Blair made her first appearance as a violinist 13. She is young.....Laura Mainhall will shortly go East, to become a member of the Beatrice Leib Co. It is whispered that she will again be a blushing bride before her departure..... George Osbourne is elated with the results of his Eastern trip. He has secured the exclusive right for the Pacific Coast for "A Parisian Romance," "Human Nature," "Ranch 10," "False Friend," "Romany Rye," "Moths," "Sealed Instructions" and any of the other plays owned or controlled by A. M. Palmer.....Ed. Bert has gone East in advance of the C. H. Rossbach Specialty Co.....Charles Goodwin, formerly of the Baldwin Theatre during Tom Maguire's management, is and has been quite ill with rheumatism.....In the event that they are not tempted East, Mark and Sam Thall will shortly open a dramatic bureau and exchange in the Alcazar building. Special arrangements will be made for the transaction of all local and foreign theatrical business, and a file of THE CLIPPER will always be found on hand.

LOS ANGELES.—At the Grand, the Grismer-Davies Co. played week of April 11 to good business, opening in "Called Back" and playing "Field of Honor" 12 and 15, "Wages of Sin" 13, "Monte Cristo" 14 and "Hoop of Gold" 16. Roland Reed week of 18 in "Humbug," after which come Baird's Minstrels for a short season. The National Opera Co. are negotiating for a season here, providing a certain amount is guaranteed. Manager Wyatt reports Mrs. Langtry booked for week of June 29.

SAN DIEGO.—Minnie Maddern, in "Caprice," played to overflowing houses at Leach's Opera-house April 15, 16. Baird's Minstrels, 28, 29, 30..... Local talent, consisting of Mrs. Hall-Pettinos and her pupils, will give a concert at Louis' Opera-house 19. Roland Reed is booked 25, 26, 27.

ILLINOIS.

CHICAGO.—In "The Brain-stealer," Kate Claxton's adaptation from the French of A. D'Ennery, there is such a constant succession of "terrible examples" suffering from all stages of the delirium tremens, that the audience is kept in a continual shudder. It was intended to make the play a sensational temperance lecture, but while there is plenty of sensation the temperance lecture is drowned in the flood of strong drink used by the terrible examples. It was cast: Madeline Bernard, Kate Claxton; Rosalie (her daughter), Catherine Lewis; Susanne, Belle Abelle; Julie Verheyst, Mamie Floyd; Countess De Chandra, Dollie Pike; Mme. Rochette, Alice Leigh; Mme. Goedfrey, E. Edwards; Pierre Bernard, Donald Robertson; Gustav Bernard, Aubrey Boucicault; Albert De Chandra, James Edwards; Dr. Dubois, Th. Joyce; M. H. Albans, G. Short; M. Dournay, C. Clayton; M. D'Estolle, P. Schall; Pochard, Mr. Eagleton; Taupin, Mr. Barrett; Carambole, J. McDonald; Rouget, Mr. Gratton; Jean, J. Piguenit; Mhinherr Verheyst (eighty years old), Chas. A. Stevenson. The play did not take. At its first presentation there were so many harrowing sensations that the motive was lost in a labyrinth of dramatic climaxes. These were gradually toned down and reconstructed during the week, so that the last presentations were far better than the first; but the adapters are not through with the revision yet. The Chicago Conservatory stock is on this week, with a repertory including "Charms," "An Old Master," "Editha's Burglar," "Drifted Apart," "A Honeymoon Gift" and "A Point of Honor," May 2, McDowell's Co. in "Our Regiment."

HOOLEY'S THEATRE.—Rosina Vokes has an army of friends in Chicago. At her last engagement here she was taken so ill her life was despaired of, and when she came on the stage for the first time the thunder of applause shook the theatre. People were turned away every night, and there was not even standing-room as a rule an hour before the curtain went up. Her programme each night was "A Double Lesson," "A Game of Cards" (both new here) and the old favorite, "My Milliner's Bill." "The Schoolmistress" is on this week, but next week's bill has not been decided upon yet.

CHICAGO OPERA-HOUSE.—"The Black Hussar" beat either "Lorraine" or "Ruddygore" as an attraction, and since it has been on the "Standing-room Only" sign has been seen. It runs this week, which ends McCauli's engagement here. Modjeska follows.

GRAND OPERA-HOUSE.—Louis James and Marie Wainwright are this week's attraction with "Virginius," "Ingomar," "Gretchen," "Much Ado About Nothing" and "Othello."

COLUMBIA THEATRE.—F. Mitterwurzer gave a week of German theatricals to meagre houses. Bernhardt is giving a $3-a-seat week, her advance sale amounting to over $4,000 the opening day. Her repertory is "Fedora," "Camille," "Frou-Frou" and "Theodora." Underlined: Blythe's Minstrels.

STANDARD THEATRE.—Hardie and Von Leer were greeted with big houses to see "A Brave Woman." Katie Putnam is back with "Erma."

PEOPLE'S THEATRE.—Packed galleries and a well-filled lower house were the order of the week for Oliver Byron's "Across the Continent." Dan Sully is now playing "Daddy Nolan," and W. J. Fleming's "Around the World" is underlined.

LYCEUM THEATRE.—McIntyre & Heath's show caught the crowd. This week, the Rentz-Santley Co.

GRENIER'S GARDEN.—Marie Prescott ends her long run this week, and then a burlesque "Mikado" comes.

ACADEMY OF MUSIC.—Though old, Gorman's "Conrad" Co. found enough friends to make the week profitable. James O'Neill is now playing "Monte Cristo."

WINDSOR THEATRE.—Ralph Delmore's week of "A Ring of Iron" was light. Now on, Mestayer's "We, Us & Co."

CRITERION THEATRE.—Stewart's "Two Johns" eccentricities caught on immensely. "Two Nights in Rome" is running.

OLYMPIC THEATRE.—Uniformly good houses prevailed at Marinelli's Congress, N. S. Wood returned this week with "The Boy Detective."

CASINO THEATRE.—After closing a week on account of legal complications, Wilson & Rankin's Minstrels started in 24. Underlined: Rentz-Santley Co. Harry J. Sargent has retired from the management, the lessees now being Herne & Daniels.

EPSTEAN'S MUSEUM.—This week: Jennie Quigley, Admiral Dot, Lizzie Sturgeon, Little Mamie, the Majilton's Transatlantic Novelties and Prof. Fabian.

KOHL & MIDDLETON'S MUSEUM.—This week: The "Athenæum Novelty Co.," a Chinese band, J. W. McAndrews, Chief Debro and his Esquimaux family, and Ali Pasha.

CHIT-CHAT.—Forepaugh's Circus is slated week of May 16.....The McCauli "Black Hussar" Co., as cast here, is to open Wallack's Spring season. The company is rehearsing "Jacquette" by M. Massenet. .....Theo. Thomas is to open a five-week run of concerts at the Exposition Building July 4.....Marie Wolff took a benefit at McVicker's April 17, to a good house.....Julian Magnus, who recently joined the Vokes Co., made his first appearance in "The Schoolmistress," .....Rumor connects the names of Col. Haverly, John Hamlin of the Grand, John McConnell of Columbia, Will Davis and several other well-known men with a desire to manage the new theatre to be built on Madison street, near Halsted, this Summer....The Boston Symphony Orchestra gives concerts at Central Music Hall May 3, 6 and 7....Afternoon of 20 the managers of the Chicago theatres and of the companies now playing in this city met at Hooley's Theatre to further discuss the provisions of the Inter-State Commerce law which affect the profession. The letter from Chairman Cooley, of the Commission, which stated that the commission does not undertake to say in advance what rates the railway companies shall or shall not make to any class of organization, was read and discussed. Joseph Brooks said he understood that several railroads were making special rates to companies, but these rates were higher than before the Inter-State Commerce bill became a law, and were still oppressive. He thought more could be accomplished by the managers incorporating under the State law and inviting theatrical managers throughout the country to become members. He made a motion to that effect which was carried. Secretary Williams said that three of the railway traffic associations had discussed the managers' grievances and agreed to give them excursion rates. A committee was appointed to attend the meeting of the Central Traffic Association 21.

DECATUR.—At the Opera-house, the Pease Sisters, assisted by other home talent, were well received April 20. James O'Neill played "Monte Cristo" 21 to a good house. "Devil's Auction" 22, scoring a success. Prof. Sherwood, pianist closed the week 23. Coming: Mendelssohn Quintet Club 26, Dr. Willett's lecture 29, Murray and Murphy May 3, "Brave Woman" 5.....King & Franklin's Circus is billed for April 29, 30..... The Eclipse (home) Minstrels, eighteen in number, showed at Cerro Gordo, Ill., 19.....Texas Charley will join the Kickapoo Indian Medicine Show at the "Tab" next week.....Frank Cox is painting a new drop-curtain for the Opera-house.....Manager Haines has dispensed with the services of his stage-carpenter, F. O. Jones. Fred has joined the colored doctor's party, and is doing nightly turns in the open air.

LITCHFIELD.—Hi Henry swooped down on us April 16, playing to an over-crowded house. Harry F. Adams closed a week's engagement here at cheap prices, and will be back later on. The Duncan Sisters, working under the auspices of the Presbyterian Society here, gave a very pleasing entertainment 20. They were bound East. Peak Sisters and Smith Family 15 had a full hall. They left for Decatur 17. Underlined: Chinese Students 28.....Dr. Mosely's Cherokee Indian Medicine Co., in open-air concerts, opened at Carlinville 18. They come here in the near future.

ROCKFORD.—Modjeska came April 18 to the capacity of the house. At the conclusion of the third act she was the recipient of a magnificent bouquet, the gift of fifty prominent society ladies. Prior to the performance, Manager Jones tendered her a reception at his cosy residence. "Mary Stuart" was the play. The "Bunch of Keys" Co. had a splendid house to-night (20). Coming: 25, Gilmore's Band; 27, "Devil's Auction."

QUINCY.—A large audience greeted Louis James and Marie Wainwright in "Ingomar" at the Opera-house April 20.....The People's Museum is doing a very nice business, notwithstanding it has experienced some difficulty in getting people, owing to the Inter-State Commerce law.

PULLMAN.—At Arcade Theatre, Sanger's "Bunch of Keys" is due April 21, McNish, Johnson & Slavin's Minstrels 25 and Mattie Vickers May 2. J. H. Decker, in advance of McNish, Johnson & Slavin, was in town April 16 and 17.

FULTON.—Oddfellows' Hall was burned April 20.

OHIO.

CINCINNATI.—The week of April 17 will go on record as the worst our local managers have ever experienced. Even the willowy Bernhardt was compelled to bow her imperious head, along with those of the humble exponents of life in "Shanty Town," to the axe of bad business. Poor Donna Sol did not take kindly to the snub; it ruffled her temper, and it made her say naughty things about the Paris of America. Already the announcement of theatre-closings are being made, and Summer ventures are being gotten up for the resorts. The Inter-State Commerce law has knocked out what little life the Law and Order League left within the emaciated frame of theatrical business, and the closing days of the season of 1886-7 will give our harrassed managers a much-needed respite.

GRAND OPERA-HOUSE.—Sarah Bernhardt in "Fedora," "Camille" and "Frou-Frou," April 18, 19, 20, to only quarter-filled houses. The performances were gone through in a listless and unsatisfactory manner, and the audiences were apathetic. The Wright-Dickens Concert Co. and W. I. Bishop did not materialize, and, as a substitute, Mrs. Martha Steen, the mind-reader, gave performances 21 and 22, and John L. Sullivan finished the week with an athletic exhibition 23. Opening for one week, 25, the McCauli Opera Co. in "Black Hussar" and "Falka," which will close the season.

HEUCK'S OPERA-HOUSE.—"Beacon Lights," with a powerful cast, was not well patronized. Opening for one week, 24, Jennie Calef, and then ends the season at this house.

HAVLIN'S THEATRE.—Sheehan and Coyne, in "Grogan's Elevation," had poor business during the last week of Manager Havlin's regular season, although he will give a few desultory performances, until May 1, when he begins an extensive remodeling of his house.

HARRIS' MUSEUM.—D. A. Kelly, in "The Shadow Detective," had fair audiences. Opening for one week, April 24, Chas. McCarthy, in "One of the Bravest;" May 1, for one week, "Under the Gaslight" Co.

MUSIC HALL.—Prof. Oscar R. Gleason begins a limited engagement April 25. The indications are that he will draw enormous audiences.

ODEON THEATRE.—The Boston Symphony Orchestra, assisted by Helen Hastreiter, will give concerts 25, 26. The testimonial to James E. Murdoch took place 23.

SMITH & NIXON'S HALL.—Mrs. Bessie Miller Oton, having recovered from her recent illness, gave her long-expected costume recital 21, to a limited audience.

PEOPLE'S THEATRE.—The Big Four Comedy Co. played to fair houses last week. It was their second visit this season. Opening for one week 24, Ida Siddons' Co.; May 1, for one week, Reilly & Wood's Co.

VINE-STREET OPERA-HOUSE.—The Grieves Comic-opera and Burlesque Co. played to only moderate business last week—the last of the season at this house. Manager Hyams says that the new building will be started at once, and he will very probably be the manager.

KOHL & MIDDLETON'S MUSEUM.—Even Manager Avery complains that business was not large, though he says it was paying. Opening for week of April 15: Curio-hall—Wild West Show, Broncho John and Mexican Joe's Cowboys, fifteen in number. Stage—Pavinelli Troupe, Caroline Cushman, Hill Children, Josie Rivers and Wisdom and Allen.

CRUMBS.—Work on the new comedy and vaudeville theatre to occupy the site of the present Vine-street Opera-house, will begin May 2.....The new badges used by the local Elks are beauties.....The benefit fever is on.....Barrett & Co.'s Circus opens at Covington, Ky., April 27.....Prof. Crocker's Educated Horses will open at Havlin's May 8..... Emily Soldene will head the Lillie Hall Burlesque Co. next season.....The statesman who moves a repeal of the Inter-State Commerce law will have the everlasting love of the show folks.....Milt. Gotthold, tired of acting as a museum manager, will do something worse next season; he is

Adam Weber and his orchestra are playing a new overture, composed by a Cincinnati musical student abroad, called "Life at the Camp Fire," and it is being nightly encored.....A. E. Burton, John S. Grieves, Lucella Grieves and Nettie Peters, members of the "Pinafore" Co. at the Vine-street Opera-house, were arraigned in the Police Court 20, charged with participating in a theatrical performance on Sunday. They all pleaded guilty and were fined $25 and costs each, aggregating $108. The bill was paid by Nat Hyams, manager... Manager John H. Havlin has joined the Masonic order. .....Greek George and Antoine Pierre wrestled at the People's Theatre 23 Alfred Russell Wallace will lecture at Smith & Nixon's Hall 22.....Great preparations are being made for the coming season at the Coney Island of the West, a noted Summer resort near Cincinnati.

TOLEDO.—The first two evenings of this week the Wheeler Opera-house gave "The Child of the Commune," a play by Mrs. Alice W. Lloyd of New York, with local talent, in aid of St. John's Episcopal Church. The Musin Co. appear April 28. James O'Neill, in "Monte Cristo," is underlined for May 3, 4, J. K. Emmet 5, and T. W. Keene 6, 7, the latter evening for the benefit of the Toledo Lodge of Elks, No. 53.

PEOPLE'S.—Sheehan & Coyne's "Grogan's Elevation" opened April 25 for the week. The engagement of Minnie Oscar Gray and W. T. Stephens last week was most successful.

ERIE.—The following constitute the company this week: James and Lillie Rose, Mathews and Lynch, Harris and Kelley, Valvo, Marxelle, Bobby Newton, Birdie Kent, Nelly Andes and Lillie Hall.

COLUMBUS.—At the Metropolitan Opera-house, Marinelli's Co. opened April 25, for a week. Mattie Vickers closed a successful week's business in "Jacquine" and "The Cherubs" 23.

EICHENLAUB'S AMUSEMENT HALL has been largely patronized since the opening, crowded houses being the order. Grieves' Opera Co. open 25, for a week.

GRAND OPERA-HOUSE.—This structure, which is now nearly completed and will open about Aug. 25, promises to be the finest and best fitted theatre in the city. It will continue under the management of the Miller Bros.

PARK RINK.—Prof. Morris' Dog Show and Equine Paradox closed an immense week's business 23. Nothing is booked for the present.

PRINCESS RINK.—The J. L. Sullivan Co. entertained an audience of about fifteen hundred 20.

SELLS BROS.' CIRCUS opens its season 30, in this city. Miller, Stowe & Freeman's Circus opens season May 2, continuing one week.

BELLEVUE.—Brown's Comedy Co. closed a successful three nights' engagement at the Palace April 23. Aiden Benedict's "Monte Cristo" Co. come 27, this being their second appearance here this season. The Fanny Mountcastle Co. May 16 and week. The Wilberforce Concert Co. gave a fine entertainment April 16 to a fair-sized house. Mrs. Reuben Miller, formerly of this place, is with the troupe as contralto singer. The Brotherhood of Railway Brakemen hold a grand invitation ball 25.

SANDUSKY.—Through a blunder of a Detroit opera-house manager in booking two shows the same night, we had J. K. Emmet April 21 to a packed house. On 22, 23, Bennett's English-opera Co. to fair business. "Around the World in Eighty Days" comes 28, Frank I. Jones in "Si Perkins" May 3....Sells Brothers' Circus is billed for May 11.

AKRON.—At the Academy of Music, Corinne April 11, 12 had fair business. "We, Us & Co." 13, to a crowded house. There is at present nothing booked.....At the People's Theatre, French & Keen's Co., supporting Josie Crocker, did nicely last week. Turner's "Under the Gaslight" 18 and week.

MARION.—"The Silver Spur" April 20 had a fair audience. Coming: Prof. Morris' Parade 25, Hicks & Sawyer's Minstrels 28, Redmund-Barry Co. May 5. The Elks will give a benefit in May. Allen O. Myers, Frank Dunn and Col. J. M. Orr will take parts.....W. C. Perry's tent is up on the lot, but the opening has been postponed.

SALEM.—Allen & Atchison's Minstrels appeared at the Opera-house April 4 to "Standing-room Only." Frank S. Davidson's "German Detective" Co. 18 to a good house. Salem is Mr. Davidson's old home. John F. Guina in "The Molly Maguires" appeared 21, 22, to good houses. Coming: "Silver Spur" 29, Tony Denier's "Humpty Dumpty" May 2, "Two Johns" Co. 10.

NEW LISBON.—Van Nest's "Burlesque Degree," by Sons of Veterans, at G. A. R. Hall, was not a success. April 26, Oddfellows' anniversary, celebrated by a banquet. J. F. Guina's Dramatic Co. 28 and 29, Gorton's New Orleans Minstrels May 19.

NILES.—Mattie Vickers, in "Jacquine," had a rousing reception here April 16. A rainy day did not prevent a crowded house. Booked: "Silver Spur" May 3, and "Two Johns" 14.

MARIETTA.—At the Theatre Comique last week: Nora Williams, the Ricketts, Reynolds Sisters, Gilmore and Morton, and others.

NEW PHILADELPHIA.—At Music Hall, C. E. Verner came April 12, to a good house, in "Shamus O'Brien."....Dr. Reed will lecture at Eagle Hall 25.

TIFFIN.—Rhea played here to a crowded house, drawing many outside people..... The city is booming on the strength of its gas and oil territory.

PORTSMOUTH.—The Grand Opera-house will receive its dramatic baptism May 12, 13, 14. The star will be Lizzie Evans.

INDIANA.

INDIANAPOLIS.—The advance sale for Lawrence Barrett's engagement at the Grand Opera-house, April 22 and 23, includes almost every seat in the house. His production both nights will be "Rienzi." M. B. Curtis' Co. will tender a benefit 25 to Manager Frank V. Hawley. John L. Sullivan's Co. 29. The Boston Symphony Orchestra, assisted by Helen Hastreiter, May 2. The first part of last week the house was dark.

ENGLISH'S OPERA-HOUSE.—The dramatic event of the season will be the appearance of Edwin Booth in "Hamlet," May 5. The prices of admission will be $2 and $3, and the indications point to a sale of the whole house the first day the box-office is open. Hicks & Sawyer's Minstrels come for two nights April 22, 23. Kate Castleton's Co., in "Crazy Patch," caught on nicely 18, 19, 20.

DIME MUSEUM.—As the business holds up immensely, the house will run until July 15, and then will be closed for one month, to be completely refitted and renovated. Frank Aiken and Miss Rogers are booked for one week, beginning May 2, followed by "Silver King" 9–14. Gray & Stephens' Co. hold the boards this week. "One of the Bravest," which made a decided hit here the early part of the season, played a return last week, to "Standing-room Only."

EDEN MUSEE.—John Snyder will complete his second week 23, after which he will return to his farm for a while, as his health is getting bad. A. O. Babel, the cow-boy pianist, is engaged for May 2 and week.

NOTES.—Mr. Booth receives $2,500 for his performance here.....About 1,500 people visited the Musee 16, to see Snyder.....Mrs. W. O. Wheeler is in the city, and will join her husband here, when they go to San Francisco to arrange for Dan Sully's appearance on the coast. .....Manager Henry Talbott returned from the East 18.....William Cooper, in advance of Hicks & Sawyer, was in the city last week.

EVANSVILLE.—At the Opera-house, Lawrence Barrett met with a warm reception in "Francesca da Rimini" April 19. On 26 we are to have the John L. Sullivan Co.....At Albecker's Ice Palace, business has been good. Thos. Martin's Casino Opera Co. closing the week with "La Mascotte." This company end season here. Several of the members went to Chicago 24, to join the Boston Comic-opera Co. Mr. Martin and wife return to Charleston, S. C., for the Summer. The next attraction will be Burt G. Clark, in "Rondo the American Prince," May 2. Chas. Thornton's "Tried for Treason" Co., booked for 25, wrote at the eleventh hour that they had closed. This action on their part may cause Mr. Albecker to lose the week.....G. W. Richards' Ten-cent Show opened 19, and had big attendance during the week. Mr. Richards has chartered a steamboat and will play Ohio River towns during May.....The G. W. Gilchrist Ten-cent Show, which opened here 11, came to grief 16, when the proprietors had a disagreement that resulted in the Sheriff taking charge.....King, Burk & Co.'s Circus and Wild West Show are well advertised to appear here 25 and 26. Doris & Colvin's Circus comes 27..... May 10..... Dr. Charley, of Kikapoo fame, made us a flying visit 18.....Manager Groves of the Opera-house returned from New York 22. He speaks in glowing terms of his treatment by professional friends in the city.

MADISON.—At the Grand Opera-house, the May Adams Burlesque Co. appeared April 20 and 21 to fair business.....Louise Pomeroy, in the third act of "Romeo and Juliet," here, 11, tripped and was thrown violently to the stage, sustaining severe bruises. The curtain was rung down, but when it went up Miss Pomeroy promptly made her appearance and was greeted with rounds of applause. .....A comic-opera company at popular prices would draw well here.....The Bernhard Listemann Concert Co. had the best house of the season 11.....John Robinson's Circus is due May 6. H. C. Frese, contracting-agent, was in the city last week. He went direct from here to California.

SULLIVAN.—A person representing himself as "Hustler D'Advance" of an amusement enterprise bearing the name of the International Canvas Specialty Co., secured a city license certificate last week, and proceeded to flood the town with half-sheet hangers announcing their coming April 21. He "hung out" at Central Hotel until a day or two previous to the show, when he quit the town, leaving Proprietor Grigsby an order on the show for his board. Show-day came, but no show. I understand he has been working Southern Indiana towns.....The Chinese Students entertained a quite crowded house 20, when the M. E. Church benefited. Will Cumback lectures 26, and the Basye-Davis Co. are due May 2, 3, 4.

LA PORTE.—Andrews' "Michael Strogoff" Co. played at Hall's Opera-house April 18, to a good house. Murray & Murphy, booked for to-night (21), do not come. They play at South Bend instead.....Graham Earle's Co. passed through here 18, for Michigan City. They will play one week's engagement in May here.. .....Newell's Opera Co. are booked for a return week in the near future.....Prof. Fellow's Philharmonic Orchestra, newly organized here, consists of fifteen instruments, and played for "Michael Strogoff."

LAFAYETTE.—W. H. Riley's Dramatic Co. opened April 18 for one week in "Pique," followed by "The Octoroon," "A Wife's Peril," "Woman Against Woman," "Galley Slave" and "Aline." They had good houses, and I understand they are quite well pleased with their business here. Coming: "Si Perkins" Co. 25, Blind Tom 26, 27, J. L. Sullivan's Co. 30.

SOUTH BEND.—At the Oliver Opera-house, Murray and Murphy in "Our Irish Visitors" came April 21 to a fair house. James O'Neill in "Monte Cristo" will close the season May 2.....Good's remains dark.

LOGANSPORT.—The attractions booked are: Blind Tom April 22 and 23, and "The Two Johns" Comedy Co. 25. The Wilber Madison-square Co. closed a successful engagement here week ending 16.

LEBANON.—At the Grand Opera-house April 19, Blind Tom had a fair business.

DELPHI.—Blind Tom appeared at the Kelly Opera-house April 21 to good business.

MINNESOTA.

MINNEAPOLIS.—At the Grand Opera-house, Robson and Crane this week play "Merry Wives of Windsor" and "The Comedy of Errors." Last week Louise Rial had a fair house 18–20, and Thatcher, Primrose & West's Minstrels were greeted by big audiences that thoroughly tested the seating capacity of the house on each evening of the last half of the week.

PENCE OPERA-HOUSE.—"One Hundred Thousand Pounds" and "Time and the Hour" divide the present week. Business was fair last week, rainy and disagreeable weather interfering somewhat with the attendance.

THEATRE COMIQUE.—The house bill includes for week of 25: Mlle. Loraine, Al. Lawrence and his prismatic fountain, R. J. Reilly, Kittie Wolfe, Frank Morris, Carrie Avery, Kittie Melville, John Barry, Harry Hughes, Charley West and Lottie West. On 22 Tommy Warren was to stop Geo. Phelan in a six-round contest. Business is big.

SACKETT & WIGGINS' DIME MUSEUM.—For week commencing 25 they have in the curio-hall a band of savages and Signor Lowanda; on the top stage a diorama of the Civil War, the Gyer and the Newcombe Families; and on the lower stage, John T. Kelly in "O'Ragan's Racket." Bad weather caused a slight falling off in the size of audiences last week, but they are still large.

NOTES.—Wm. E. Sterling, formerly at Pence Opera-house, dropped in on his friends for a few days last week.....Through the courtesy of Manager Conklin and Thatcher, Primrose & West, the Detroit and Minneapolis Ball Clubs filled the boxes and some of the good seats at the minstrel show 21.....Manager Bock of the Pence is suffering from a severe attack of neuralgia.....Ovide Musin was booked for a matinee 24 and evening of 25 at Harmonia Hall.....The Gounod Club gave the third concert of the present season at the West Hotel 22. No foreign talent assisted.....Minneapolis Lodge of Elks, No. 44, had its first anniversary social 24.

DULUTH.—The Grand Opera-house has been dark, but will open April 23, when Trebilli and Musin will give one concert. The bookings are: Louise Rial 25, 26, in "Fortune's Fool," Thatcher, Primrose & West 28, Mary Hamilton in "May Blossom" 29 and 30. Henry F. Greene, in advance of Louise Rial, was putting up paper 18.....The Duluth Theatre had to shut up the box-office and stop selling tickets 18. The house was full at eight o'clock. The people: Geo. C. and Effie Thompson, J. W. Sheppard, Frank Burt and Maximillian. Garry Hopper, in "One Man Among a Million," assisted by Carrie Hall, Geo. F. Cadden, Geo. C. Thompson, R. H. Masters, J. W. Sheppard, H. C. Monk, Maximillian, Frank Burt, Lillian Berkley and Effie Thompson. The bookings for 25 are: The Mackleys' Merriemakers, J. H. Blackford, Hanley and Aimie, Crosby and Wray, Jerry Cavana, S. J. Roberts, Budworth and Brimmer, Fisher and Wall, and some of the present company. I am under obligations to Frank Havens, business-manager of this house.

WINONA.—At the Winona Opera-house April 11 and 12, the Fielding Comedy Co. presented "2.15" to fair business. Geo. C. Miln played 13 and 14 in "Othello" and "The Merchant of Venice" to good houses. Andre's Alpine Choir delighted a large audience 18. Rentfrow's Jolly Pathfinders opened here to-night (20) to good business, presenting "Scraps." To-morrow night (21), Al. G. Field's Operatic Minstrels; the advance sale is large. J. Z. Little's "World" 29, Louise Rial May 3.

STILLWATER.—Clark's Comedy Co., supporting Fannie Francis, closed a very successful two weeks' here April 16. Harry Ellis and wife (May Ellsworth), Chas. Coon and Marion Deming left the company here. Their places were filled by Katie Maulsby, Millie Graham and Chas. Hamilton. Coming: Louise Rial in "Fortune's Fool" 21, "Jolly Pathfinders" May 25 and week, Wilber's Comedy Co. two weeks —the last week in May and the first in June. J. Z. Little's "World" Co. at the Grand 18 had a small audience.

TENNESSEE.

MEMPHIS.—Last week closed the season at the Memphis Theatre. Effie Elisler opened to a fine house April 18 in "Woman Against Woman," repeating that bill 19, 20, and putting on "Egypt" for the remainder of the week. With the exception of the first night, the attendance was only moderate. A photograph was taken night of 18 of the audience, and a ticket was given to each lady in attendance, entitling her to a picture as a souvenir of the occasion..... At the Museum, the attendance has fallen off. As the bookings for this week have not been made out, I am unable to give the openings. Frank E. Willis, the very efficient lecturer, who has officiated in that capacity during all the season, retires and joins Andress' Novelty Co., 25. Mr. Moore severs his connection with the house also.....At the People's Theatre, preparations are in progress to make this week a gala one. Opening: Dooley and Baker, Nellie Erne, Mitchell and Lorraine, Virgie Varney and Ada Armour.....Manager Harry Walker will give another ball 27 at the Natatorium.

KENTUCKY.

LOUISVILLE.—At Macauley's April 27, 28, the Boston Symphony Orchestra. The only performances at this theatre last week were given 20 and 21, by Lawrence Barrett, in "Rienzi," to overflowing audiences.

HARRIS' MUSEUM.—Week of 25. "Blackmail, Florence Bindley, in "A Heroine in Rags," was the attraction last week, to most liberal patronage. She made a lasting impression.

NEW BUCKINGHAM.—Week of 25, Burt G. Clark in "The American Prince." A specialty performance was given last week, consisting of the following: W. and J. Dashington Chas. and Minnie Burroughs, Emma Leon, Clement and Bernard, Nellie and Eva Forrester, Frank Sweeney, Tom Lavard, Jerome (contortionist), W. S. Sandilands and Vic Ruthden, Mack and Marston, and Bryant and Moulton. Business was good.

GRAND CENTRAL.—Week of 25: White and Wilkes, Emmett and Sydell, Binney and Monnock, Lizzie Raymond and Chas. Walton. Good business prevailed.

OWENSBORO.—Dr. A. A. Willits delivered his lecture, "On the Wing," April 14 to a big house..... Dr. A. C. Caperton of Louisville lectured on "Mexico" at the Walnut-street Baptist Church 18 to a small crowd.....Tim H. Pedley, ex-manager of Hall's Opera-house, left for a visit to Lexington 17. .....George Harris and Frank Wecker are traveling with the Mexican Specialty Co.....Clint. G. Ford, manager of Ford's Dramatic Co., is an old Owensboro boy.....The Inter-State Commerce law prevents companies from coming to this city, although this is a good show town.....On May 13 Henderson will have a circus-show at the Opera-house and a hanging .....Prof. W. D. Mellville, legerdemain performer, is playing the small towns. He is also a violinist, and formerly was with Bryant's Minstrels.....Hon. Geo. Y. Triplett, author of "Song of the Hammock," which has been recited all over the United States by Gus Williams, Frank Davidson and Rentfrow's Pathfinders, has published a book in pamphlet form, describing Owensboro and its resources.....Shields' Ten-cent Circus closed a week's engagement 16 to the full capacity of the tent. Doris had billed the town heavily, but it did the show no harm. Harry Moran made a hit in his trick-tumbling and horizontal-bar feats. The Zamoras, Mexican gymnasts, are clever in the trapeze and Roman-ladder acts. Harry Brandon is a very good contortionist. The band is above the average of those generally here. Mr. Shields informs me that he will probably visit us again next Spring. He reports big business at every place they have showed.. ..Rhea will be at the Opera-house May 12 in "The Widow," under a $300 guarantee.....A member of Shields' Circus Band left the show here, and is now working in *The Daily Messenger* office.

DELAWARE.

WILMINGTON.—At the Academy of Music, the Lamb-Price-Jordan "On the Rio Grande" Co. had a crowded house April 23, when they closed a week's engagement. They had no poor houses. This afternoon (25) Edwin Arden begins his twelve performances of "Eagle's Nest." Next week, the Wilbur Opera Co.

OPERA-HOUSE.—Col. George W. Bain's lecture on "Among the Masses" had a large audience 19. On 25 "Sam'l of Posen" began four performances at cheap prices. The play is very popular here. Manager Baylis will take a benefit 28, the attraction being Rose Coghlan and her company in "Masks and Faces." Leonard Grover in "Lost in New York" 29, 30.

CUDS.—Manager Proctor inaugurates a rosebud souvenir night at the Academy next week..... Manager Cox is drawing crowds nightly at his Skating-rink.....Barnum's advance-car and a large corps of posters took charge of our town 21.

ARKANSAS.

HOT SPRINGS.—At the Opera-house, Janish closed a two nights' engagement April 14, in "Violets," to a light house. "Camille" was announced, but, owing to the sickness of Leo Cooper, second leading-man, "Violets" was substituted. Zera Semon, magician, opened for a week 18, to a large audience. The only other booking is Rhea, who comes next month. The house will then close for the season..... Leo Cooper is confined to his room at the United States Hotel, suffering from a severe attack of rheumatism.

MAINE.

BANGOR.—The always-welcome Dalys made their appearance April 18 at the Opera-house, and "Vacation" was enjoyed by one of the largest audiences of the season. Barlow Bros. & Frost's Minstrels paid us their second visit this season 21 (Fast-day), giving two performances. The light attendance at the matinee was fully made up by the heavy house in the evening. Before this letter makes its appearance in print Margaret Mather will have filled her engagement 22, 23, giving "As You Like It," "London Assurance" and "The Honeymoon." Judging from the advance sale, "Standing-room" will be at a premium on those dates. Coming: "Hoodman Blind" (Horning's) May 5, 6.....The Bangor "Mikado" Co. returned home the past week, having played to excellent business. Dora Wiley, as Yum-Yum, was a strong addition.....Beginning with their engagement in this city, Barlow Bros. & Frost's Minstrels will play under Manager Owen for a term of weeks. They will do the State and Provinces, and good business seems assured.....Manager Wall of Waterville was in town 21. He will shortly take Stover's "Uncle Tom's Cabin" Co. under his charge, and pilot them over the circuit.....Rose Coghan, booked at the Opera-house 29, 30, canceled.... The World Museum (Union Hall) continues to draw full houses nightly, and is fast becoming one of the popular places of amusement. Tony Coleman was the new arrival the past week.

NEW BRUNSWICK.

ST. JOHN.—Claire Scott, in "Lucrezia Borgia" and a repertory, gave satisfaction April 18 and week to fair audiences. The company will play the Provinces during the remainder of the season, and the star will probably summer in this vicinity..... Booked: Harrison's Orchestra benefit concert 26, Sol Smith Russell in "Pa" 28, 29, 30, Abbey's "U. T. C." May 14.....The Sixty-second Fusiliers, assisted by local amateurs, will produce "Ours" in the exhibition building June 20.

COLORADO.

DENVER.—At the Tabor Grand Opera-house April 25 and week, the Carleton Opera Co. in "Erminie," "Nanon," "Mikado," "Fra Diavolo" and "The Drum-major's Daughter." May 2, Minnie Maddern in "Caprice." April 18, the house was dark. It goes without telling that Edwin Booth tested the capacity of the house 19–23.

MUSIC HALL.—Announced for 25 and week: The W. C. Coup Equescurriculum and Elliott's Bicyclists. The Dot Putnam Dramatic Co. played "Uncle Tom's Cabin" to fair houses 18–23.

PALACE VARIETY THEATRE.—Announced for 25: Geyer and Lord, Forrest and Lamar, Crimmins and Talbot, Kittie Pierce, Lulu Roze, Rose Gore, Sherwood and Meredith, Lottie Rogers, Byron and Blanche, Millie Thomas, Bessie Lamar and Martinez and Marti. Good business continues.

PUEBLO.—At Deremer Opera-house, Minnie Maddern in "Caprice" is booked for April 26, 27. W. C. Coup's Equescurriculum and the Elliott Family were consolidated here, and opened 18 for one week. They played to good houses. Halliday & Co.'s Colored Georgia Minstrels played to a fair house 20, and would have had a big one; but, by some mistake, they had no paper up, and very few people knew they were coming till they saw the parade.

UTAH.

SALT LAKE CITY.—At the Salt Lake Theatre, Edwin Booth played a very successful engagement of five nights and a matinee, ending April 16, to crowded houses at double the usual rates of admission. Carleton's Opera Co. opened 18 in "Erminie" to a crowded audience. Alice Vincent, the Erminie of the company, was sick, and her part was played by Rose Beaudet in a very satisfactory manner.

NEW HAMPSHIRE.

CLAREMONT.—Mrs. Martin's Co. failed to show up April 19, and Abbey's "U. T. C." Co. canceled.

AT THE PLAY.

Have the footlights grown dim of late years,
The managements saving in gas?
One can scarcely see who's on the stage—
Scarcely who's on the programme, alas?

When these theatres all were downtown,
It was rather a different day;
One then had no need of a glass,
And the players—were men who could play.

The idea of a Hamlet like this!
But, then, no one can do it like Booth—
To the manner Ned's born, and the part
He *is*, and not acts it, in truth.

This fellow is vastly too old;
Just mark how the text of the play
Lays particular stress on his youth—
Can one fancy a Hamlet so gray?

And the Ghost that walked for us downtown
While spectral yet martial! Ah, there
Was a phantom that quite filled the bill,
A Ghost by whom you could swear.

But this is the rustiest Ghost—
His voice is simply a wheeze,
And instead of that truncheon a crutch
Were well for the sake of his knees.

It may be they thought to improve
When they trundled their stages uptown,
But the drift of the drama since then
Has in a like ratio been down.

What is this—do I hear you aright?
The Hamlet before us is Booth!
Then perhaps in this vilified Ghost
I have seen the Ghost of my youth.

JOHN PAUL.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—It is doubtful if, in all his New York engagements, Dion Boucicault had ever met with a more discouraging reception from the critics than that which greeted "Fin Mac Cool" at the STAR during his opening week at that house. The drama was assailed almost brutally, in at least one instance; and in no case was it received with favor. The patronage, naturally, was small, and on Saturday night, April 23, the actor changed his bill to the familiar and agreeable "Jilt." .....Ada Rehan, whose work as Katharine has been the chief factor in the success of "The Taming of the Shrew" at DALY'S, was compelled to absent herself from the cast night of 18 and matinee of 19. She was in danger of nervous prostration, so arduous and so constant had her work become, and Manager Daly insisted that she take a brief respite. During her absence Virginia Dreher played Katharine and Jean Gordon Bianca (Miss Dreher's role). Miss Rehan resumed work night of 20. The other theatres at which there were no changes in the bill were the FIFTH-AVENUE, the CASINO, LYCEUM, STANDARD, FOURTEENTH-STREET, MADISON-SQUARE (with a break night of 18 for the Washington performance of the company), NIBLO'S, WALLACK'S and the UNION-SQUARE. At the last named house Mme. Janauschek closed a fair fortnight of "Meg Merrilies" 23. "The Golden Giant" was acted for the last time at the Fifth-avenue 23. "Cordelia's Aspirations" started well on its brief revival at HARRIGAN'S PARK .....The season of the Barnum-Forepaugh Show at MADISON-SQUARE GARDEN ended 23, with a financial showing, as we are assured, entirely satisfactory to the owners of both circuses.....Emil Thomas and his wife (Betty Damhoffer) continued at the THALIA in a round of German pieces.....Week-stands were closed 23 by Evans & Hoey's "Parlor Match" Co. at the WINDSOR, W. J. Scanlan at the HARLEM COMIQUE, French & Sanger's "Hoodman Blind" Co. at the GRAND (the last week of the company's travels for the season), Monroe & Rice's "My Aunt Bridget" Co. at H. R. JACOBS' THIRD-AVENUE, Crossen's "Celebrated Case" Co. at POOLE'S, and Mrs. John Drew's Co. in "The Rivals" at the PEOPLE'S.....Patti's two weeks' season of Italian opera at the METROPOLITAN, closed 23. It was all good money and all Patti. ...At DOCKSTADER'S, business was fairly good, "The Boodle Jury" continuing. Mr. Dockstader resumed his place on the end night of 21. .....The benefits of the week were unexpected flukes. That at the ACADEMY afternoon of 21 to William Davidge netted hardly $600, though the entertainment was excellent and the beneficiary eminently deserving. The companies of Helen Dauvray, McKee Rankin, Lew Dockstader, Janauschek, the Madison square and Wallack's appeared, and "The Wandering Minstrel" closed the bill, with Wm. Davidge as Jem Baggs, and C. P. Flockton, Vernona Jarbeau, Annie Russell, Marie Greenwald, Mrs. E. J. Phillips and H. Holliday in the other characters. Before the curtain descended Harry Edwards made a short address, at the end of which the beneficiary was presented with a laurel wreath. R. M. Carroll's house at the STAR afternoon of 21 was also considerably below the expectations of the actor and his friends. Barry and Fay, A. J. Bruno, J. B. Radcliffe, a "Private Secretary" selection and a dance-contest, in which Mr. Carroll, Joseph Davis and Charles Seaman appeared, were offered as the diversion. Somebody had neglected to put the diagram of the Star's exits on the programmes, and the Fire-commissioners, with a comically grave sense of righting the matter, seized the playbills, to the discomfort of the entire audience. Garrett W. Owens' benefit at the Academy night of 19 was quite slimly attended downstairs. Mr. Owens played the title-role in "Othello," with N. S. Burlew as Iago, and Miss Atherton as Desdemona. The benefit to the Postgraduate Hospital fund at Daly's afternoon of 18 netted over $2,000. "The Country Girl" was played by the Daly company. .....The dramatic club of Columbia College took possession of the ACADEMY stage night of 23 to play a burlesque of the story of Pocahontas. The house was large.

THE last of Prof. John De Morgan's series of lectures at Poole's occured Sunday night, April 24, the subject being "Five American Cities."

ISAAC BENNETT, husband of Pauline Hall's maid was arrested night of April 22 on complaint of Miss Hall, who charged him with annoying her in the street, and threatening to do her personal injury. His grievance seemed to be that Miss Hall had turned his wife against him. He was sent to the Island in default of $300 bail to keep the peace.

IN the Court of Common Pleas April 21 Judge Bookstaver made an order allowing George Alfred Clapp and Lucin, his wife, to be hereafter known as Lew Dockstader and Mrs. Lucin Dockstader.

FRANCES BISHOP has a two weeks' date of "Muggy's Landing" at Tony Pastor's during May.

DOCKSTADER'S.—For the farewell week of their city season, Dockstader's Minstrels on April 25 revived the burlesque "Our Minnie" with this cast: Caddy, Lew Dockstader; Robby, Barry Maxwell; Minnie, Mr. Constantine; Princess, W. P. Sweatnam; Simon, A. C. Moreland; Marquis, Frank Lawton; Inspector, William Welch. In the olio Leopold and Bunell, and Prof. H. M. Parker's dogs remain good attractions. The Bartholdi Statue skit is revived. Next week, Myra Goodwin will open at the head of a special company to play "Kindergarten" for a run, backed by Robert Morris and managed by George O. Starr.

MCKEE RANKIN and Clay M. Greene were the guests of S. C. Goodwin Jr. and W. M. Connor at supper at the St. James Hotel night of April 20.

THE appealed case of Lilian Olcott against B. J. Falk, the photographer, was heard April 21, and the result was again in Miss Olcott's favor, Mr. Falk's appeal being dismissed with costs.

LOUISE MONTAGUE has instituted suit against Brooks & Thompson to recover $500 damages for breach of contract. She claims to have been engaged for defendants' new burlesque company, and discharged without cause before she even had a rehearsal.

SINN'S "ALONE IN LONDON" Co. are in Harlem this week.

THE testimonial to C. W. Couldock at the Star Theatre afternoon of May 10—that date being the occasion of his fiftieth anniversary on the stage—will bring out this programme: The third act of "Hamlet," by Edwin Booth, Charles Barron, J. T. Malone, Carl Ahrendt, C. B. Hanford, Mrs. Augusta Foster, Emma Vaders and Kate Moloney; the fourth act of "Julius Cæsar," by Lawrence Barrett, C. M. Collins, Ben G. Rogers, S. E. Springer and Miriam O'Leary; recitation, "The Vagabond," by Mr. Couldock; second act of "The Rivals," by Joseph Jefferson, Mrs. John Drew, Annie Robe, Kyrie Bellew and James O'Neill; and the screen-scene from "The School for Scandal," by John Gilbert, Fanny Davenport, R. B. Mantell and J. H. Barnes. The auction sale of seats, at the Star afternoon of 22, was fairly attended, and the bidding was frequently spirited. William Van Tassell was the auctioneer, and Joseph Jefferson and W. J. Florence assisted him, both making neat speeches as they began their pleasant tasks. Mr. Jefferson sold the four boxes at the stage-right and Mr. Florence the four at the left. H. E. Abbey and W. M. Connor paid $250 each for a box, Mr. Jefferson $500, F. W. Sanger $110, A. M. Palmer $100, J. H. McVicker $100, M. H. Mallory $100, W. J. Florence $100, and George Tyson $150. Then Mr. Van Tassell rattled off the orchestra seats in quick style. Charles Jefferson paid $69 for three, Mrs. Rose Leland $46 for two, Thos. Jefferson $46 for four, T. B. Macdonough $40 for four, and M. A. Mayer $10 for one. Tyson and Rullman, the speculators, then purchased extensively. Altogether, about $3,000 was realized.

WINDSOR THEATRE.—Joseph Murphy opened for a week of "Kerry Gow" and "Shaun Rhue," equally divided, April 25, to a good house. His company is not materially changed. Next week, Janauschek's "positive farewell"—as now announced—with a big benefit performance already hinted at. Dr. C. L. Howard has arranged to rent the Windsor for a Summer season, opening June 6, and will put in combinations, "The Lights o' London" among them.

LYCEUM THEATRE.—The final week of Helen Dauvray's season at the Lyceum opened April 25, "The Love Chase" continuing the bill. Next Monday night, May 2, the theatre will be dark, owing to the last rehearsal of "The Highest Bidder," which will open Manager Daniel Frohman's own season Tuesday 3. The cast includes E. H. Sothern (loaned by Miss Dauvray), W. J. Lemoyne, J. W. Pigott, Herbert Archer, Rowland Buckstone, W. C. Bellows, Wm. Favershaim, Estelle Clayton, Vida Croly and Alice Crowther. "The Highest Bidder" is a three-act comedy, written originally for E. A. Sothern, by Maddison Morton and Robert Reece.

THE legal troubles of the American Opera Co. continue to agitate the city courts almost daily. The story is always the same—an action for salary or for breach of contract. April 22, William Farry, former stage-manager, recovered judgment for $1,125—fifteen weeks' salary—and Alice Richards $380 for nineteen weeks' work. Five per cent. extra was allowed to plaintiff's counsel. Five other cases went over for two weeks.

THEO. MOSS has been elected president and F. A. Lovecraft secretary of the Jerome Park Villa Site and Improvement Co.

HAVERLY'S MINSTRELS are said to be working city-wards. It may mean a season at the Standard about May 15.

IT is doubtful if the Fourteenth-street will be occupied during the warm weather. Manager Rosenquest has had applications for time from Gus Williams, C. A. Gardner, McKee Rankin and others, but he seems inclined to "hold off."

SCALCHI and others of the Patti Opera Co. gave their last Sunday-night concert at the Casino April 24.

PARK THEATRE.—This week sees the last of "Cordelia's Aspirations," which has drawn fairly well. Next Monday Mr. Harrigan and his stock start on their tour. The theatre will be occupied May 2 for a supplementary season, by Conreid's "Gipsy Baron" Co.

MRS. G. C. GERMON has retired from the cast of "Erminie," and Louise Sylvester is now playing the part of the Princesse de Grampoueur. Mrs. Germon went away somewhat suddenly. Her contract was to expire May 2, and Miss Sylvester was not expected to appear before then. Mrs. Germon left early last week, and has since gone to Baltimore to rest.

GUSTAV AMBERG of the Thalia has arranged with J. M. Hill to take the dates at the Union square next Fall vacated by H. Conreid. Thus German opera will after all have a hearing at the Union square. There is an incidental suspicion that Mr. Amberg will not carry out his scheme of converting Irving Hall into a playhouse.

HARRY S. HILLIARD and Helen Standish are additional engagements for "The Pyramid." Charles Puerner's new opera, to be sung at the Star May 2.

IN the production of "The Kindergarten" at Dockstader's next week Ben F. Grinnell will play Stanley Macy's former role.

IT is now claimed that the hitch in the Sanger, French & Bailey theatre-building scheme was not due to the owner's desire to have a stage-box free, but to the fact that, under the new building laws the cost of the structure would be about twice as much as the projectors originally figured. It has since been announced that all the difficulties have been removed, and that work on the structure may be commenced next month.

THIS is the last week of "Jim the Penman" at the Madison-square. "Our Society" will be revived next Monday night, for a month's run, and then Richard Mansfield will take the house for the Summer.

AN attachment upon the property of Mme. Janauschek was granted April 19 by Judge Donohue, in renewed proceedings by Mary E. Rendle, who claims $2,500 for royalties on "Chesney Wold."

TENNYSON'S "Elaine," dramatized by G. P. Lathrop, will be acted for the first time on any stage April 28 at the next "author's matinee" at the Madison-square Theatre. Annie Russell will play the title role. H. M. Pitt, C. P. Flockton, Walden Ramsay, L. F. Massen, Marie Burroughs and Harry Edwards will be in the cast.

A SPECIAL matinee of "The Taming of the Shrew" was given at Daly's Theatre afternoon of April 25 for the benefit of the orphan Italian children of the city.

DALY'S THEATRE.—Saturday, April 30, the closing performance of "The Taming of the Shrew" will be given, and on May 2 Mr. Daly's company will begin their eighth annual tour, while the home theatre will be dark.

IN the suit of W. J. Le Moyne to recover a month's salary from A. M. Palmer, counsel for the defendant on April 22 obtained an order requiring plaintiff to furnish a bill of particulars.

FRIENDS of W. J. Florence dined him at the St. James night of April 22. On 23 he sailed on the Servia for London, to stay five weeks. Mrs. Florence remains in America. Geraldine Ulmar was also a passenger on the Servia, bound for her new place at the London Savoy. Walter J. Damrosch departed 25 for Bremen, Ger. E. C. Stanton goes abroad this week.

THE New York Zoological Garden is to be incorporated by Oswald Ottendorfer, C. A. Dana, A. H. Green and others, with a capital stock of $500,000. The object is to encourage the study of zoology, and the buildings are to be erected on city lands north of Fifty-ninth street, near Central Park.

THE Chinese and French Ministers and their suites occupied the boxes at Daly's night of April 22. Scalchi and others of Patti's Co. listened to "Erminie" on the same evening.

F. FEDERICI'S testimonial occurred at the Bijou evening of April 24. Among those who appeared were Marie Louise Day, John M. Young, Ida Corani, Harry Kennedy, Rose Leighton, Harry Braham, Charles V. Seamon, John McWade and others. Mr. Federici's two numbers on the bill evoked enthusiasm.

THE BENEFIT of Col. Milliken at Wallack's, April 24, enlisted the services of Lole Fuller, Will S. Rising, Lillian Richardson, Robert Hilliard, Madeline Lucette and others.

HICKS & SAWYER'S MINSTRELS go into Tony Pastor's May 23 for a week. Manager A. D. Sawyer of the troupe is in the city this week. They close season early in June, in Boston.

MARIE BURROUGHS will replace Maud Harrison as Aggie in "Jim the Penman" on the road, while Miss Harrison appears in "Our Society

GENEVIEVE STEBBINS and Mary Thompson gave a "Delsarte matinee" at the Lyceum April 21.

A BANJO TOURNAMENT for announced prizes of (first) $100 and four gold medals is to occur at Chickering Hall April 26.

ATALEH RAMLEH, pianist, made her American debut at Chickering Hall afternoon of April 23 to a fair house. She is a French girl, born in Cairo, Egypt, and is a pupil of Sig. Cessi.

WILLIAM, the only son of Mr. and Mrs. Harry Watkins, died in this city last week.

DION BOUCICAULT will continue "The Jilt" at the Star until April 30, when "The Saughraun" will be put on.

FIFTH-AVENUE THEATRE. — Jupiter Pluvius frowned upon Mrs. Langtry's return to this city night of April 25, but her admirers were in no wise swerved from their allegiance. Every seat down stairs was occupied, and the tiers were profitably peopled. The star appeared for the first time in this city in Tom Taylor's "Ciancarty." The somewhat gloomy drama was given a generally pleasing presentation. More than this cannot be said, except that Mrs. Langtry puts the role of Lady Clancarty to a use to which the playgoers of the metropolis have not heretofore been accustomed—she makes a delightful picture of it, and the love-passages between herself and Charles Coghlan give it warm coloring. For the rest, Lady Clancarty serves her only to show that she is at all events improving as an actress. Had Gothamites never seen Edwin Adams as Clancarty, Mr. Coghlan's interpretation of that role would be more satisfactory to them. It is at times lacking in mercurially other than that which is too plainly simulated, at other times it misses true fervor, and, altogether, it is too constrained. Like the star's, his performance is never conspicuously excellent, although at no time does it fail to interest. Praiseworthiest in the supporting cast are F. A. Everill as King William III, H. A. Weaver as Lord Spencer, Walter Lennox Jr. as the Turnkey, and Kate Pattison as Lady Betty Noel. The play is costumed with care, as well as richness, and the stage is set with commendable taste. At the close of the third act illies in profusion were passed over the footlights to the star. The delays between acts were a trifle too pronounced, thus deferring the final curtain to 11.30.

H. R. JACOBS' THIRD-AVENUE.—"Her Atonement" opened for a week April 25 before good-sized audiences at the two performances given on Monday. The company is under the management of Hayden, Dickson & Roberts, and is made up as follows: Edith Clayton, Nellie Sanford, Helen Mowat, Little Daisey, A. H. Hastings, Frank Karrington, W. H. Hamilton, Will M. Dell, Emil La Croix, Burt Cellers, George Cayton, Jean Delmar, M. J. Gallagher. Next week, "Michael Strogoff."

WE HAVE IT, and on the best of authority, that a lease of the old Mt. Morris Theatre, Harlem, which has been closed for the past season, will be signed to-day (April 26), and that the place will be reopened next season. The party who will take the house has offered to lower it to the ground and bear the expense himself, and the owners have decided to let him have it. The same party also denies that he is after it, but we know it as a positive fact that he has been negotiating. He has a competitor. Both are metropolitan managers.

TO FINISH his season at the Bijou, N. C. Goodwin Jr. revived "Little Jack Sheppard" April 25 to a full house. Lois Fuller was Jack, with Lillie Grubb as Winifred Wood, C. B. Bishop as Blueskin, and the Clipper Quartet in their former parts. H. E. Dixey writes us that on May 2 he will become a half-partner with Miles & Barton in the lease of the Bijou. He will act as director, E. E. Rice will provide the attractions, and Gen. W. B. Barton will represent Miles & Barton's interests.

J. A. BAILEY has drawn out of the Sanger-French-Bailey Broadway Theatre scheme. His interest has been signed for by Eliot Zobrowski, owner of the property, who will get his free box after all.

PEOPLE'S THEATRE.—"The Main Line" was cordially received at this house night of April 25, by an audience which, though light in the tiers, was quite good below, considering the severe rainstorm. Etta Hawkins as Possy Burroughs was excellent at all times and especially in the passages requiring pathos. Dora Stuart, in a small part, and J. Neill, who played the strolling artist, also deserve praise. Next week, W. J. Scanlan in "Shane-na-Lawn," followed May 9 by Lilian Olcott in "Theodora"—its first representation on the East-side.

THE GRAND OPERA-HOUSE was crowded in every part April 25, when "Evangeline" was produced under the supervision of the composer, Edward E. Rice, who conducted the orchestra. The principal characters were ably performed, Vernona Jarbeau as Evangeline and George Thorne as Le Blanc having been specially engaged. Miss Jarbeau gave a clever impersonation of the title-role, while Mr. Thorne enacted the part of the notary with an amount of drollery that met with marked approval. E. E. Rice has composed some new music for this revival.

THE DOUSTE SISTERS gave a farewell concert at Chickering Hall afternoon of April 25, prior to their departure for the continent.

AGNES HUNTINGTON made her New York reappearance, after a long absence, April 24, at the Liederkranz Society's concert.

TONY PASTOR'S THEATRE.—A well-filled house evening of April 25 greeted the first appearance at this theatre of Charles A. Gardner, in "Karl the Peddler." The piece is competently cast, as follows: Peter Stein, David R. Young; William Stein, Thos. Fitzgerald; Pedro Gaudi, Robert McNair; Erastus Tibbs, Robert V. Ferguson; Owen O'Donnell, Daniel Williams; Mary Atwood, Emily Kean; Henriech, Little Pettie Dunn; Katie, Eva Byron; Miss Barbara, Marion May. Next week, Gus Hill's Co.

MINER'S BOWERY THEATRE.—This house held a large audience evening of April 25, when the efforts of the following people were well enjoyed by those in front: Rogers and Fields, the Forresters, Smith and Hoey, Foreman and Meredith, Lamont Trio, Lester and Williams, the Three Comets, Charley Banks and the Four Emperors of Music. There was a lively farce at each end of the bill.

LONDON THEATRE.—A large audience in the afternoon and an immense one in the evening were present April 25, when "The Night Owls" opened a two weeks' engagement at this house. There were no marring hitches in the performance, and those present were well entertained by the clever coterie of people of whom the company is made up.

MINER'S EIGHTH-AVENUE THEATRE.—The bill for the current week is an usually good one, and the large audience evening of April 25 evinced their appreciation emphatically. The following appeared: Vennetta and Adams, Latta and Lynch, Minnie Lawton, Roach and Castleton, Delmanning Bros., Martinnettie Bros. and Willie Martell, Bryant and Saville, the Brantfords, Four Tourists and Leslie and Hardman. "Jim the Penman" comes in for no small degree of commendation, the theatre stock appearing in it to good advantage. Next week, Andy Hughes' Co.

POOLE'S THEATRE.—A good house at the Monday matinee and a large one at night April 25 greeted John B. Studley in "The Corsican Brothers," thus supported: H. G. Clarke, E. Mack, O. B. Collins, Frank Ambrose, Harry Pratt, J. F. Watson, W. Gray, P. Elton, J. F. Pike, H. Raymond, B. Sloane, P. O'Neil, Laura Linden, Jessie Lee Randolph, May Roberts, Marion A. Earle, Ella Scallon, Saidee Langtree and Addy Lynch. Hayden, Dickson & Roberts' "World" Co. play there next week.

THERE seems to be sufficient ground for publishing the rumor that Billy Emerson and Charley Reed are to head a permanent minstrel company in this city next season, commencing in September. It is reported that their theatre will be on Broadway, near Thirty-first street.

UNION-SQUARE THEATRE.—Money was refused at the box-office of this house night of April 25, when Annie Pixley opened in "The Deacon's Daughter," then acted for the first time in New York. Miss Pixley's friends were enthusiastic, as well as numerous, and her play had not progressed very far before it was destined to make a hit. That it did achieve a triumph was due entirely to Miss Pixley's vivacious impersonation of the heroine, for the drama is both faulty in construction and commonplace in its text. Its comic climaxes, however, are ingeniously contrived, and some of the characters are rather cleverly sketched. Its plot was given in THE CLIPPER some weeks ago, when the provinces saw it for the first time. M. C. Daly, Robert Fisher, Irene Avena, Miss A. Douglass and Miss A. Barclay appeared to advantage in the cast. Mr. Daly's Deacon Homewebb, indeed, well nigh shared the honors with the star, so capitally was it made up and acted. The play was prettily staged, and was received with such marked favor as to suggest that it will easily hold the stage a month, for which period, we believe, Miss Pixley has engaged the Union-square, with a proviso that she may remain longer in the event of success.

THE OLD LONDON STREET has been leased from its projectors by a firm of down-town business men, and Hercat, the English ventriloquist and humorist, has assumed the management.

THE Union-square management inform us that Gustav Amberg's season of comic-opera at that house is to commence Dec. 13, and last thirteen weeks.

HENRY T. KASCHAN, president of the Harlem Turn Verein, who is the lessee, has filed plans at Firemen's Hall for a Turn Hall, which will be built on the north side of One-hundred-and-twenty-fourth street, 145 feet east of Third avenue. It will be three, five and six stories in height, cover land 83x79x100 feet, and cost $90,000.

BROOKLYN.—At the Criterion Theatre last week, "The Princess Trebizonde" drew good houses, the special attraction being Zazel's graceful performance on the tight wire. Frank Deshon as the clown, too, made a hit. April 25 "The Mikado" was capitally performed. Alice May's Katisha was the best rendering of the role seen in Brooklyn this season. Frank Deshon, as Ko-Ko, made a hit, and Chas. Osborne was an excellent Mikado. Next week, "The Golden Hen."

GRAND OPERA-HOUSE.—Patti Rosa, in "Zip," was the attraction last week, and her success led to another week's engagement. She appears in "Bob" 25. Edward Harrigan's Co. in "The O'Reagans" follow.

ACADEMY OF MUSIC.—Rev. McGlynn lectures 27. The Amateur Opera Co. closed their season 23 with a performance of "Les Mousquetaires."

PARK THEATRE.—W. J. Scanlan and "Shane-na-Lawn" drew fair business 25. Next week, Herrmann.

BROOKLYN THEATRE.—A fair-sized audience was in attendance 25, Mrs. John Drew in "The Rivals" being the attraction. Next week, "The Golden Giant."

HYDE & BEHMAN'S THEATRE.—Gus Hill's Co. opened to large business 25. Next week, Lillie Hall & Fannie Bloodgood's Co.

STANDARD MUSEUM.—"A Checkered Life" proved a strong attraction 25. J. J. Macready was indisposed, and Capt. Harry, one of the cowboys of the company, had to play second-heavy, which he did in neat shape, notwithstanding the call was sudden. "The Planter's Wife" next week.

LEE-AVENUE ACADEMY.—Herrmann began last week's season 25 to good business. "Erminie" comes May 2. During the Summer several thousand dollars are to be expended in alterations at the Lee-avenue. The stage is to be enlarged, and the seating capacity of the house increased.

NOVELTY THEATRE. — Rehan's "Nancy & Co." filled the house 25. Next week, "Her Atonement."

PEOPLE'S THEATRE. — Austin's Australian Co. drew a large audience 25.

GRAND MUSEUM.—"Uncle Tom's Cabin" was put on 25, and drew well to h afternoon and evening. The party is suggestively billed as "Jarrett Palmer's."

NOTES.—It is difficult to tell which the Brooklyn managers most dislike, Holy Week in Lent or Barnum's Circus in town in April. Both result in comparatively small attendance at the theatres. The streets were crowded Monday morning to see the parade, but the rain at night dampened affairs. The circus had a jam on Monday afternoon, however.....Mr. Raymond, who was to take the role of Pooh-Bah at the Criterion Monday night, was taken sick, and Mr. Reeves had to read the part.

TROY.—At Griswold Opera-house, "Inshavogue," by Benj. Maginley and his company, opened at the matinee April 25 to a big house, and remained during the week. Miner's "Silver King" had a highly prosperous week ending 25. Harry Cotton, a member of the old Griswold stock, had frequent receptions as he came on as the Spider. "Messenger from Jarvis Section" week of May 2.

RAND'S OPERA-HOUSE.—"A Tin Soldier" April 25, 26; Stetson's "Ruddygore" 26. Prof. Van Arnam's Children's Carnival 27. Dockstader's Minstrels May 3, Amateur Dramatics ("Hidden Gems") by Academy Alumni 9, 10; local talent in "Mme. Angot" 11, 12; local talent in "Pinafore" 19, 20—two latter benefit the Soldiers' Monument.

MUSIC HALL.—Troy Choral Union April 25 in concert and Gode's cantata, "The Crusaders." Mrs. Anna Buckley Hills, T. J. Toedt and Franz Remmertz assisting. Doring's Band annual, 21, was a grand success. Louise Baldwin, soprano, assisting therein, will probably remain a Trojan and sing in the First Presbyterian Church. Doring's Band do not go to Congress Spring Park, Saratoga, the coming season, as heretofore for five years.

HARMONY HALL.—Hattie B. Downing's classical song-recital May 5, when she will be assisted by Louise Gowph, contralto; Franz Remmertz, bass, and Prof. Stein at piano. Numerous dances occurring here.

CASINO.—Costume Carnival April 28.

NOTES.—Col. S. T. E. White, museum manager, was in town 25 and purchased of W. O. Carpenter a speaking phonograph of the first class, which he may take to Europe on his next tour thither.... The widow of James G. Brevarde of Harrigan's Co. has returned to Troy, and taken up her residence with her mother....Hank Evarts, known in the variety profession as Hank Messell of the Messell Bros., was married 20 to Miss Du Bois of Saugerties, N. Y., a non-professional.

ROCHESTER.—The present week opens with first-class attractions at all our places of amusement, and in return the managers may expect large rewards.

JACOBS & PROCTOR'S ACADEMY.—Frances Bishop's Co., in "Mugg's Landing." Being a favorite in this city, large audiences are assured her during her stay. Miner's "Silver King" comes week of May 2. Benj. Maginley in "Inshavogue" 9-14. Wilbur Opera Co. 16-21. The past week the Howard Athenæum Co. had large audiences.

GRAND OPERA-HOUSE.—The "Clio" Co. opened April 25 for three nights. Frank Mayo in "Nordeck" comes for the remainder of the week, closing 30. Booked: Stetson's "Ruddygore" Co. May 4, Maggie Mitchell 6, 7. Hall & Bloodgood's Co. closed a two nights' engagement April 7-19 to a large attendance of the male sex. Rehan's "Nancy & Co." came 20 expressly for Manager Lehnen's benefit, which was a grand success, the house being packed to its utmost capacity. Wilson Barrett and Miss Eastlake in a triple bill closed the week to a large audience.

CASINO.—Loder's Comedy Co., with the following specialty people: Jeppe and Fannie Delano, Daniel Keating, John Flynn, May Antonio, Eddie Edwards, Lillie Morris, W. H. Retlaw and W. H. Alton. Week closing 25, a good variety bill was given to fair attendance.

CLINTON OPERA-HOUSE.—Phillip Phillips opened for three nights 25.

WASHINGTON RINK.—Anton Schott will give his second concert in this city 29.

PERSONAL.—Harry B. Harris of Boston, one of the proprietors of the Howard Athenæum Co., arrived in this city 21, and will take charge of his company for the remainder of the season. S. P. Couey, the present manager, will sail for England 27.....Topack, Steele, Harrington & Johnson's Co. will take the road June 20, under the management of Wm. Garen, and will open season at Jacobs & Proctor's Academy on that date. In consequence of the serious illness of Pearl Purcell, Manager Purcell has temporarily discontinued his traveling season with the People's Theatre Co.....The Elks' benefit at J. & P.'s Academy afternoon 28 promises to be the largest and most attractive theatrical performance ever seen in this city. Not only have the "Mugg's Landing" Co. donated their special services, paying all expenses, but a large number of other prominent theatrical people have volunteered, among them Frank Mayo, Mrs. Noah and Mrs. Whitehead.

SYRACUSE.—At the Wieting Opera-house, Frank Mayo cancelled the first half of the current week. The Syracuse Minstrel Club will benefit St. Joseph's Hospital April 27; "Clio" 28, for three nights and a Saturday matinee. T. J. Farron in "A Soap Bubble" drew lightly 18. "A Tin Soldier" amused many 19, 20. Wilson Barrett attracted a very select audience, but not a large house. Lilly Clay's "Adamless Eden" drew largely 22.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Hedley & Harrison's Co., in "The Silver King" this week. Frances Bishop packed the house at every performance last week. Week of May 2, Benj. Maginley in "Inshavogue."

CAL WAGNER'S THEATRE.—Adele Carleton and other members of the "Pavements of Paris" Co., who were stranded here, will fill the week in a round of plays, Happy Cal Wagner appearing in the cast. Chas. A. Loder's "Hilarity" Co. closed a successful week 23.

BUFFALO.—At the Academy of Music, Salsbury's Troubadours, minus Nate Salsbury, did a fair business last week. Frank Blair is very clever, but "Nate's" comical personality was missed. This week we have Clara Morris in "Miss Multon" and "Article 47" April 25, 26. Due 28 and balance of week, "A Bunch of Keys."

COURT-STREET.—Last week "Skipped by the Light of the Moon" filled the house at every performance. Due 25 and week, Howard Athenæum Co.; May 2 and week, "Mugg's Landing."

ADELPHI.—April 25 and week, Lilly Clay's "Adamless Eden." Departed 23, the Rentz-Santley Co.

ITEMS.—The two new theatre projects still hang fire. .....Gerlach & Swanz, who take the Adelphi May 1, have booked time for two months. During the Summer they will remodel.....The Olympic has reopened.....The Dunn-Campbell horse-shoeing contest takes place at the Main-street Rink 26.....Matsada Sorakichi wrestles Mort Waters at Turn Hall 27.....The Court-street balcony concerts attract a big crowd outside as well as in. .....Col. Snelbaker attended the Philadelphia conference of variety managers last week.....Peter Baker is in the city.

ALBANY.—At the Leland Opera-house April 25, 26 and 27, the Haudons in "Fantasma;" 28, lecture by Father Burke; 29 and 30, "Ruddygore." On 18 Wilson Barrett and Miss Eastlake gave entire satisfaction to a very large audience. The performance consisted of "Chatterton," "The Color Sergeant" and "A Clerical Error." On 19 Lawton's Concert Co. (Mr. Lawton and his wife, Henrietta Beebe-Lawton) pleased a fair-sized audience. Frank Mayo played a successful engagement 20, 21, in "Nordeck." On 22 and 23 the Opera-house was closed.

ACADEMY OF MUSIC.—The operetta of "Laila" was given 19 by local talent, under the auspices of Grace Church Guild. It was an entire success, and reflected credit on the amateurs.

JACOBS & PROCTOR'S.—On 18 and week, Benj. Maginley in "Inshavogue" was liberally patronized. Due 25, for one week, "Michael Strogoff."

CENTRAL THEATRE.—Due 25: O'Brien and Redding, Minnie Lee, Frank and Lillian White, Prof. Imro Fox, Howe and Doyle, Conroy and Thompson, DeWitt Cooke, O'Brien Bros., Keating and Barton, Hanley Bros., Jessie Boyd, Dave Oaks and John A. Toole. Last week Sam Long and Dollie Sharp, Tom E. Gale, Ainsley and Downie, the Nelsons and Amy Nelson gave a creditable performance to good houses.

SARATOGA.—At Putnam Music Hall, Mrs. D. P. Bowers failed to appear April 21. No word has been received from her or her manager. The improvements will now be pushed to completion. The auditorium-floor will be raised, opera-chairs put in, new box-office put up in the lobby and the hall decorated. Consequently the house will be closed.....A juvenile dramatic association called the "Bees" announce an evening's entertainment May 5, at the Parish House, for the benefit of the Cathedral.....At the Town Hall, R. B. Mantell in "Tangled Lives" came April 18, to a small attendance. "Adamless Eden" (Lilly Clay's) was here 20 to a large attendance of the male population. Coming 25, "Doctor of Alcantara." May 6 Frank Mayo in "Nordeck" is expected.....Edwin Fritz Smith, one of the gymnasts now with Barnum's Circus, has purchased a little home here, and proposes to "tumble" into a Saratogian..... Charles N. Clark, the young Saratogian who joined the Star Dramatic Co. here, died at Nyack April 21. His remains were brought home and buried 23. The floral offerings were an anchor from the Star Co., a pillow from the stage hands of the Town Hall, and Gates Ajar by the owner, manager and employes of Putnam Music Hall.....Odell Williams, lately of the "Clio" Co., was here 23-25.....John C. Fryer, agent of Clara Louise Kellogg, was here 18, and by mutual consent her concert and opera was put over until June.....Miss E. W. Browne, one of the leaders in literary and musical circles, will sail for Europe April 27.....From California comes the news that Lew Benedict has joined Haverly's Minstrels.

OSWEGO.—At the Academy of Music, Hoyt's Co., in "A Tin Soldier," pleased a large audience April 21. Wilson Barrett drew a fair house 22, presenting "The Color Sergeant," "Clerical Error" and "Chatterton." "The Little Tycoon" is announced for 28, and Prof. E. C. Taylor May 2 and 3.....Wallace J. Frisbie, proprietor of the Casino Opera-house, has leased the Academy of Music, and takes possession July 1. Great improvements will be made in the house. The stage will be entirely rebuilt, and new scenery put in. Attractions will be played twice a week during the season. In saying good-bye to Manager Peirce, it is only fair to add that he has been a good manager, and has furnished the amusement-loving public of Oswego very many good attractions that had heretofore passed us by. His many friends hope that he may be equally successful wherever he may go.

ELMIRA.—At the Opera-house, Gardiner's "Zozo" Co. drew fairly well April 21. "The Seasons" was given 22 by the Elmira Choral Society, assisted by Henrietta Beebe, W. H. Lawton, Carl E. Martin and Dodworth's Orchestra. The Temple Opera Co. presented "The Little Tycoon" matinee and night of 23, to crowded houses. Bristol's Equescurriculum open 26 for one week.....The Madison-avenue Theatre was closed the past week. Nothing is announced.....A local journal says that Carrie Dietrick, the Violet of "The Little Tycoon" Co., while spending the Summer at her home in Smithfield, Pa., will be instructed in voice culture by Prof. Mark C. Baker of this city.... Elmira Lodge, No. 62, B. P. O. E., will be instituted here May 1.

GLENS FALLS.—At the Opera-house April 25, Norman's Dramatic Co., supporting Stella Rees, opened in "Leah" to good business, and will finish the week, excepting 27, when Atkinson's Boston "Pinafore" Co. will appear. Lilly Clay's "Adamless Eden" Co. came to big business 19, while Atkinson's Comedy Co. in "Peck's Bad Boy" 21, and local talent in "Peep o' Day" 22, were both accorded full houses.....Prof. J. L. Cusson of this city, a member of Jacobs' Grand Opera-house Orchestra, Newark, N. J., was last week presented by his wife with a bouncing baby-boy.....Louis P. Bayle of this city, a member of Moore & Vivian's Band, arrived home last week.....The list of CLIPPER readers in this place is rapidly increasing.

UTICA.—At the Utica Opera-house, the Temple Theatre Co. play a return-date April 26, presenting "Little Tycoon." Salsbury's Troubadours will do "The Humming Bird" 28, and "Pinafore" will be given by the Boston "Pinafore" Co. 29, 30. Wilson Barrett left a favorable impression on the minds of a goodly number 20. Arthur Rehan's Co. in "Nancy & Co.," as a scenery benefit, was a failure, netting less than $500. "A Tin Soldier" drew fairly 22..... At the City Opera-house 21, "Adamless Eden" drew the usual number of baldheads. The house is dark this week.

PORT EDWARD.—At the Bradley Opera-house April 21-22, Prof. E. C. Taylor, the illusionist, came to fair business. "Nevada, or the Lost Mine," is announced for May 3, by local talent.....J. W. McNally, the affable business-agent of Prof. E. C. Taylor, was registered at the St. James last week. .....The question of building a new opera-house here is still being agitated.

HOOSICK FALLS.—At the Casino Opera-house April 19, Redmund & Barry's Co. appeared in "Rene." Atkinson's "Peck's Bad Boy" 22, to a highly-pleased audience. Julia Mackey, a great favorite here, is with this company. Coming: 27, Moulton & Baker's "Black Crook;" May 5, Fowler & Warmington's "Skipped."....At Wood's Opera-house, Nugent & Gleason's Metropolitans played week of April 18 to very light business.

AUBURN.—Lillie Hall & Fannie Bloodgood's Co. gave a first-class show to a good house April 20. Moulton & Baker's "Black Crook" 21 drew very lightly. Lilly Clay's "Adamless Eden" 23, as expected, drew a big house. The only attraction for this week is Salsbury's Troubadours 27 in "The Humming-bird."

SING SING.—Pat Rooney's Comedy Co., in "Pat's Wardrobe," played here April 22 to a packed house, and made a return date. Sullivan's Female Minstrels, booked for 25, will not show up.....Frank A. Robbins' Circus shows here May 13.....Thomas' Opera Co. in "The Chimes of Normandy" 17.

WATERTOWN.—At the Opera-house, Prof. E. C. Taylor, April 27, 28. Atkinson's "Pinafore" May 2. The New York Opera Co., booked for April 26, canceled. Frank Mayo presented "Nordeck" to a large house 22.

COHOES.—The local opera company appeared April 19 in "The Mikado" to a crowded house. Master Fordie Russell as Nanki Pooh, Miss Lizzie Weston as Yum-Yum and F. J. Messell as Ko-Ko sang their parts cleverly.

HUDSON.—At Hudson Opera-house, Clara Louise Kellogg came April 20 to a large house. Howorth's Hibernica is billed 26, Munroe & Rice 30, in "My Aunt Bridget."

MATTEAWAN.—At Dibble Opera-house, Howorth's Hibernica packed the house April 22. "Galley Slave" is billed for 27.....The demand for THE CLIPPER is on the increase.....Music Hall is converted into a packing-room for a new slipper manufactory.

NEWBURG.—At the Opera-house, Stetson's "Ruddygore" Co. gave a fine performance April 25. Although they had a paying house, they undoubtedly would have drawn a much larger one had they not advanced prices. Monroe & Rice's "My Aunt Bridget" 29, Alliger's Dramatic Co. May 4, Salsbury's Troubadours 5, Julian Comedy Co. week of 9, and Bishop's "Mugg's Landing" Co. 18. Leon & Cushman's "On the Stage," although not liberally patronized, had a paying house April 19. They were obliged to close here, however, owing to some misunderstanding on the part of their agents, who failed to bill the next stand or secure them dates beyond.....The site of the new Opera-house presents a busy scene these days. Fred Taylor of your city is trying to lease it for a term of years..... Geo. E. Collins, a popular Newburg boy and late leader of Leon & Cushman's orchestra, rejoined the Forepaugh Show last week, as second leader.....The Newburg Amateure Opera Co. have decided to continue as a permanent organization, and will at once put a new opera in rehearsal.....Jakey" Wetthaufer of the Standard Dramatic Co. was in town last week, completing arrangements for opening here May 9, for three weeks, what will be known as Wetthaufer's Pavilion Theatre.....Barnum's paper announces his coming May 31.....Miller, Stowe & Freeman's Ten-cent Circus shows here June 30, July 1, 2.

PENN YAN.—The theatre has been dark for several nights, the last attraction being a lecture on the Battle of Gettysburg by Lieut. Long, to a packed house.....Wm. M. Johnson was recently elected village clerk.....Sam Kannier has gone to join the band of J. Henry Rice's Circus.....Private advices say: Nelson D. Hadley of this village was married April 13 to Mamie A. Doyle of Mendon, Ill., in New York.

HAMMONDSPORT.—The Town Hall has new scenery from the brush of F. B. Anderson of Bath, which was purchased by a stock company. There are four scenes—a kitchen, garden, parlor and prison, be sides a combination drop and advertising-curtain.

PENNSYLVANIA.

PHILADELPHIA.—The intense dullness of the dramatic world here of late was enlivened April 25 by a first-night performance at McCauli's of Barry and Fay's new Irish comedy, called "McSwiggen's Parliament."....."Bound to Succeed" will be given at the National for the first time in the city May 2.....Aug. Daly's Co. promise to brighten up the Chestnut-street Opera-house 2....."The Beautiful Galatea" had its first production in Philadelphia April 20, at Germantown, by Eleanor Everest, supported by amateurs.....There have been other novelties since my last letter. "A Remarkable Woman" had its first production in Philadelphia 19 at McCauli's, where Agnes Herndon had been playing "The Commercial Tourist's Bride." It wasn't a go here, and might have better been called A Remarkable Play. The piece, however, owing to the striking apathy of the city, secured hardly the attention that it merited. There is a prospect of a revival.....The talk of a new theatre, legitimate, and on an extensive scale, has crystalized, and it is now settled that the site is to be at or near the southwest corner of Broad and Walnut streets, now occupied by the St. George, a semi-fashionable family hotel. The site would be excellent. It is not known yet what capital is to be back of the scheme, but a great building, with lawyers' offices, etc., in it, is talked of.....Forepaugh came to town 25, and drew big tents full.....The other attractions of the week were: Jane Coombs in "Bleak House" at Forepaugh's, Evans & Hoey's "Parlor Match" at the Arch, "Ivy Leaf" at the Walnut, the Wilbur Opera Co. at the Lyceum, and the Vienna Ladies' Orchestra at Thron's. .....The "Golden Giant," seen 25 at the Chestnut-street Opera-house, for the first time in Philadelphia, deserves more than a word. McKee Rankin and Kittie Blanchard, with their excellent company, made an excellent impression. The piece went well, and was highly appreciated, coming in a dull season and appealing to popular taste.....J. B. Polk, who played a fine engagement at the Walnut last week, and closed his season 23, was to have opened May 2 in Toronto. The Toronto people wanted to change his date, to which he wouldn't consent. They then canceled it, and put in Clara Morris, without notice to him. So he dismissed his company, whom he had engaged for only thirty weeks, after a successful season of thirty-two. April 25 he was to have left here for Johnstown, Oil City and Erie. .....The "Little Tycoon" closes its unprecedented run in Philadelphia 30 at the Arch-street Opera-house. The company go from here to Baltimore, and probably to Washington. It is not expected that "The Tycoon" will be seen in Philadelphia again.....Manager Carncross closes 9 a successful season at his Eleventh-street Opera-house.

MCCAULL'S.—"McSwiggen's Parliament," an Irish farce-comedy by Fred G. Maeder, for Barry and Fay, had its first production on any stage 25. At their best in the types of Irish character found mainly in New York City, these two excellent actors had in the parts of McPike and McSwiggen a happy medium for their drolleries. Hugh Fay was, of course, the "consequential Mick," McSwiggen, while Bill Barry was the foil to him as McPike, an excellent business man, who is continually getting into trouble. The present agitation of the Irish question furnishes the theme of the piece. As a Second-avenue cigar-store keeper, McPike marries a widow with social aspirations, who gives him much trouble and an improvident son. McSwiggen is a dynamiter, and, coming into McPike's house to a party, sits down and gives his views on Irish politics with great humor and force. Amusing complications follow.

CHESTNUT-STREET THEATRE.—H. E. Dixey began 25 the second week of his return engagement, which has been profitable, but not up to the mark of his first six weeks, of course, which was not to be expected. Annie Summerville's daily journey to New York last week to rehearse Gabriel in "Evangeline" at the Grand Opera-house, was, considering her return to duty here each night, quite a feat. On 25 her part in "Adonis" was taken by Laura Burt, who had been until that date with Evans & Hoey's Co. There were other slight changes in the cast of "Adonis," May 2, N. C. Goodwin Jr.

NATIONAL.—Frank I. Frayne did finely last week, April 25, "Beacon Lights" was given with fine settings and a strong cast, which pleased a large audience. The National has bookings to June 6. May 2, "Bound to Succeed;" 9, E. F. Thorne.

VARIETY MANAGERS ORGANIZING.—At a meeting of the principal variety managers of the country at the Central Theatre, 20, the following were represented: John D. Hopkins of Providence, Harry Miner and Thos. Canary, New York City, by Louis Robie; Fred Waldman of Newark, W. J. Gilmore of Philadelphia, Col. E. T. Snelbaker of Buffalo, B. C. Hart of Cleveland, by D. B. Hodges; Tony Pastor of New York, by W. S. Moore. A temporary organization was effected by making H. W. Williams of Pittsburg, chairman, and W. S. Moore, secretary. Communications were read from the various managers throughout the country, which were almost unanimous in support of the ideas advanced in W. J. Gilmore's circular letter. A full interchange of views was indulged in by those present, pointed and explanatory remarks being expressed by Managers Gilmore, Hopkins, Snelbaker, Robie, Moore and the chairman, the result of which was that it was determined to communicate with the absent managers and arrange for a permanent organization. Mr. Robie moved that a general-manager to represent the board of managers be engaged at once, with instructions to communicate with all the managers and ascertain the open time during the next season at their various theatres, together with the names of the combinations already booked. The motion having been carried, W. S. Moore was elected manager until the next meeting. On motion it was agreed that the managers should meet to receive the report of Manager Moore and effect a permanent organization May 4 at the Central Theatre.

JOTTINGS.—Douglas Flint, the "Tycoon" Co. basso, has recovered from a severe attack of throat trouble. E. H. Van Veghten of that company has been visited here recently by his mother, who resides in Albany.....James Rivers—also known as Reynold—actor, stage-manager and dramatist, shot his wife and himself 19 at his lodgings here. Poverty and disappointment are said to have driven him to it. He was forty-five, a Philadelphian by birth and the husband of Olive Rivers, by whom he had two children. "Rotten Ships," "Lost at Sea" and "The Countess" were some of his best-known pieces. His wife will recover.....Harry Wannemacher, who led Dixey's orchestra on an emergency last week, will, I hear, go with "Adonis" to the Bijou.....W. S. Rising's benefit drew a large audience.....Morton & Southwell say Retz & Schoenberg's new Summer Theatre will open under their management July 2, with a 50ft. entrance on Broad street, and a stage 150ft. broad and 50ft. deep.....Levi Beck, founder and leader of Beck's Band, died here 22. Since he retired from the band in 1858 he had played in different orchestras at the theatres here.

PITTSBURG.—At the Opera-house, Manager Elsler this week plays "The World" at cheap prices, and will keep up the scheme through May and June, when he retires permanently from the management. Last week the Ideals sang to alternating good and bad houses. Monday night "The Musketeers" was given to a good Monday-night house, and Miss Stone sang. She sang again Wednesday afternoon and night to small houses, while Lussan gave "Daughter of the Regiment" Tuesday and Thursday nights to packed houses. Friday night Miss Stone sang in "Martha" to as large an audience as any had greeted Miss Lussan. Next week, "Zozo."

CHALET BIJOU.—Emma Abbott is making her annual "farewell tour." Last week Dan Sully did a very good business in both "Daddy Dolan" and "The Corner Grocery." Next week, Clara Morris.

ACADEMY OF MUSIC.—Reilly & Wood's Co. are playing a return engagement this week. Last week, Ida Siddons pleased nine large audiences. Next week, Kelly & Murphy's Co.

HARRIS' MUSEUM.—"Baby" Bindley, in "Heroine in Rags," is on the bills this week. Last week, Edwin Arden gave "The Eagle's Nest" to large crowds. Next week, "The Silver King."

CASINO MUSEE.—Pat. Hanley, Mat Kennedy, Chas. Conklin and Billy Harrington, the alleged Ravenna train wreckers, will be presented in wax this week, in curio-hall. The theatorium is unusually well equipped with good performers.

TIVOLI.—Annie Hughes, Mart Healy and Ella Saunders, Sheppard and Whitney, Carlisle, Ned Moran, have been booked for this week by Doris & Roger. Ned Carlisle is the business-manager.

OLD CITY HALL.—The Boston Symphony Orchestra gave two grand concerts at this place Friday and Saturday nights of last week, to large audiences.

JOTTINGS.—Chalet & Wilt will encourage evening dress in both ladies and gentlemen at the Opera-house next season.....The Summer season at Harris' Museum will open next week.....Harry Williams of the Academy of Music presided at the meeting of the Vaudeville Syndicate in Philadelphia last week.....Dan Sully took a special train to Chicago from this city.....George Walker, who was off with O. R. Gleason, equine expert, is back at the Academy box-office.....Manager John A. Elsler is arranging to manage a Chicago theatre, possibly the Haymarket.....The Opera-house prices this week tumble to 10, 20 and 30 cents. .....Manager Williams of the Academy expects to build a theatre fronting four stories on Penn avenue. On the roof will be a promenade, after the style of the New York Casino. The seating capacity will be 4,000.....A number of the friends of Wesley Webber are arranging to build him a variety theatre on Fifth avenue. Forty thousand dollars have been subscribed already.....Vennetta and Adams, two of the best blackface performers in the country, who have been here for several weeks, leave to-day for New York..... Manager William Chalet is in Chicago this week, inspecting places of amusement for the benefit of his own new place.....Doris & Colvin's Circus will be here May 15, 16.....T. W. Keene will be at the Bijou in May..... Lillian Spencer is in bad health, and will not reappear on the stage next season. Victorien Sardou will write her a new play against the time of her reappearance. She has just completed a novel, which Cassell & Co. have in press. She goes to Europe this season, to be gone several months. ....Theatrical people and amusement-goers were amused and disgusted by turns at the skirmishes between the Foster people and the "seceders" last week. De Lussan was played all the week as a winner, and she certainly earned the applause she won. The Pittsburg papers gave the shows, new and old, many a column of gratuitous advertising. Fred Specht, who is known to church choirs and hotel clerks from New York to St. Paul, will sing tenor for the seceding Ideals next season, in company with Tom Karl.

CHAMBERSBURG.—The Hamersly Opera Co. remained here one more night than they were advertised for, playing night of April 21 the second act of "Chimes of Normandy" and the first act of "Erminie." When the company arrived here, 12, they were not in the best financial condition, having been the recipients of considerable hard luck of late; they were billed to play at Lancaster 22, but were not able to get away from the town, on account of unpaid bills. None of their baggage was seized, however, but the company did not make any attempt to get away. The idea of disbanding was considered until about four o'clock in the evening, when they pulled together, and decided to go on to Martinsburg, W. Va., where they were billed to play 23. So they settled with their creditors and left Chambersburg for Martinsburg at 5.50 P. M. 22. Bella Nicholson was indisposed—nervous prostration—on 21, and was not able to appear in "Chimes" and "Erminie." Effie Darling took her place. Miss Nicholson was all right 22. Fred Palmer, the comedian, and Mack Charles, the baritone lover, left the company 22, and returned to New York that night. They were given a royal reception by their numerous Chambersburg friends before they

from the Pacific Slope, there has been considerable talk of the building of a second Opera-house. Whether this will prove an accomplished fact or not, time alone will tell. Surely, Mr. Emery has the "wealth," and if he suits the action to his word we will have the second place of amusement in the opera-house line.

WILLIAMSPORT.—At the Academy of Music, Lizzie Evans appeared April 19 before a fair-sized audience in "Fogg's Ferry." A large and enthusiastic audience greeted the return visit of the "Little Tycoon" Co. 22. Carrie M. Dietrick and Travette Moffat of this city were cordially welcomed. The Grau-Gordon Opera Co. 25 and week, at cheap prices, with prospects of large business.....The "Zozo" Co., numbering thirty-five people, arrived in this city 22, and took dinner at the Park Hotel, on their way to Lock Haven....."The Drunkard's Home" was produced by home talent at the Armory building, South Williamsport, 16, to a large house.....One of the male members of the Lizzie Evans Co. had his hand badly cut by being jolted against a car window on his way to this city 19.....The McCaull Opera Co. left for Baltimore after the performance here 16, and five of the ladies were sent back to Philadelphia. The cost of making that stand was $240.

GREENVILLE.—At the Laird Opera-house, Will Cumback lectured to a large audience April 15. "The Union Scout," for the benefit of the G. A. R. Post, did fair business 16, 18, 19. Allen Benedict in "Monte Cristo" 22 to light house.....Prof. F. H. Granger and Lulu Hurst are resting here, after a season in the Northwest..... The Independent Band will give their second annual concert 28.

SCRANTON.—At the Academy of Music: Joseph Murphy, in "Shaun Rhue" April 22, and "Kerry Gow" 23; Lizzie Evans, in "Fogg's Ferry," 26, and "Our Angel" 27; Joseph Jefferson 30.....At Robinson's Music Hall: Alice Thompson and Miss Myer.....At Boyle's Parlor Theatre: Fitzgerald and Murphy, Lon Edwards and Bessie Searle.

BRADFORD.—The past week has been a qu'et one, the only entertainment being that of Maggie Mitchell in "Lorle" to a big house.....The Helene Adell Co. will play all this week at the Wagner, with prices at 10, 20 and 30 cents. May 2-7, Bristol's Educated Horses, to be followed 11 by Dockstader's Broadway Minstrels.

WILKESBARRE.—Joseph Murphy played "Kerry Gow" to a large audience April 20. Lizzie Evans gave "Our Angel" 23, to a splendid house. The play is a good one. Joseph Jefferson comes 29 in "The Cricket on the Hearth."

ERIE.—"Michael Strogoff" was billed for April 18 and 19, but failed to appear. No reason was given. The company was last heard of at Niagara Falls. Maggie Mitchell 22 to a packed house. Coming: 25 and 26, "Shadows of a Great City;" 27, "Mixed Pickles;" 30, Boston Ideal Opera Co.

NEW CASTLE.—At Allen's Opera-house, "We, Us & Co." came to fairly good business April 19. Benedict's "Monte Cristo" had light business 20..... At the Park Opera-house, Maggie Harold's Co. appeared to ordinary business week ending 23. Rock Band and Till Family appeared for the benefit of the Ladies' Park Association 25. "Shadows of a Great City" 27 and 28.

JOHNSTOWN.—At Johnstown Opera-house, McCaull's Opera Co., in "The Black Hussar," came April 18, to only a fair house. Bookings: J. B. Polk 25, "Zozo" 26 and 27, and the Standard Dramatic Co. May 2-7. The managers of the Opera-house had "Zozo" booked for one night, but, when H. E. Wheeler, advance-agent, arrived and saw that they could put up all their scenery, he concluded to play two nights.

ALLENTOWN.—At Music Hall, Prof. Bristow with his panoramic view of the Battle of Gettysburg, April 21, 22 and 23, under the auspices of the Grand Army Posts of this place, had a good business..... At the Academy of Music 21, 22, 23, appeared Rightmire's Specialty and Dramatic Co. to very good business.

CORRY.—Coming April 25, at St. James Opera-house, Aiden Benedict's "Monte Cristo" Co.....F. M. Lockwood of this city has taken a partnership in a ten-cent circus, which opens in Chicago for three weeks 25.....Doris' Inter-Ocean Circus is booked for this city May 23.

YORK.—Sallie Hinton is at the Opera-house for three nights and a matinee, commencing April 25. Thorne's "Black Flag" had a very slim house 18. Mr. Thorne was not present, having laid off at Washington with a heavy cold.

EASTON.—Ida Lewis' Co. occupied the Able Opera-house week of April 18, to only fair business. Lamb-Jordan-Price Co., in "On the Rio Grande," 26, Lizzie Evans 29, Tony Hart May 5 and the Amy Gordon Opera Co. week of 9.

CARBONDALE.—Lizzie Evans drew a crowded house April 21 to see her in "Fogg's Ferry." Leonzo Brothers come 25.

HAWLEY.—The Pawnee Medicine Co., No. 4, still hold the fort at the Star.

MAUCH CHUNK.—Lizzie Evans produced "Our Angel" April 22 to a full house.

OIL CITY.—April 20 and 21 Kellar had well-pleased audiences. Aiden Benedict, in "Monte Cristo," to a fair house 23. Coming 29, Boston Ideal Opera Co. J. B. Polk was billed for 26, but canceled. "Zozo" canceled 30, but will appear May 10.....The Rock Band Concert Co. is billed to appear at the Trinity M. E. Church April 30.

ALTOONA.—J. K. Emmet had a splendid house at advanced rates April 18, but did not prove so satisfactory as was anticipated. "Zozo" to-night, April 25, and Tony Denier's "Humpty Dumpty" Co. 27.

BUTLER.—At the Opera-house, Sparks Bros.' Specialty Co. came April 23 to "S. R. O.".....A dramatic club have organized in this place. They intend to produce "Lady Audley's Secret."....Nothing is booked for this week.

INDIANA.—[See Page 101.]

TERRE HAUTE.—At Naylor's, J. L. Sullivan's Co. are booked for April 28. Lawrence Barrett had an elegant house 18. Manager Naylor deserves special thanks from Terre Haute amusement-goers for stubbornly refusing to allow the curtain to rise before the advertised scenery of "Rienzi" was set on the stage. Hicks & Sawyer's Minstrels 20, had a fair house. Gilmore's "Devil's Auction," 21, was well patronized. Prof. Lawson's Drawing-room Ballet and Concert Co. had moderate houses 22, 23. Local talent and about seventy unmanageable children assisted.

COLORADO.—[See Page 101.]

LEADVILLE.—Minnie Maddern is booked at the Tabor Opera-house for April 28, 29 and 30..... Opened at Laura Le Clair's Theatre: Hallett and Raymond. Remaining: Boyd and Hues, May Miller, Nellie Daniels, Mlle. Lavelly, Rose De Bar, Thos. J. Ripley, Terry Ferguson, Jennie Nibbie, Minnie Lamont and Maggie Nagle. Business continues very good.....At Mike Goldsmith's Carbonate Theatre, opened 18: Lew Spencer, Nellie McMahon and Charles Bates, the Tudors (John, Annie and Lillie), Alice Hamilton, Maggie Le Clair, Jessie White, Stella Andrews, Alice Sherwood, Vestvali, Lizzie Latour, Dot Darrow and Sherman and Morrisey. Frank Chilcott remains....Opened 18 at Ben Loeb's Theatre: The Lamonts (Steve and Addie), Harrison and Francis, Fatty Duell, Chas. Whitehead, M. S. Whelan, Joe Lyons and the St. Belmos..... The funeral of Harry Laveer took place 15. The pall-bearers were Chas. A. Young, John Francis, M. S. Whalen and Joe Lyons. The following members of the profession were at the funeral: Steve and Addie Lamont, Ben Loeb and wife, Jessie White, Stella Andrews, Aggie Clayton, Nellie Daniels, Lottie Mirandi, May Porter, Frank Hues and May Miller, Frank P. Burton and others whose names I could not learn. The interment was in Evergreen Cemetery. The thanks of deceased's relatives and friends are due to Chas. Young and the ladies of the profession for the decent burial. He lies by the side of his wife.....Jack Sheran, high-wire walker, has gone to Pueblo.....The Lamonts leave for San Francisco.

MINNESOTA.—[See Page 101.]

ST. PAUL.—At the Grand Opera-house, Thatcher, Primrose & West's Consolidated Minstrels came April 25 for three nights and a matinee. [A telegram states that they opened to a packed house—ED. CLIPPER. I failed to get remaining dates for week of 25 before writing letter. Robson and Crane played a most successful engagement week of 18 in the following repertory: 18, 19, 20 and matinee 23, "Merry Wives of Windsor;" 21, "She Stoops to Conquer;" 22 and 23, "Comedy of Errors." Business was big throughout the week.

OLYMPIC THEATRE.—For week of 25 a variety company, headed by E. A. Glover, will furnish fun from the word "go." Business for week of 18 was fair.

SACKETT & WIGGINS' DIME MUSEUM could give me no date for week of 25. Business holds good.

STILLWATER.—Louise Rial presented "Fortune's Fool" to a small audience April 21. Home talent will do "Leon Maxwell" at the Grand for the benefit of Miller Post, G. A. R., monument fund May 5, 6, 7. McNish, Johnson & Slavin's Minstrels are booked for 20. Wilber's Comedy Co. fill a two weeks' engagement here the last week in May and first week in June.....Clark's Comedy Co. abandon their Black Hills trip, and have gone to Iowa.

VIRGINIA.

RICHMOND.—At the Richmond Theatre April 29-30, Effie Elisler will appear in "Woman against Woman" and "Egypt." Ross' Co. came to a good house 18, and to a fair crowd at Boschen's Park afternoon of that date.

ACADEMY OF MUSIC.—Amateurs will occupy the boards 26, 27; Neil Burgess 28 and balance of the week. Geo. Morton closed 23 to light business.

PAVILION THEATRE.—Last week, closed. Carrie Stanley in "Monte Cristo" comes 25 and week.

PUTNAM'S THEATRE COMIQUE.—Still no change in the programme. Business continues light.

FOREPAUGH & SAMWELL'S CIRCUS drew large crowds last week. The management have decided to remain a week or more longer.

NORFOLK.—At the Academy of Music, Neil Burgess in "Vim" April 25, 27. The rest of the week is dark. Duncan Ross lost money here 19. The return engagement of the Bijou Opera Co. was well patronized 21-23, especially night of 22, when a benefit tendered the Norfolk Lodge, B. P. O. E., No. 38, was literally crammed.....At the Opera-house, Geo. W. Mitchell's "Shadowed Crime" runs here the present week. Carrie Stanley's engagement was unsatisfactory.

LYNCHBURG.—At the Opera-house, the Bonnie Meyer-Thorne Co. hold the boards all this week, opening in "A Mountain Pink."....The Bijou was dark all last week, and will be likewise this, except for a local Mozart concert.

DAKOTA.

DEADWOOD.—At the Opera-house, Bittner's Gaiety Theatre Co. opened April 18 for three nights, playing to fair business.....At the Gem Theatre: Wilson and Cameron, Girard and Earle, Zoe Bentham, Bonnie Goodwin and May Cameron opened 18. Wm. Cameron is stage-manager since Harry Montague's departure. Chas. Ross, Lillie Murphy, Bessie Bell and Della Turner are retained.....B. S. Driggs, a long way ahead of the McGibeny Family, was in town last week, and announced his attraction for May 23 and 24.

CANADA.

TORONTO.—At the Grand Opera-house, Wilson Barrett plays April 26, 27, Clara Morris 28-30, May 2, 3, 4, "Mixed Pickles;" 5, 6, 7, "Michael Strogoff." T. W Keene closed a half week of good business April 20, and Turner's "Under the Gaslight" Co. drew well 21-23.....Jacobs & Shaw's Toronto Opera-house is closed 25-27, to permit of widening the entrance. Chas. L. Davis, in "Alvin Joslin," 28-30, and "A Ring of Iron" May 2 and week..... Anna Eva Fay gave an entertainment in the Pavilion, Horticultural Gardens, April 21, which was well attended.

LONDON.—Anna Eva Fay gave her entertainment at the Grand April 18 to a packed house. She is to return. T. W. Keene in "Richelieu" 22 to a very fair house. Draper's "U. T. C." Co. played to the largest matinee of the season on 23, but had a very poor house in the evening. This week: Young Liberal Minstrels (amateur) 25, Charles L. Davis 26, Clara Morris 27. "Bunch of Keys" and Ovid Musin's concert were booked for 28, 29, but canceled. Manager Davidson has announced his benefit for May 16, with Robson and Crane.

HAMILTON.—At the Grand Opera-house, Wilson Barrett opened for one night April 25, presenting "Chatterton," "The Color Sergeant" and "A Clerical Error." C. L. Davis, in "Alvin Joslin," 27, is the only date booked this month. McDowell's Comedy Co. drew large by 19 and 20. T. W. Keene, in "Hamlet," was greeted with a fair audience 21. Mr. Keene was called before the curtain after each act. Lytell's "Michael Strogoff" Co., booked for 22 and 23, canceled.....At the Palace Theatre, Anna Eva Fay (under the management of O. B. Sheppard) drew a crowded house. Her company play a return date at the Grand.

MONTREAL.—At the Theatre Royal, "Skipped by the Light of the Moon" Co. play April 25 and week. Closed: Australian Novelty Co., to only fair business..... At the Academy of Music, Herrmann, assisted by Mme. Herrmann, closed a very successful engagement 23. The house remains dark this week.....The flood has once more visited our city and threatens to be even more severe than last year's.

OREGON.

PORTLAND.—At the New Market Theatre, the Bijou Opera Co. play a return-engagement April 20-25. They will be followed 25 by the Morrison-Alsberg Co. in "Faust" for one week. The Geo. S. Knight Co. played here to immense houses 11-17, and will probably close for a return-engagement after their trip to the Sound, where they stay two weeks, taking in Seattle, Tacoma, Olympia, Port Townsend, Victoria and New Westminster.....The Tivoli and Casino are closed for the present.

WASHINGTON TERRITORY.

SEATTLE.—At Smith's Bijou Theatre last week: Chester and Roscoe, Kittie Buckley, Sylvenio and Arthur, James T. Kelly, Annie Sanford, William Dongon, Castelloti, Hattie Stewart, Ida Wilson, Goodwin and Chapman, Bertha and Redmond, George Kidd, C. B. Nelson, Lavarnie and Le Seur and Jas. Alicoate.

PORT TOWNSEND.—At the Montana Varieties: Annie Donavin, Moncrief and Rice, James Fitz, Hazel Lester, Frank Smith.

KANSAS

ATCHISON.—At Price's Opera-house, Lillian Lewis did not do a big business last week. The engagement closed April 14. The company fill out the week at Leavenworth, where they close season. E. F. Mayo, in "Davy Crockett" 19, did fair business. Loduski Young, leading-lady, was called before the curtain with the star several times. Rhea is announced in "Fairy Fingers" 21; the advance is large. Since my last, Chas. Gilday's "Collars and Cuffs" Co. have been booked for 27 and 28, to be followed by Janish 30, who will appear at Ex-manager Wood's benefit, tendered him by Manager Crawford. Mr. Wood, as local manager, gave the best of satisfactian, and his friends will miss him. Manager Crawford was visible at the Opera-house last night (19). Wm. Ham, the new local manager, took hold last night in fine style. Wilbur Cooper is the new head-usher.

LEAVENWORTH.—E. F. Mayo at Crawford's April 20, drew a fair house in "Davy Crockett." Rhea 22 to good business. Billed 25, 26, Chas. Gilday's Comedy Co. in "Collars and Cuffs." Chas. E. Elliott, treasurer, benefits 28, when Janish will appear. Mr. Elliott is probably the youngest manager on the Continent, being only eighteen years old. His qualities are appreciated here to such an extent that an advance sale of over $300 is already guaranteed. Prof. Carl Hoffman's Music Hall is rapidly assuming shape, and will be ready for occupancy about June 1.

WICHITA.—Things theatrical have been quiet of late. The Crawford and the Garfield have been dark for several days, and in the meantime the Museum has been getting in its work; but, not being satisfied with a good thing, its proprietors, Ennis & Young, inaugurated a season of comic-opera at the Garfield with Jessie Hatcher, leading, to commence April 20 with "Giroflé-Giroflá." The company in the main is composed of the Casino Opera Co. There are no other announcements for this house....At the Crawford, Janish is booked for 25, in "Princess Andrea."

GREENLEAF.—At the Greenleaf Opera-house, Louie Lord played return dates April 14, 15, to delighted audiences. The dramatic treat of the season was the performances given 18, 19, 20 by the Clair Patee Co. to crowded houses. Edith Arnold was called before the curtain several times. L. A. Kempton's "Peck's Bad Boy" Co. comes 26..... THE CLIPPER can always be found at the Post-office news-stand.

FORT SCOTT.—At the Opera-house, this week's attractions will be Kate Castleton April 26 and Rhea 29. Tuck & Slayter's Specialty Co. opened their three nights' engagement to only fair business....Sam MacFlinn's Dime Circus drew a large house afternoon of 16, but could not open their doors at night, as there was a very hard rain all night. Bertie Damon, now a resident of our city, will be assisted by some of our talented people May 5; John Thompson 21.

TOPEKA.—Crawford's Opera-house has been dark the past week. Edwin Mayo appears this evening (April 20) in "Davy Crocket." Rhea in "Fairy Fingers" 23....At the Grand Opera-house, F. R. Wardle came 13 to fair business only, the night being very sloppy. No announcements.....Ramsey Morris, in advance of Rhea, was in town 17.

WISCONSIN.

MILWAUKEE.—The sudden death of Milwaukee's foremost citizen, Hon. Alexander Mitchell, on account of which numerous local affairs were postponed, also had its effect on the business of Modjeska at the Grand Opera-house April 21, 22, 23. While the attendance was very good, larger audiences have ruled at previous engagements. Geo. C. Miln plays "Hamlet" (matinee) and "Richelieu" (night) 24, "Fool's Revenge" 25, "Othello" 26, J. K. Emmet 27, 28, 29, 30. Mestayer-Vaughn's "We, Us & Co." May 1 (probably), Robson and Crane 2, 3, 4, Louise Rial 5, 6, 7, 8.

NEW ACADEMY.—Kate Claxton and Chas. Stevenson, in "The Two Orphans," appeared matinee and evening April 24. "May Blossom" closed a week of light business 23. "Devil's Auction" 27, 28, 29, 30, May 1. Boston Symphony Orchestra, with Helen Hastreiter, 4, 5.

PEOPLE'S THEATRE.—Remaining over: Jen and Georgia Powers. Opening April 25 for one week: Wade and La Clede, Hayden and Hetherton, and Fernando Fleury. Business the past week was very good.

PALACE THEATRE.—Manager Miller is hustling for attractions, which have suddenly become very scarce. He announces nothing for an early appearance.

STADT THEATRE.—For the benefit of the management, Richard, Welt & Wachsner, four one-act farces were put on April 24.

DIME MUSEUM.—In the curio-hall: The elastic-skin lady, Idaletta the water queen, Sig. Gelatti and his performing birds, and Narcisse the living half-lady. In the theatre: H. P. Clifford, Rinehart Family, Gibson and Murray, Minnie Dixon, and Miles, Ireland and McHugh are amusing the crowds 24 for one week.

FLASHES.—"An Actor's Daughter," announced for production at the New Academy afternoon of 22, had to be postponed, on account of the illness of W. H. Crompton. It will be done, however, at St. Paul May 6 with the following cast: John Barre, Mr. Crompton; Charles Stavers, Mr. Adelman; Edward Lovel, Mr. Hill; Mr. Leroy, Mr. Stoddard; An Actor, Mr. Burnett; Scrubbey, Mr. Zehlinger; Miss Meville, Mrs. Thompson; Madeline Barry, Miss Stoddard, and Madeline Barry, Mary Hamilton. The play was written for Mary Hamilton with a view of showing her in comedy roles. The plot (a mere thread) tells the story of a mother, who, on her dying bed, asks her husband to keep their daughter from going on the stage. The girl is sent to a convent in France, from which she returns finding her father packing some wardrobe to be used in the production of a new play. She attends the rehearsals, and, on the night of the production, the leading lady is taken suddenly ill and cannot appear; of course the heroine goes on and makes a hit in the part, and the play ends. It depends entirely on the dialogue, and is a play which Gustave Frohman thinks would suit New York audiences..... At the close of Gilmore's concert at the Grand 20 Mr. Gilmore advanced to the footlights, and, in a neat speech, said that the band desired to offer its tribute to the dead (meaning Alexander Mitchell), and requested the audience to rise while the band played "Nearer, My God, to Thee." This little incident won many friends for Mr. Gilmore in this city.....The orphans of the various institutes were, at the request of Managers Litt & Frohman, invited to attend the matinee performance of "May Blossom" 20.....S. R. Penfield, formerly treasurer of the Walnut-street Theatre, Kansas City, has now possession of the box-office at the People's.....The regular season at the New Academy closes May 1.....W. A. Dennon, business-manager of G. C. Miln, Geo. H. Murray, in the interests of "Devil's Auction," and C. W. Daniells, ahead of J. K. Emmett, were here last week.....Ruby Lytton's singing made a great hit at the Museum last week.....For the first time in a long while Charley Bell had to go on in the afterpiece and did as always very well.....Fond du Lac, Wis., is to have a $30,000 opera house.....$20,000 of the $35,000 necessary to build a house in Racine has been subscribed.....Matters for the Elk's benefit at the Grand 29 are rapidly assuming shape. J. K. Emmet and the "Devil's Auction" Co. will appear..... The $10,000 guarantee fund for the Exposition has all been subscribed .....This week winds up Manager Marsh's connection with the theatrical business.....Ed. Crawford, better known as "Chang," the herculean advertising-agent of Litt's Museum, was married, 11, to Theresa Lenitt, a non-professional.

JANESVILLE.—The largest audience Myers' New Opera-house has held assembled April 19 and saw Modjeska in "As You Like It." Prices were advanced fifty per cent. The entire house was sold in advance—two-thirds of it within an hour after the sale commenced .....Gilmore's Band, assisted by the local Choral Union, gave concerts at the Rink afternoon and evening 18, to large business..... Mary Hamilton in "May Blossom" at the Opera-house 16. The curtain went up on almost an empty house. The ushers were sent out with free tickets, and at the close of the first act a good-sized audience was there.

LA CROSSE.—The past couple of weeks have been rather dull in this city. Charles L. Davis and Al. G. Field's Minstrels April 19 being the attractions, the former to an immense house and the latter to a fair one. Gilmore's Band 22, matinee and evening performances, drew largely. Wilber's Madison-square Co. hold the boards 25-30. Louise Rial's "Fortune's Fool" Co. May 4, Murray and Murphy 8. Rhea has canceled, on account of the increased expense caused by the Inter-State Commerce law.

EAU CLAIRE.—A variety theatre will open here on or about May 2. People playing here have a great advantage, as it lays on the Omaha road half way between Chicago and St. Paul. Our population is 25,000 inhabitants, mostly lumbermen. Before this the law was so that under no circumstance would they allow a variety theatre here. Fred Bumand is the new manager.

ASHLAND.—At the Theatre Comique last week: Frank Leroy, Conley and Francis, Della Techure, Dick and Ida Cummings, Georgie Palmer, James Davis and the female stock.

DISTRICT OF COLUMBIA.

WASHINGTON.—"Saints and Sinners" closed April 23, to rather light attendance. This week, McCaull's "Ruddygore" Co. The advance sale opened well. May 3, Patti.

NEW NATIONAL THEATRE.—"Jim the Penman" 18, to a packed house. De Mille's "Main Line" Co. opened 19, filling the rest of the week to fair houses. R. L. Downing bought Ezra Kendall's dates, 25-30, and does "The Gladiator." Emma Abbott is underlined.

HARRIS' BIJOU.—The "Romany Rye" Co. played a big week, finishing 25. Opening 25 for a week, Hedley's "Silver King" Co.—second visit this season. "Shadow Detective" follows.

KERNAN'S WASHINGTON THEATRE.—The "Night Owls" Co. played a good engagement, finishing 23. This week, the Westons in "Our Minstrel Boys."

THE DIME MUSEUM has been closed temporarily since 18.

FOREPAUGH'S CIRCUS May 4, 5.

WEST VIRGINIA.

WHEELING.—W. C. Cowper was announced to appear at the Grand the first three nights of last week in "Blackmail," but, being ill in Baltimore, he was unable to reach here. The result was that the Grand was closed all last week. The week before Sheehan and Coyne played "Grogan's Elevation" to good business. This week we are to have Sid C. France the first three nights in "Marked for Life," "Dead to the World" and "The James Boys." He will be followed by Mme. Neuville's "Boy Tramp" for the balance of the week. May 2-4, "One of the Bravest," and with that engagement that company will close its season. When it first started out, it was arranged that its season should continue into June, but with fifteen people and a carload of scenery, under the workings of the Inter-State Commerce law, the expenses are piling up too heavy, and Cronin & McCarty feel that they cannot stand the pressure.....The past week has been a very successful one at the Opera-house. It opened 18 with a concert by the Opera-house Orchestra, conducted by its leader, Prof. E. W. Speil. The house was packed. The orchestra was augmented by eight members of the Pittsburg Musical Society. Prof. Hermann Sebachey acted as concert-meister. The vocalist was Flora Williams, the prima-donna of this section. Anna Lang played two harp-solos. The McCaull Opera Co. played a return engagement 21, giving "Black Hussar" to a crowded house. C. E. Verner appeared in "Shamus O'Brien" 22, 23 and matinee 23. Business was light. Rice's "Evangeline" played a successful engagement three nights of the previous week. G. C. Boniface will be here 25, 26, in "Streets of New York," and "Shadows of a Great City" will be presented 29, 30.....J. L. Sullivan and his combination appeared at the Capital Rink 18, before about 600 people.

PARKERSBURG.—Brady's War Views, under the auspices of the G. A. R. Post, have been showing to good houses at the Academy April 21, 22, 23. D. A. Kelly in the "Shadow Detective" will be here 27. F. W. Byrdsall, advance, was here last week, and reports business big. He says they will continue their season to forty-five weeks, ending in June. Lizzie Evans comes May 9.....At the London, business has been excellent, Manager Hammersly having a most profitable season so far. A new City Council goes in May 25, and there is some talk of revoking all licenses. If such should be the case, he may close the London, though nothing definite is known now. The following hold over another week: Charles Glidden, J. W. Thompson, Jessie Reed, Sadie Dewie, Kittie Smith and Ada Page. Nora Ritchie, who has been a great favorite here, will retire permanently from the stage. She went to Pittsburg 24. Misses Dewie and Reed made hits in their specialties, as did Kittie Smith in her skipping-rope act.

MARTINSBURG.—E. F. Kendall, in "A Pair of Kids," came April 22 to fair "biz." The Hammersly Opera Co. opened a three nights' engagement 25, to fair business. D. A. Kelley, in "The Shadow Detective," comes 29, and Agnes Herndon May 2..... Forepaugh is billed for May 6.

RHODE ISLAND.

PROVIDENCE.—At Low's Opera-house, C. C. Corbett repeated his lecture on "Life" Sunday evening, April 24, preceeded by an excellent musical entertainment by the Lothian Club. "Pinafore" drew immense audiences 22, 23. The opera was presented by local talent, under direction of D. W. Reeves, for the benefit of the Rhode Island Yacht Club, Tony Pastor's Co. 30. Next week, the Hanlons in "Fantasma" the last three nights, which will close the season at this house.

THEATRE COMIQUE.—The principals of the "Victoria Lollus British Blondes" opened 25 for the week, in conjunction with the following: Wood and Beasley, Gus Wagner, Fred C. Bryant, J. M. Woods, Summers, Church and Shattuck, Hanson and Hayman, Fannie Lewis, Foster and Hughes, Mamie Shepard, and Webb and Briton, the performance concluding with Jerry Hart and the stock in "The First Picnic of the Season." A good week's business closed with a crowded house 23. Hawkins and Collins caught on immensely.

WESTMINSTER MUSEE.—Dr. Lynn and Smith's miniature theatre are the chief new attractions in the curio-department. The Fiji Princess and her two children hold over. In the theatre: J. H. Burton's Dog-circus, Laverne Family, Harry Rogers, the Three Days and their performing dog, Zella Durant, Fosteil and Emmett, and Ainsley and Downie. Business continues great.

KEITH'S NEW GAIETY MUSEUM.—This cozy little theatre is doing a splendid business, and is constantly increasing in popularity. An excellent bill was presented last week to a succession of crowded houses. On the closing night, 23, both the upper and lower halls were packed to the doors in spite of a heavy rain. This week: Himes and Remington (their second appearance here), May Arnott, John and Nellie Healey, Lorrett, Fox and Ward, Robinson, Olympian Quintet (their fifth week), Whitfield (humorist), and the stock in the "Coming Man." William Hamel succeeds Ed. Albee as business-manager here.

NOTES.—At the close of the performance given by Haverly's Minstrels 19, one of the leading lights of the company accepted an invitation to join a party of the "boys" of the town in a quiet little game of poker. Together they repaired to a cosy room in the centre of the city, and the game was opened. At first luck seemed to be against the minstrel. The boys thought they had a "pudding," and worked hard to "do" him; but as the game progressed the tide turned in his favor, and the burnt-cork artist withdrew at the close $1,400 ahead.

WESTERLY.—At Bliven's Opera-house, the next attraction will be Dave Reed's Co., May 3. A fair-sized audience witnessed Hornling's "Hoodman Blind" Co. April 21. Sturtevant's "Dora Allen" Co., booked for 25, failed to appear.....W. T. Burnside of this city, author of "A Close Shave," is negotiating with J. H. Haverly for the production of that comedy.

WAKEFIELD.—At Wright's Opera-house, Dave Reed's Specialty Co. played to small audiences 18, 19, 20, the weather being bad. The Texas Jubilee Singers had good houses 23, 24. Sturtevant's "Dora Allen" Co., booked for 26, 27, has not put in an appearance. A new piano has been placed in the Opera-house.....Columbia Lodge of Oddfellows old their anniversary social 26.

IOWA.

OTTUMWA.—Prof. A. C. McKnight's "Naiad Queen," under the direction of Profs. Milleur, Hirschel and Bowen, was presented at the Lewis week of April 18, to very satisfactory business. The next attraction will be the "Rag Baby" Co. 29, which will close the regular season.... The Apollo Club gave a very brilliant concert 19 at the Congregational Church to a large and appreciative audience. The programme embraced solos by Frank K. Rood (vocalist) of Chicago and C. L. Keeler (organist) of Des Moines.....Coming: Fisk Jubilee Singers at the Baptist Church May 2; a lecture by General Lew Wallace at the Methodist Church 6..... "The Doctor of Alcantara" is in preparation, under the direction of Prof. W. H. Smith, and will be presented in the second week of May by local talent.

LYONS.—Attractions have been scarce during the past two weeks. A home talent concert April 14 at Hopkins' drew a good house. Hi Henry's Minstrels appear 26, and the sales of reserved seats are quite spirited. Coming: Felix A. Vincent, May 5, 6. Nothing booked after that until the first week in June, when the Negrotto Co. have a week's stand.

CLINTON.—George C. Miln drew a big house at Davis'. Gilmore's Band is there April 28, and the outlook is for big business. Hi Henry appears 25..... Felix A. Vincent opens at Music Hall May 7 for a week. He is popular with Clinton audiences, and will have good houses.....I hear that the Coliseum Theatre is to be converted into tenements.

SIOUX CITY.—Thatcher, Primrose & West came April 20 to "S. R. O." J. K. Emmet has canceled May 9. Cause: Inter-State Commerce law. Nashville Students April 25. H. H. Ragan will do good "biz" 25-27.....At Marr's Theatre, opening week of 25: Fernando Fleury, Oscar and Sallie Kyarns.

DES MOINES.—At the Grand, the High School entertainment had a good house April 22. Coming: Gilmore's Band May 1, Edwin Booth 2, Carleton's Opera Co. in "Erminie" 5, Mrs. Langtry 20..... At Foster's, Ragan's Illuminated Tours did fair business 18-23, which closes the season for this house.

COUNCIL BLUFFS.—At Dohaney's Opera-house, Calburt & Cassidy's "Puck" Co. opened for three nights April 25, at popular prices. T. P. & W.'s Minstrels were booked for 28, but it begins to look very doubtful as to their coming. "Only a Farmer's Daughter" 25.

CEDAR FALLS.—Andrews' Opera Co., in "The Mikado," had a fair house April 19. The company has just received their model palace-car, with facilities for dining, sleeping and living in which they left for Minnesota, 26. Next week, Georgie Hamlin.

MARSHALLTOWN.—At Woodbury's Opera-house, Felix A. Vincent's Co. appeared to full houses week of April 18. Coming: Gilmore's Band April 30.

BURLINGTON.—The Grand Opera-house attractions are: Fisk Jubilee Singers April 26, "Spring Chickens" (local) May 2, "Titania" 8. Louis James gave "Hamlet" 21 to a very good audience. Company H realized a handsome sum on their entertainment last week. Prof. F. E. Happe, the well-known musician, assumes the directorship of the Boat Club Band May 1.

DAVENPORT.—The Burtiss House will be dark the balance of the week, save April 27, when we will have a concert by home talent. On 16 Louis James and Marie Wainwright, in "Virginius," played to a good audience. 23, Richards & Pringle's Georgia Minstrels did a good business and disbanded at this point for the season.

MICHIGAN.—[See Page 100.]

GRAND RAPIDS.—At Powers' Opera-house, Prof. Crocker's Equirationals opened April 25 for five nights, Murray and Murphy 18 and 19 had fair houses. Owing to the sickness of Mr. Murphy James Reilly essayed the part of McGinnis, while their advance, F. J. Nugent, was the Fritz. Andrews' "Michael Strogoff" did only a fair business 22, 23. The Inter-State Commerce law has robbed the play of much of its gorgeousness, even the donkey being sacrificed. T. W. Keene 30, "We, Us & Co." May 3, Robson and Crane 6, 7.

REDMOND'S OPERA-HOUSE was dark last week, D. E. Bandmann having closed season. On April 28, Dineen of this city will try to stand up to Jack Burke for six rounds.

WONDERLAND.—"Across the Continent" is to be seen 25 and week. Will Peck's "Fifth-avenue Theatre" Co. are to follow. Horace Lewis' business the past week was only moderate.

SMITH'S OPERA-HOUSE.—Week of 25: Stanley Sisters, Cummings and Ornhorff, Mart Healey and Ella Saunders, Nellie Hague. Remain: J. L. Manning, Jennie Southern and the stock.

SQUIBS.—Mark Murphy went to Mt. Clemens to recuperate.....Robson and Crane will close season at Flint May 11, six weeks earlier than intended. .....Eddie Smith, contortionist, left April 20 to join Sells Bros. .....W. H. Harris' Nickle-plate Circus opens in Chicago 25.....Lew Tatum has some idea of a ten-cent show under canvas for the Summer, and which will be located on the west side..... After a reorganization, Stevens' "U. T. C." Co. opened at St. Joseph 13.....Manager Fred Berger is expected home soon after June 1, when he will assume active charge of the house.....Al. Field's Minstrels report big business from the Upper Peninsular.

EAST SAGINAW.—At the Academy, April 26, the Elks take their first benefit, "Bunch of Keys" being the attraction. "Michael Strogoff" 29, 30, Rentz-Santley Co. May 4, Mrs. Langtry 14. McNish, Johnson & Slavin's Co. played a return date April 22, to a good house .....Beckett's Circus did a fair business at the Park Rink the past week.....The Boston Star Co. are to give an entertainment at Unity Hall 25.

KALAMAZOO.—At the Academy of Music, Murray and Murphy, in "Our Irish Visitors," April 16, delighted a good-sized audience. Charles L. Davis' "Alvin Joslin" Co. came 18, but only a small house turned out. "Michael Strogoff," 20, drew a top-and-bottom house. J. K. Emmet 25, T. W. Keene 29, in "Richelieu."

BESSEMER.—At the Grand Opera-house last week: The Lovenburgs, Dolan and Kelly, Eva Lester, Minnie Kaye, Howe and Wall, and Chas. Vincent (manager).

FLINT.—At Music Hall, Chas. L. Davis, in "Alvin Joslin," came to a fair house April 23. Andrew's "Michael Strogoff" Co. 26, and Sanger's "Bunch of Keys" Co. 27.

HILLSDALE.—At Sutton's, Travernier's Co. had big house last week. Kate Claxton booked for April 26, Mme. Fry's Concert Co. for 28.

OHIO.—[See Page 100.]

CLEVELAND.—At the Euclid-avenue Opera-house, Lawrence Barrett in "Rienzi" commenced a week's engagement April 25. Andrews' Co. in "Michael Strogoff" May 2 for three nights, James O'Neil 5 for the remainder of the week. Emma Abbott's Co. closed a successful week's engagement 23.

PARK THEATRE.—Kate Claxton in "The Brainstealer" came April 26 and for the balance of the week. Next week, Kellar. Fleming's "Around the World" Co. closed a light week's business 23.

CLEVELAND THEATRE.—Ralph Delmore in "A Ring of Iron" opened 25 for one week. "The Two Johns" are due May 2. "Shadows of a Great City" succeeded in crowding the house at every performance.

PEOPLE'S THEATRE.—Dominick Murray closed a successful week 23. This house will remain closed until May 2, when it will be reopened as the World's Museum and Zoological Garden.

DREW'S MUSEUM.—Among the new announcements are: Maud and Tom Morrissey, William Edison, Little Jennette, Clark and Williams, Lillie Conroy, Gleeson Children and Shu-Sen-Sun, a Chinese lady. Business is good.

GRAND CENTRAL.—This week: Newman and Moore, Gardner and Watson, Sommers and Walters, Jas. J. Sweeney, Nelly Andes, Flossy Cottrell, Jessie Bernard, Ella Moore and Stella Ross. Business is improving daily.

MENTION.—C. A. Davis was in the city 23, booming Sells Bros.' Show, due May 10.....Louis Hartman of this city left April 25 to join Miller, Stowe & Freeman's Circus as treasurer.....We, Us & Co." is due at the Opera-house May 9.

LIMA.—The ushers of Faurot's Opera-house are "working up" their benefit, which occurs April 26. Mattie Vickers will present "Cherub." Some attractive paper is up for the

A SHORT AND LONG POEM.

WRITTEN FOR THE NEW YORK CLIPPER.

My wife is small,
And I am tall;
And whenever she looks at me, you see—
For I am tall,
And she is small—
She must always "turn up her nose" at me.

When down I gaze
On her, she says:
"I must always *look up* to you, for wee
Of form am I."
"That's true," I sigh,
"And you always turn up your nose at me!"

Her face is fair,
And bright her hair,
And her eyes are as brown as brown can be;
Red as the rose
Her lips; her nose—
But she always turns up that nose at me!

Last year I met
This pert young pet,
And a fairy, forsooth, she seemed to be.
I cried: "How fair!"
And I declare
That she turned up her dainty nose at me!

Her lips I kissed—
Who could resist?
"Little Kitten, my puss and wee wife be!"
Her eyes so brown
Looked shyly down—
Ant she *didn't* turn up her nose at me!

LYTTELTON L. BAKER.

RATES.

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BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, APRIL 30, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS.

NOVICE, Montreal.—1. We do not know of anybody. 2. There is no fixed price, or even an approximate one. More depends upon the reputation of the author than upon the intrinsic merit of the play.

G. J. S., Buffalo.—Do both—advertise and write.

W. L. C., Wheeling.—That is not a proper subject to cet upon. Anybody who should have the hardihood to attempt to decide it would simply be giving his own opinion.

J. P. H., Erie.—It seems to us that she has on one or more occasions. If the matter is of consequence, you had better write her. At the same time, we are as sure as one can well be in this life that she so appeared about five years ago.

SARATOGA SPRINGS.—1. We do not know. See head of this column. 2. Frank Lawlor is living. 3. Emily Jordan became the wife of John Chamberlain. She reappeared on the stage two or three years ago.

G. L., San Francisco.—1. We cannot now remember. 2. There have recently been a number of questions, chiefly from Brooklyn, relative to that gentleman's private affairs. We have paid no attention to them.

MILTON, Rochester.—One dollar.

A. C.—See head of this column.

J. H. T., Erie.—Librarian of Congress, Washington, D. C.

F. S. AND L. M. H., Buffalo.—F. S. loses. It was sunlight when it was burned down.

M. H., Williams Bridge.—1. We have no record of his death, and possess no knowledge of his whereabouts. 2. The death of Mr. Hyatt was recorded in our last issue under "Circus and Sideshow." There was also a notice of him in connection with his old friend George S. Cole, under "Additional Tent Notes."

T. H., Boston.—There is not a particle of truth in that published story as to how and when Charlotte Cushman first came to play Meg Merrilies. THE CLIPPER printed the story and tore it all to pieces at the same time.

W. H. R., Detroit.—Ada Rehan and Mrs. Oliver Byron are sisters. The former is still of Augustin Daly's Theatre, this city.

J. S. C., Elmira.—See head of this column.

G. H. O'B., Fargo.—Julius Hansen, 187 Forsyth street, New York.

E. R, Greencastle.—Advertise it

D. D. C., Portsmouth.—1. It is not published. 2. Address McKee Rankin through THE CLIPPER Post-office.

DR. K. & CO., Binghamton.—Routes, so far as we can undertake to furnish them, appear weekly in our columns devoted to them.

MACK, Worcester.—We cannot now recollect that anyone is now using that name.

EUGENE, Bedford,—1. Such salaries range all the way from $25 to $75 a week. 2. See head of this column.

C. H. J., Rutland.—He meant for you to watch our Alphabetical Route List.

CARDS.

J. K., Mahanoy City.—It does not become a jackpot unless it has been distinctly specified that, in the event of all the other players passing, the "age" is passed out. Jackpots not resulting from misdeals are supposed to be made with the consent of the "age," whose pot it properly is in case all the other players do not feel justified in "seeing" his blind or ante. The "age" usually consents, inasmuch as, if all the other players pass his blind, he would not be able to win much even if he had a hand of four aces "pat;" but he cannot be compelled to deprive himself of his advantage as "age" merely to please the other players. The "age" himself, when his ante is a blind, cannot pass a bet, for the reason that it is his money that is up to be covered. Unlike the other players, he exercises no voice. His money speaks for him, and forbids his passing. When, thereiore, he consents to make a jackpot, he is simply voluntarily relinquishing what is already his in order possibly to take it in later with money added.

R. T., Millville.—The reason that straddling does not confer the "age" at draw poker is that in that game not even the blind gives any advantage after the draw. Its sole effect is to increase the pot. Before a card can be drawn, a player must "see" the blind or straddle, as well as any "raise." The player who goes "blind" or "straddles" must "fill" if he wishes to draw. When it has thus been filled, the "blind" or "straddle" has been disposed of forever. The game is thereupon the same as if there had been neither. It follows that the player whose turn it was to bet first after the draw, had there been neither "blind" nor "straddle," is the one who must bet first after the draw when there has been "blind" or "straddle."

D. H. K., St. Louis.—As a rule, cards are dealt out one at a time in all games in which they play in pairs, such as cribbage, poker, whiskey-poker, commerce, etc. It is simply a matter of common sense. Cards that play in pairs in one round would be very apt to come out in the same way in the next round were they dealt otherwise han one at a time.

M. L. P., Philadelphia.—He is entitled to the pot. It is admitted that he had put out that card. It is a condition that a man shall have certain cards when he opens—not that he shall hold onto them. Moreover, when poker is played properly, there is never any need for an opener to reserve his discard. Its location in the discard pile, when discards are made in order, will show just what card he put out.

AROD, Philadelphia.—1. No answers as to double pinnochle. It is a variety of pinnochle we have never cared to recognize so far as to give a decision with regard to it, it being played in too many ways as regards melting. 2. We spell it as above. There is probably no absolutely correct way to the exclusion of every other.

CLEVELAND.—You deal the same way at sixty-six as in all other games—that is, to the left.

JACKPOT.—If the opener is not called, he need show the faces of the opening cards only.

F. D. B., Cincinnati.—A loses. B had declared a named hand to be good. Nothing less than a full hand could possibly be good.

C. W. O., Cleveland.—There is none. In such a matter every man chooses an authority for himself. There are several such works.

C. H. B., Boston.—The cards falling 7, 7, 5, 6, 4, there are runs for 6 and 4.

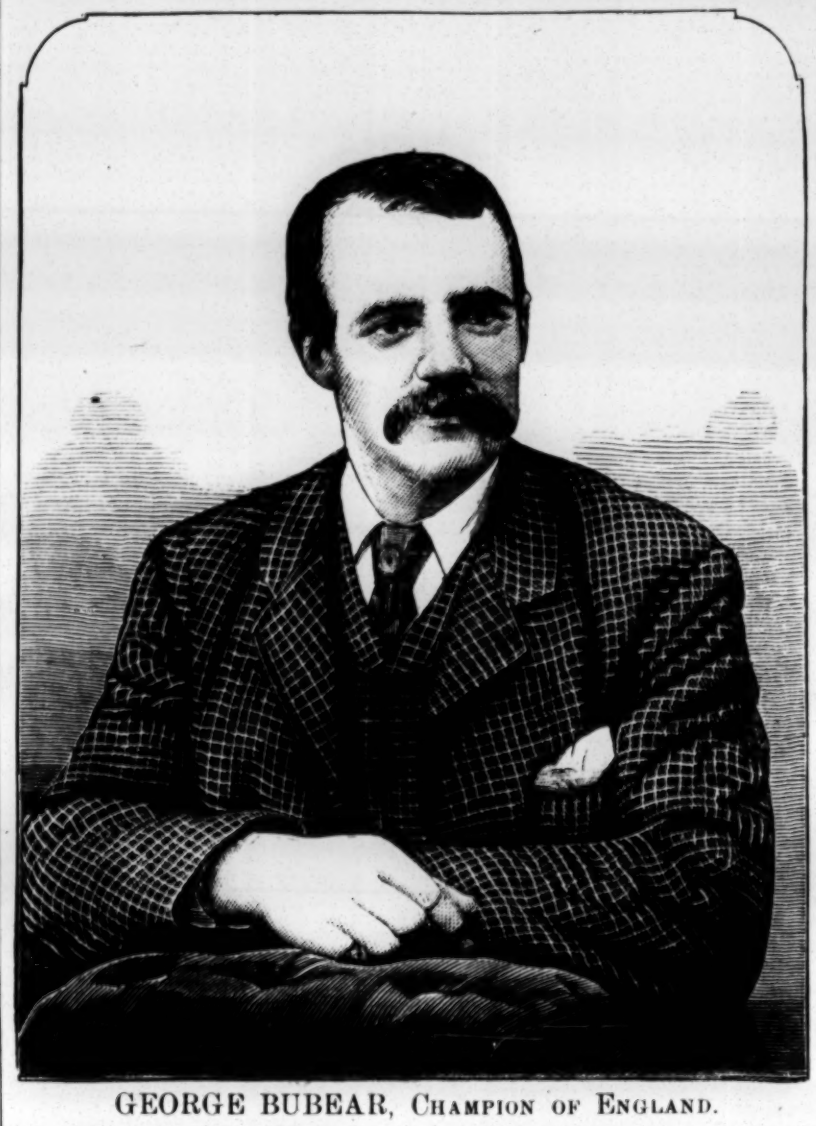
AURORA, Oregon.—You could trump the called ace. You called the ace to get somebody to help you, and not in order to assist your antagonists.

TWO READERS, Jamaica.—1. The game is now but rarely played. 2. Cards are to be dealt one at a time.

S. L. H., Washington.—There is no advantage.

H. W. B., Chippewa Falls.—The sixteenth card forms the basis of the crib.

J. A., Danielsonville.—A could raise without openers.



GEORGE BUBEAR, CHAMPION OF ENGLAND.

This representative English sculler, whose arrival in this city was noticed last week, was born at Crediton, in Devonshire, July 25, 1859, stands 5ft. 8¾in. in height, and weighs 168lb. In 1878 he was a member of the Hammersmith Alliance Rowing Club, and won a sculling handicap promoted by Tom Green. On Dec. 4, 1881, he met and defeated Hawkins in a race from Putney to Mortlake. In 1881 Bubear rowed two matches against Dave Godwin, from Putney to Mortlake, and the last-named won on each occasion. In the year 1882 he rowed eight matches. He met Rix on two occasions, and beat him each time, and he also rowed twice against Godwin, losing the first race by a foul, but he easily won the second. Bubear conceded Silver five seconds start from Putney to Mortlake, and was successful; but he succumbed to Gookin of Boston, Mass., in a match for £100 over the Thames championship course, although the Englishman was allowed ten seconds start. On Sept. 4, 1882, he met and defeated Brightwell for £50 a side, and in December easily beat Lew Gibson for a stake of £200. In August, 1883, he met and defeated Largan for the championship of England and £400, and on Jan. 28, 1884, he met and defeated William Elliott for £400; but on March 10 following had to succumb to Wallace Ross in a match for £200 a side from Putney to Mortlake, Bubear being allowed ten seconds start. On Nov. 15 he endeavored to concede G. Perkins five seconds start over the Thames championship course, but Perkins won easily. On March 31, 1885, he was defeated by David Godwin for £100 a side, but easily won a match from W. Pearce on April 22, 1886. His next engagement was with Christian Nelson, of Australia, for a stake of £200, and the race was rowed over the Thames course from Putney to Mortlake June 3. Bubear was made favorite, and, taking the lead soon after the start, won easily. On July 19 he met and defeated Peter Kemp, another Australian sculler, for a stake of £200, taking the lead at the start, and winning easily by three lengths. His last race was with George J. Perkins, for £400 and *The Sportsman* Challenge Cup, and took place over the Tyne championship course Feb. 7, 1887, Bubear easily defeating his opponent.

P. M. D., Charleston.—1. At draw poker "straddling" does not transfer the "age." At straight-poker it necessarily has to do so. 2. A royal flush is the same as a straight flush.

D. N., Troy.—It is optional to play with five cards or six. The ordinary number is five.

H. A. G., Rondout.—If his bet is called, he is obliged to show his whole hand; if his bet is not called, he need show only the cards he opened on.

WESTMINSTER.—No. 2 could not play alone against No. 1 at regular euchre. The mongrel game called "railroad euchre" admits of two lone hands at once.

C. P. P., Cincinnati.—Five face cards. The hand became obsolete thirty years ago or more. It is played only by agreement.

W. A. H., El Paso.—You and those against whom you play must make your own regulations. Usually the bank is law.

DICE, DOMINOES, ETC.

L. P., Oakland.—First of all, this does not go for the decision of any bet, inasmuch as the nature of the latter has not been set before us. It really makes no difference how the order rotates, or whether it rotates at all, as the throwing, if honest, is all chance. Naturally, if six men stood in a line against the bar, and the one on the left threw first, the throwing should go to the right; if the man on the right began, the order would be to the left.

J. C., Omaha.—Having bet that he would beat three aces, and simply tieing them, A loses

B. S. S., Rochester.—A's last throw was not aces. But for one of the bones touching one of the standing fives, it might not have come up an ace. That throw is to be re-ed. The three fives stand. Nothing could alter them.

BANJO BILLY, Campbell.—Sixes and fives beat sixes and deuces.

A. T., East Boston.—Four sixes beat four aces at poker-dice, unless it has been especially agreed to make aces high.

BASEBALL, CRICKET, ETC.

E. C. S., Kalamazoo.—Send baseball items by mail only.

J. H. AND F. D., Jersey City.—The Buffalos did not open the championship season of 1885 with the New Yorks, having previously played with the Detroit, Chicago, Providence and Boston teams. The first game that season between the Buffalos and New Yorks was played May 21 at the Polo Grounds, the Buffalos winning by a score of 4 to 3 in eleven innings.

J. B., Buffalo.—The largest number of runs ever made in a game was that credited to the Niagaras of Buffalo, N. Y., June 8, 1869, when they defeated the Columbia Club of that city 209 to 10. The Niagaras commenced with 40 runs in the first inning, were blanked once and scored 58 and 19 in the last two innings.

CONSTANT READER.—1. He never played with the Buffalo team in or out of the League. 2. Gillespie played with professional teams of Carbondale and Wilkesbarre, Pa., and Lynne, Worcester and Holyoke, Mass., prior to being engaged by the Troy Club, with which he played in 1880, '81 and '82.

W. G. G., Philadelphia.—B wins. It is not a catch bet.

SHAMUS, Halifax.—1. Your interpretation is correct with one exception, the counting of a run as earned after the one who scored it had been given his base on called balls. 2. No, unless the chance thus missed would have then retired the side. 3. It depends on whether the succeeding batsmen make safe hits or give chances for outs. 4. No. 5. It is a stolen base. 6. Stolen bases are included in the batting averages alone.

W. H., Philadelphia.—The Syracuse Stars were in the National League in 1879, when their team included H. McCormick and Purcell, pitchers; Holbert, catcher; Carpenter, Farrell and Woodhead on the bases; Macullar, short stop, and M. Mansell, Richmond and M. Dorgan in the outfield.

AQUATIC.

J. L., Newark.—In the first heat of the professional scullers' race at the Centennial Regatta in 1876, Ed. Hanlan beat H. Coulter and H. Thomas. In his second trial-heat Hanlan defeated Fred Plaisted and Pat Luther, and in the final heat he beat A. Brayley.

A. G. H.—The Henrietta is reputed to be the faster boat, but we are not sure that the question has been satisfactorily settled. Better write the Herreshoff Manufacturing Company, Bristol, R. I.

J. E., Newark.—1. Ed. Hanlan did not row against John Higgins in the Centennial Regatta. Higgins met P. Luther and Eph Morris in the fourth heat, during which the two former fouled and were ordered to row over next day. Higgins did not then appear, and Luther rowed over the course and was awarded the heat. 2. The English professional four-oared crew who rowed in that regatta was composed of W. Spencer, H. Thomas, John Higgins and T. Green.

RING.

J. L., Idaho Springs.—Weeden defeated Walker in 1876, the latter dying soon afterwards. They contested 76 rounds in 1h. 58m.

CONSTANT READER, Hoosick Falls.—The glove-contest between J. L. Sullivan and Patsy Cardiff, Jan. 18 last, was decided a draw.

W. A. G.—Mike McCoole and Tom Allen were matched three times and fought twice. The first battle, for $2,000, took place on Foster's Island, Ill., June 15, 1869, McCoole's friends breaking in the ring at the close of the ninth round and the referee deciding in Mike's favor on a false claim of foul. On Sept. 23, 1873, Allen easily beat McCoole in 8r., 20m., on Choteou Island, Ill., for $2,000.

J. W. B., Cincinnati.—1. See Miscellaneous. 2. The general opinion among those who witnessed the encounter was that Mitchell had somewhat the better of it. 3. That is a private matter, of which we know nothing.

SUBSCRIBER, Fort D. A. Russell.—Tom Sayers fought a draw with John Heenan, and was beaten in his only fight with Nat Langham. B wins.

ATHLETIC.

LUCAS, Philadelphia.—The greatest distance traveled by P. J. Panchot in a six-day race was 566 miles 880 yards, in the race won by P. Fitzgerald with 610 miles, April 28 to May 3, 1884.

MISCELLANEOUS.

A. E. S. JR.—A man that lands in the king-row cannot become a king and continue its jumps. The adversary is entitled to a move in between.

J. H. G., Cleveland.—It is an impossibility to oblige you.

W. F., Chelsea.—1. The Japanese Embassy. 2. 1860.

MAT, Toronto.—July 22, 1861, came on Monday.

B. B., Baltimore.—See the card of Ed. James in our business columns. He advertises such a guide.

W. J. P., Galveston.—You had better write to Scott & Co., coin-dealers, Broadway, this city, who make a business of keeping posted as to rare coins.

F. S., Trenton.—Nothing is definitely known. It is one of many thousands of things the alleged origin of which is purely fictitious. Several origins have been assigned to this particular thing.

J. W. B., Cincinnati.—1. No record. 2. The distance varies according to the size of the inclosure in which the exhibition is given.

SAVED FROM A TIGER'S JAW.

Only a few months ago, in India, in a certain planting district there was a notorious man-eater. Two gentlemen, A and B, residing together on an estate, had lost, besides other employees, two chowkebars, or native watchmen, within a few days, and the unfortunate men had been actually carried off out of the veranda of the bungalow. A and B therefore determined to clothe themselves like natives, and sit during the night, armed, in the veranda, in the hopes they might be able to get a shot at the man-eater, who they thought, might probably return to the spot which had already provided him with two victims. They proceeded to carry out this intention, and sat up till about 2 or 3 o'clock A. M., but nothing appeared. A then said he should not stay up any longer, as he did not believe the animal would come, but B announced his intention of of waiting half an hour longer by himself. There were large windows opening down to the veranda, and through one of these A retired, and after entering his room, had just closed the window, and was gazing out for an instant, when he saw a dark mass land in the veranda, right on to his friend, then heard sounds of a scuffle and a cry for help. Seizing his rifle, to which a sword bayonet was attached, and flinging up the window, he rushed out, in time to see B walking down the steps that led up to the veranda alongside of the tiger, with his hand in the latter's mouth. A was afraid to fire lest he should hit his friend, so running after him, he, with admirable presence of mind, went up to the tiger, and, plunging his bayonet into the animal's body, at the same instant fired. There was a roar and a scuffle, and B took advantage of the moment to release his hand, and the tiger, after tumbling, died. B's hand was terribly mauled. —*London Court Journal.*

CAME AND DANGER.—A kind of witty contest has sometimes been carried on between sign proprietors. For instance, we are told that Isaac Came, a rich shoe-maker of Manchester, who left his property to public charities, opened his first shop opposite to the building where he had been a servant, and put up a sign which read: "I. Came—from over the way." Somewhat like this was the sign of a tavernkeeper named Danger, near Cambridge, who, having been driven out of his house, built another opposite, and inscribed it: "Danger—from over the way." The successor retorted by putting up a new inscription: "There is no Danger here now."

CHESS.

Enigma No. 1,584.

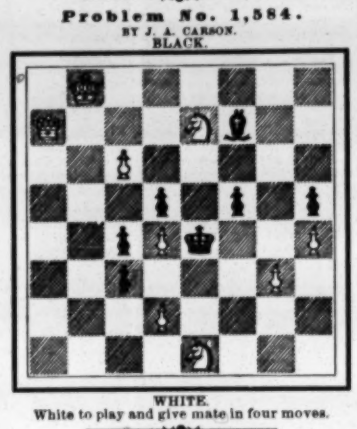
From Nuova Rivista.
PART I.—BY SIGNOR DUBOIS.

From Ch. Pl. Chronicle.
PART II.—BY MR. NORRIS.

White to play and compel mate in six moves.

Problem No. 1,584.

BY J. A. CARSON.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,584.

The opening *partie* of the Golmayo-Mackenzie match.—*El Sport.*

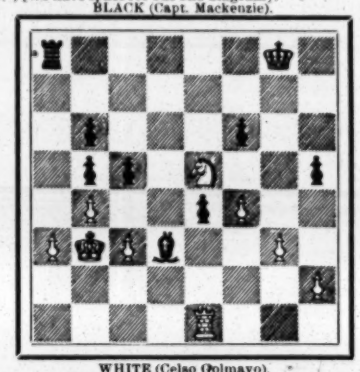
SCOTCH GAMBIT.

White, Golmayo.	Black, Mackenzie.	White, Golmayo.	Black, Mackenzie.
1..P to K 4	P to K 4	31..K Kt to B 6	Q B to Q 6
2..K Kt-B 3	Q Kt-B 3	32..Q R-K 6	K Kt-K 5
3..P-Q 4	K P × P	33..Q Kt × Kt	Q P × Kt
4..K Kt × P	K B-B 4 (a)	34..B Kt-K 5	K R-B 3
5..Q B-K 3	Q-K B 3	35..Q R × R	Kt P × R
6..P-Q B 3	K Kt-K 2	36..K Kt-Q 7 (*)	B P × P
7..K B-B 4	Q Kt-K 4	37..B P × P	K-his B 2
8..K B-K 2	P-Q 4	38..Kt × Kt P	R-his 3
9..P-K B 4	Kt-Kt 5	39..K Kt-Q 7	B-his 5 +
10..K B × Kt	Q-R 5 +	40..K-Kt 2	Q R-Q 3
11..P-K Kt 3	Q × K B	41..K Kt-B 5	P-K B 4
12..Q × Q (b)	Q B × Q	42..K-Q B 2	P-K R 5
13..P-K 5	Castle, K R	43..K-Q B 3	R P × P
14..Q Kt-Q 2	P-K B 3	44..R P × P	R-K Kt 3
15..K Kt-B 2	K B-Kt 3	45..K R-K 3	Q B-B 8 (c)
16..Q B × B	R P × B	46..P-Q R 4	Kt P × P
17..K Kt-K 3	Q B-R 6	47..Kt × R P	K-his 3
18..Q Kt-B 3	P-Q B 4	48..K-Q 4	K-Q 3
19..R P × P	K R × P	49..R-Q B 3	Q B-Kt 4
20..P-Q R 3	P-K R 3	50..Kt-Kt 2	R-Kt sq
21..Castles	Q R-Q sq	51..Kt-R 4 +	Q B × Kt
22..K R-K sq	Q B-K 3	52..K R × B	Q R × P (†)
23..K Kt-B 4 (‡)	P-Q Kt 4	53..K R-B 5	R-Q 6 +
24..K Kt-K 5	K Kt-B sq	54..K-Q B 4	K-his 3
25..P-Q Kt 4	P-Q Kt 3	55..K R-K 5 +	K-his B 3
26..Q R-Q 2	K Kt-Q 3	56..P-Kt 5	R-K B 6
27..Q R-K 2	Q R-home	57..P-Kt 6	Q R × P
28..K-Kt 2	Q B-B 4	58..K R-K 8	P-K 6 *dis* +
29..Q Kt-Q 2	P-K R 4	59..K-Q B 3	Q R-B 8
30..K-Kt 3	K R-B sq	60..P-Kt 7	Resigns.

(a) Steinitz in his match with Golmayo always played 4..Q to K R 5

(b) The conduct of the opening by the Cuban champion is, perhaps, a little lax and allows the Captain rather the better of the send-off; but the conspicuous ability with which he conducts the rest of the game soon acquires a commanding advantage.

(*) [We have space for but one diagram]:
BLACK (Capt. Mackenzie).



WHITE (Celso Golmayo).
Move made—36..Kt to Q 7. From this beautiful position White wins a P, and his conduct to victory is a "monument more enduring than brass" to the courage, backed by skill and tempered by prudence, of the chivalrous Cuban. The gallant Captain himself would be the last man to soil such a laurel leaf with the slime of envy.

(c) With a view to winning a P.

(†) Which he accomplishes, and soon another with it; but, meanwhile, see how White goes on "organizing victory."

The Third Game.

(Play 12¼ moves as above).

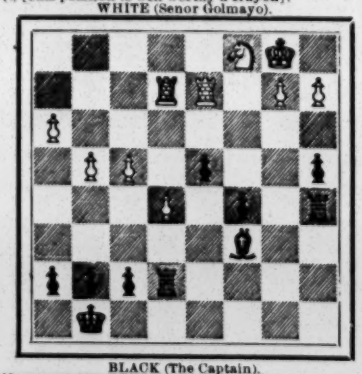
Sr. Golmayo.	The Captain.	Sr. Golmayo.	The Captain.
13..	K B to Kt 3	34..Q R to K 2	P to R 4 (!)
14..Q Kt to Q 2	P-Q B 4	35..Q R-K sq	R P × P
15..K Kt-Kt 3	Q R-B sq	36..R P × P	Q B-B 6
16..P-K R 3	Q B-Q 2	37..Q R-Kt sq	P-K Kt 4
17..Q B-B 2	Castles	38..Q R-K sq	Q B × P
18..Castle, Q R	K R-Q (d)	39..R P × P	B-B 4 +
19..P-K Kt 4	P-Q R 4	40..K-R sq	K-Kt 2
20..Q B-R 4	K R-K sq	41..R-K B 2	Q B-Kt 3
21..Q B × Kt	K R × B	42..K R-Q 2	Q R-Kt 4
22..K-Kt sq	Q B-his 3	43..P-Q R 3	Q B-B 4
23..K R-K sq	Q B-R 5	44..R-K B 2	Q B-R 2
24..P-Q B 4	P-Q 5	45..K R-Q 2	K R-Kt 2 (g)
25..Q Kt-K 4	Q R-B 2	46..K Kt-K 2	Q B-B 4
26..Q R-Q 2 (e)	Q B-Q 2	47..Kt-his 3 (h)	Q B-Kt 3
27..Q R-Kt sq	P-Q R 5	48..K-Kt 2	Q B × Kt
28..Kt-B sq (f)	K B-R 4	49..Q R × B	K R-K 2
29..K R-K 2	P-Q Kt 4	50..R-K B 2 (i)	Q R-Kt 6
30..Q Kt-Q 6	Kt P × P	51..R-Q B 2	Q R-K 6
31..Q Kt × P	R-his 2	52..Q R × R	Q P × R
32..Q Kt × B	Q R × Kt	53..K R × P	P-K 7, and
33..K R-Q 2	B-his 3		White resigned.

(d) Preparatory to advancing Q R P, to dislodge the Kt, and so render impossible White's Kt to B 5 [which came in so pat at 23.. of the previous game].

(e) Weak; to Q 3 would have been better.

(f) Again weak; to Q 2 was preferable.

(g) [This position is well worthy a crayon]:
WHITE (Senor Golmayo).



BLACK (The Captain).
Move made—34..P to K R 4! This brilliant move initiates a far-reaching attack.

(g) We should think R to Q 2 stronger.

(h) It may be doubted whether Kt to B 4 does not present more durable resource.

[There is a comical side to this game, namely, the by-play of "bo-peep" between White R and Black B. Perhaps the ambitious churchman "burned in his heart" to proselyte the uncircumcised Philistine who kept prodding his uneasy steps.]

(i) Wasn't to K 2 more to the purpose? [It must be owned that in this instance, at least, this brilliant artist does not seem to find any way to realize the normal power of his Rooks, though together so early in the game.]

FOREIGN TIPS.—We owe to a disappointment at reading in the last *Schachzeitung* notices of almost everything in chess, but finding no report of progress *in re* Paulsen *vs.* Steinitz. We fear some of our American contemporaries made a mistake when they reported $4,000 already raised; for Steinitz himself, when he closed his April copy, knew of but 4,000 marks—quite a different sum of money. However, the great and notably generous Vienna Club was to be appealed to, and we by no means despair of the match.....Details of the Fifth Congress of the German Chess League are now published. It is to be held at Frankfort-on-Main, from Sunday, July 17, to Sunday, July 31, actual play to commence Monday, July 18. There are provisions for a Masters,' First, Second and Third Class Tourney in play; a Problem and Solution Tourney, a Consolation Tourney for those who fail to win prizes in the chess tourneys, and Consultation Games. Rate of play, fifteen moves per hour. All victors in the Masters,' First-class and Problem Tourneys will receive an honorary commemorative diploma. The Masters' Tourney is, of course, the central point of interest. The guaranteed prizes, subject to possible additions in number and amount, are—First, 1,000 marks; then, respectively, 750, 500, 300, 200 and 150 marks. Entrance, 25 marks; and a deposit of 25 marks, to be returned to those who play out all their games. Conductor, Herr Herrmann Zwanzig. The prizes in the First-class Tourney are, respectively: 300, 175, 125 and 100 marks—with possible additions. Address Herrn Jean Gunther, Frankfort a M.....The Bohemian C. C. of Prague has been holding a tourney of fifteen players. And thereby hangs a point for the consideration of those who flippently claim that the rank of first-class player and first-class problematist are incompatible in the same person. The world knows as a household word the names of the Bohemian problem masters; now for this tourney: First class—Herren Kotrc, Pospisil, Mencka, Facit and Dr. A. Kvicala; Second class—Herren J. Kvicala, Cimburek, Fiala and Kellner. We do not know any of the third-class men.....The St. Petersburg Club has topped the 100 members, and M. A. A. Sabouroff has been added to the committee vs. London.....Our surmise as to the cause of Mr. Bird's resignation from the London committee is now published as correct.....J. W. Abbott has selected and published 121 of his best problems. We know nothing of the book, but are absolutely assured of safety in showing our readers the best two, three, and four-move as pointed out by that judicious critic, our friend F. M. Teed, in *Intermezzo*.....A Spring tournament, with sixteen entrants, has been organized in the British C. C. When it is known that Herren Hoffer and Gunsberg, and Dr. Zukertort, first class; with Messrs. Hewitt, Mills, Mundell and Wainwright, second class, are in, the interest is assured.....Geo. Adamson has been elected both president and hon. sec'y of the City Club. There are some gentlemen who know when they are well served, and are not too snobbish to own it. The double honor is conspicuously proper. Mr. Adamson holds very much the same relation to English that Herr Zwanzig does to German chess.....Thanks to *The Bohemian* for a *resume* of "University Week." The leading event, Oxford vs. Cambridge, seven a side, at the St. George's, with Dr. Zukertort as umpire, gave Cambridge the victory by seven to five. Then these fourteen players, reinforced by three recent graduates (Dons?) from each University, locked horns with twenty third-class players of the City C. C., and got away with them to the tune of 11½ to 8½. The seven Oxonians met seven strong dragon slayers and were taken into camp, but only by the odd game, 8 to 7. Meanwhile ten Cantabs fell into the hands of ten rapacious fellows of the British C. C., who laid them out 6 to 4—and one forfeit at that. A mixed University eight met a team from Brighton, but only got 2½ to 5½. The grand banquet was at the Criterion, St. George's, President Earl Dartrey in the chair.....Leeds has won the Woodhouse Challenge Cup for the year.....At latest reports Scotland has scored 22 to Ireland's 10 in the great correspondence contest.

CHECKERS.

To Correspondents.

D. H. MILLER.—Address Henry Spayth, Buffalo, N. Y.

JAMES NOAKS.—"Sturgis" is out of print, and Janvier has not yet published his "Second Edition."

CHRIS. PICKERING.—Analysis appears sound, and will be published.

H. Z. WRIGHT recently gave an exhibition of his skill in Newark. He won 30 games and lost 9 games, against seven of the strongest players present.

THE champion blindfold players of America and England, respectively, Messrs. Reed and Strickland, had not, at last advices, commenced their expected contest.

Game No. 7, Vol. 35.

Played between Messrs J. Grant and J. Anderson of Edinburgh.

"OLD FOURTEENTH."

Black, Grant.	White, Anderson.	Black, Grant.	White, Anderson.
1..11 to 15	23 to 19	11..14 to 18 (a)	23 to 14
2..8 11	22 17	12..9 18	17 14
3..4 8	17 13	13..10 17	21 14
4..15 18	24 20	14..7 10	14 7
5..11 15	28 24	15..3 10	32 27(b)
6..8 11	25 22	16..5 9	26 23(c)
7..18 25	29 22	17..1 5	30 25
8..9 14	27 23	18..1 5	31 26
9..6 9	13 6	19..5 9	
10..2 9	22 17	Black wins.	

NOTES.

(a) 15 to 18 or 1 to 6 draws. This move loses, against correct play.

(b) 20 to 16 is the "draw move."

(c) White's play seems to be forced from this point.

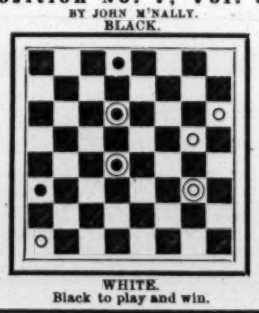
Solution of Position No. 6, Vol. 35.

BY "INCOGNITO."

Black.	White.	Black.	White.
1..11 to 15	18 to 11	7..30 to 25	15 to 18
2..5 9	11 8	8..12 16	27 23
3..9 14	8 4	9..20 24	17 14
4..14 18	23 7	10..24 27	14 9
5..16 30	4 8	11..27 31	9 5
6..2 11	8 15	12..31 26	Drawn.

Position No. 7, Vol. 35.

BY JOHN M'NALLY.
BLACK.



WHITE.
Black to play and win.

ATHLETICS.

COMING EVENTS.

April 30—New York Hare and Hounds paper-chase.
April 30—Olympic Athletic Club paper-chase, High Bridge.
April 30—National Cross-country Association team championship run, High Bridge.
May 2—Twelfth Regiment annual games, Armory, Ninth avenue and Sixty-second street.
May 7—Spartan Harriers' paper-chase, New Dorp, S. I.
May 7—Warren Club Spring games, Wilmington, Del.
May 7—Spartan Harriers' athletic meeting, Madison-square Garden.
May 7—Olympic Athletic Club paper-chase, High Bridge.
May 14—Nassau Athletic Club Spring games, Brooklyn.
May 14—New York Hare and Hounds paper-chase.
May 14—Olympic Athletic Club paper-chase, High Bridge.
May 14—Prospect Harriers' handicap run, Brooklyn, N. Y.
May 20—Polytechnic Institute Athletic Association games, Brooklyn, N. Y.
May 21—Interscholastic athletic games, Manhattan A. C. Grounds, N. Y. City.
May 21—Pennsylvania Intercollegiate Association games, Philadelphia.
May 25—N. Y. State Intercollegiate Athletic Association games, Syracuse.
May 25—Pastime Athletic Club Spring games, Jones' Wood.
May 27—New England Intercollegiate Athletic Association games, Hartford, Ct.
May 28—Intercollegiate Athletic Association annual games, N. Y. City.
May 28—Pullman (Ill.) Athletic Club Sprinig games.
May 30—Brooklyn Athletic Association Spring games, Brooklyn, N. Y.
June 4—Manhattan Athletic Club open games, N. Y. City.
June 4—Staten Island Athletic Club Spring games.
June 11—New York Athletic Club Spring games.
June 11—New York Hare and Hounds 4½-mile steeplechase.
June 12—Missouri Amateur Athletic Association games, St. Louis.
June 17—Irish Athletic Club annual games, Boston, Mass.
June 18—Olympic Athletic Club Spring games, N. Y City.
June 25—American Athletic Club Spring games, N. Y. City.
July 2, 4—English amateur championship games, Stourbridge.
Aug. 13—Gramercy Athletic Club picnic and games, N. Y. City.
Sept. 10—Staten Island Athletic Club Fall games.
Sept. 17—Annual amateur championship games.

CLOSING OF ENTRIES.

Spartan Harriers' athletic meeting—April 30, with E. Weinacht, P. O. Box 3,762, N. Y. City.
Warren Club Spring games—April 30, with W. F. Kurtz, P. O. Box 169, Wilmington, Del.
Pastime Athletic Club Spring games—May 19, with John P. Boyle, 1,171 Second avenue, N. Y.

E. D. LANGE will represent the Manhattan A. C in the seven-mile walk at the coming English amateur championship meeting.

OFFICERS ELECTED.

Chicago (Ill.) Football Club: President, J. W. Gilchrist; vice, W. H. Watkins; secretary, F. Sansome; treasurer, W. E. R. Rooker.....Berlin (Ont.) Lacrosse Club: President, H. W. Anthes; vice-presidents, A. E. Lyons and H. W. Messer; secretary and treasurer, G. K. Clements; captain, J. Wilson.....Standard Lacrosse Club, Montreal, Can.: President, H. McKay; vice, P. Fagan; secretary and treasurer, M. Scanlan; captain, W. Gorree.....City of Belleville (Can.) Football Club: President, H. P. Thomas; vice, A. E. McCaul; secretary-treasurer, H. A. Simpson; captain, C. R. McCullough.....Collingwood (Ont.) Football Club: President, F. J. Telfer; first vice, Hiram Davis; second, H. O. K. Armstrong; secretary and treasurer, Dr. Burt; captain, G. E. Moberley; field-captain, M. A. Rice.....Canadian Lacrosse Association, organized at Toronto, April 22, by sixty-seven delegates from twenty-seven clubs: President, R. B. Hamilton; first vice, R. M. Orchard; second, J. H. Fisher; secretary and treasurer, E. H. Gerry, Ontario Club, Toronto. The constitution of the N. L. A. was adopted almost in its entirety, but the laws were revised. A goal crease twelve feet square was provided for, in the centre of which the poles will be placed, each post being three feet from the sides and six feet from the front and back. No player can enter this crease excepting of course the goal-keeper, who will be stationed there until after the ball shall have passed the boundaries, which will be painted lines after the fashion of the diamond in the baseball field. The clause barring Indians, as professionals, from playing with white clubs was struck out. It was decided that the senior championship should be held for one year dating from Nov. 15, and shall be awarded to the club winning the largest percentage of matches in the series between first-class clubs.

WRESTLING ON HORSEBACK.

The latest thing in the athletic line which has come to the surface in that land of sensational innovations, the Pacific Slope, is wrestling on horseback. It originated in the fertile brain of Sam Mathews, California Athletic Club, a professional organization, who fancies there is money in the novelty. He has issued a challenge to wrestle any man in the new style, the following rules for which were framed by him for the goverance of contests:

1. The horses must be of medium weight and of the same height, and the saddles used must have no horns nor points projecting from them. No straps or buckles to be used to fasten the rider to the saddle or prevent him in any way from falling.

2. The contestants, prior to an attack, must occupy positions not less than twenty yards apart. When time is called they must advance, and, after clasping right hand with right hand, begin to wrestle.

3. When a man has been dismounted he loses the fall, except where he lands in an upright position and with only one foot on the ground. In such a case, if he can remount before being pushed over or before touching the ground with both feet, the fall will not count against him.

4. Clambering from one horse to another is allowed, but a contestant who shall strike or kick either his opponent or his opponent's horse will be considered guilty of a foul and lose the contest.

5. Should either contestant be dismounted by his horse falling, such fall will not count against him.

6. One referee and two judges shall be appointed by the contestants, and the decision of the referee shall be final.

MYERS HAS AN ACCIDENT.

L. E. Myers has been training on the Melbourne Cricket Ground. Last week, while working, he felt a peculiar pain at the back of the right foot. This was more than ordinarily pronounced on Thursday. Still he determined to finish his run. He had hardly gone twenty yards, however, when "zip" went his foot from under him, and he was scarcely able to move. He had it at once rubbed, and, in addition, put on a porous plaster. He feels sure the injury will not affect his race with George, as he "is in such good fix that he can afford to lay up for a week." In answer to a remark, Myers said that he had heard George was not quite satisfied with the distances in the present match, as he considered he had got a little the worst of it. "Well," said our visitor, "if I find I beat him pretty easily, I shall, perhaps, go a little higher to accommodate him." He also said that it was not unlikely he and George would run a match in Melbourne before they returned home.—*Melbourne* (Aus.) *Sportsman*, March 9.

HUTCHENS AND SAMUELS.

The third match between these rival claimants to the 150 yards championship came off on the Carrington Grounds, Australia, March 2, when, strange to say, although Samuels had shown himself the better man on two previous occasions, the result was generally regarded as a certainty for the Putney flyer, and any money offering on behalf of the blackfellow was eagerly snapped up by the backers of the Englishman—no reasonable offer being refused. Shortly before 6 o'clock the men appeared on the track, and were speedily dispatched on their journey by J. Kean, neither gaining any advantage at the start. Hutchens was the first to take the lead, but before two-thirds of the distance had been traversed the darkey drew to the front, and held the advantage until nearing the tape, when Hutchens put on a spurt and cleverly landed himself the winner by a yard. Time, 14⅛s.

EXHIBITION IN ILLINOIS.—An athletic exhibition was given at the Market Hall, Pullman, Ill., April 14, under the auspices of Harper & Tourtelot, proprietors of the Roller Rink. The attendance was large and the different events gave entire satisfaction. There was sparring between Masters Jas. Creighton and Alfred Bennett, Geo. Fruniveller and Burk Bennett, and Geo. Brooks and Herbert Slaughter, youths of Pullman; P. J. Early and P. Judge, Jas. Soulliard and Chris. J. Ternes, and Jas. McNulty and Wm. Nelson. Edward Butcher also gave some specimens of his high-jumping ability, and R. Ruschean of Chicago gave an excellent exhibition of club-swinging.

GUERRERO WINS.—A 25-mile race at Lawrence, Mass., April 22, was participated in by Guerrero, Hegelman, Howorth, Golden and Norman Taylor. Upwards of 1,000 people were present. They finished in the following order: Guerrero, 2h. 44m.; Hegelman, 2h. 48m. 47s.; Howorth, 2h. 50m. 9s. John Meagher attended Guerrero. The race was managed by A. H. Holt, and L. J. Tyne was timekeeper and referee. Holt, we are informed, gave Guerrero $10 and divided $19 among the others, instead of half the receipts as promised, and then made himself scarce in that town.

THE SPARTAN HARRIERS will rendezvous at the Manhattan Athletic Club grounds during the coming season. The cross-country running indulged in by the members during the Winter has put them in good trim for future speedy work. The club will send J. J. McDermott to England to compete for the English walking championship, immediately after their games in Madison-square Garden.

TOM CANNON and Donald Dinnie wrestled one of those draws so often inflicted on the American public at the Alexandra Theatre, Melbourne, Aus., March 5. Seven styles were included, and, after each man had won his regulation three, they tugged away for over an hour in collar-and-elbow holds, when a draw was declared.

HARRY HUTCHENS, who was virtual scratchman, at the 9yds. mark, finished fourth in the Sir Joseph Banks handicap, decided at Sydney, N. S. W., March 12. P. J. Maloney, 17yds., won, in 13⅜s.; J. W. Byrnes, 17yds., second, and T. Geddes, 19yds., third.

EDWIN SMITH of Newark and Patrick McKee of Kearny ran two hundred yards, for ten dollars a side, on the Kearny Road April 16. McKee received a start of ten yards, and was three yards behind at the finish.

TEAMS from the Dougherty and Essex Shuffleboard Associations decided a match for fifty dollars at Murray's Alleys, Newark, N. J., a few days ago, the former being successful by a score of 596 to 567.

JAMES FAULKNER and Dennis Gallagher have agreed to wrestle, catch-as-catch can, side-hold and Graeco-Roman, for $250 a side, in Buffalo, N. Y., within a month.

THE Prospect Harriers will be represented by F. P. Murray, E. A. Kraft, W. Berrian and J. J. Finn in the relay walk at the games of the Spartan Harriers.

THE TURF.

THE IVES POOL BILL.

The full text of this bill, which passed the New York Assembly on April 21, and is believed to have an excellent chance of passing the Senate and being signed by the Governor, is given below:

AN ACT prescribing the period in each year during which and the terms under which racing may take place upon the grounds of associations incorporated for the purpose of improving the breed of horses, and suspending the operations of certain sections of the Penal Code.

The people of the State of New York, represented in Senate and Assembly, do enact as follow:

SECTION 1. A tax of five per cent. on the gross amounts of the receipts for admission on race-days to race tracks or grounds on which racing is had, owned, leased or conducted by a racing association incorporated under the laws of the State of New York for the purpose of improving the breed of horses, whether for the improvement of the thoroughbred or the trotting horse, shall be annually paid by such associations to the Comptroller of the State of New York, within fifteen days after the first day of December in each year.

2. It shall be the duty of the president or treasurer of every association liable to be taxed as provided in this act to make a report in writing to the Comptroller annually on or before the fifteenth day of November in each year, stating the amount of its gross receipts for admission to its race-track on race-day, which shall be duly verified by the oath of its treasurer.

3. Whenever any such association shall neglect or refuse to make such a report at the time prescribed in this act, the Comptroller is authorized to examine or cause to be examined its books and records, and to fix and determine the amount of tax due in pursuance of the provisions of this act. In case of the non-payment of the amount of tax so ascertained to be due, together with the expenses of such examination, for a period of thirty days after notice to any such association so in default, the same may be sued for and recovered in the name of the people of the State. The Comptroller is also authorized to report any failure of any such association to make such report and to pay its tax to the Governor, who, if he shall be satisfied that such failure was intentional, shall thereupon direct the Attorney-General to take proceedings in the name of the people of the State to declare the charter of such association to be forfeited and its charter privileges at an end; and for such intentional failure the charter privileges, corporate rights and franchises of every such association shall cease, end and be determined.

4. The number of days upon which races may be conducted upon the grounds of all such associations is limited to thirty days in each year, and during that number of days, but no longer, the said associations shall be authorized and allowed to hold races upon such grounds, and to keep the same open for the admission of the public, subject to the conditions and limitations prescribed by the acts or the several amendments thereto, under which they were incorporated, and the provisions of sections 351 and 352 of the Penal Code shall not apply to the grounds of such associations as shall have complied with the provisions of section 1 of this act, during the number of days in each year during which the said races are hereby authorized.

5. The Comptroller shall issue to every racing association paying a tax under the provisions of this act a receipt for the same, and such receipt shall be presumptive evidence of such payment.

6. All revenues which shall be received by the said Comptroller from the taxation prescribed in this act shall constitute a fund which shall be annually disbursed on behalf of the State for prizes for improving the breed of cattle, sheep and horses at the various county fairs throughout the State, either by the intermediary of the State Agricultural Society or in such other manner as the Governor may from time to time direct.

7. All acts and parts of acts, whether general or special, inconsistent with this act are hereby repealed.

8. This act shall take effect immediately.

THE GUTTENBURG RACES.

April 19, weather fine, attendance good and track bad: Purse $150, for maidens, five furlongs—F. B. Curry's John Finn, 3—102, first, in 1:08⅖; Guttenburg, 6—119, second, by two lengths; Leopold, 4—114, third, by the same distance..... Purse $150, selling race, five furlongs—Lambert & Co.'s Boheme, 5—113, first, in 1:07¼; Minnie St. John, 4—104, second, by three lengths; Jack, 6—104, third, two lengths off.....Purse $150, selling race, five furlongs—C. Askey's Ben Thompson, aged, 114, favorite, first, in 1:06⅖; Lucy Johnson, aged, 92, second, by two lengths; Commander, 94, third, by a length and a half .....Purse $200, selling race, one mile—C. Cornehlsen's Woodflower, aged, 103, favorite, first, in 1:50½; Hotbox, 5—101, second, by five lengths; Bellview, 3—96, third.

April 21, weather, attendance and track good: Purse $150, maidens, five furlongs—J. Daniels' Redwing, 4—114, first, in 1:07⅖; Ninette, 2—73, favorite, second, by a length and a half; Andy Kelly, 4—120, third, three lengths behind.....Purse $150, selling allowances, six furlongs—C. A. Askey's Minnie St. John, 4—104, first, in 1:20: Allanoke, aged, 110, second, by two lengths; Pope Leo, aged, 110, third, by half a length.....Purse $150, for beaten horses, five furlongs—Lambert & Co.'s J. J. D., aged, 100, first, in 1:06; Elsie B., 5—102, second, four lengths away; Campbell, 5—100, third, by a length and a half.....Purse $200, selling allowances, one mile—C. Cornehlsen's Woodflower, aged, 102, favorite, first, in 1:47½; Jack, 6—93, second, by a length; St. John, 4—109, third, two lengths off.....Purse $150, to carry 20lb above the scale, selling-race, six furlongs—Lambert & Co.'s Boheme, 5—120, first, in 1:20½; Bellview, 3—109, favorite, second, by two lengths; Pat Dennis, aged, 120, third, by the same distance.

RACING AT CLIFTON.

April 20, weather pleasant, attendance good and track slippery. Result: Purse $200, maidens, six furlongs—C. Murphy's Fellowship, 5—100, favorite, first, in 1:25¼; Bridget Keaton, 5—100, second, by five lengths; Nokomis, 5—100, third, beaten off..... Purse $200, selling-race, seven furlongs—C. H. Brackett's Barbara, 5—100, favorite, first, in 1:38⅜; Clay Pate, 5—96, second, by a length and a half; Peter L., 6—99, third, by a head.....Purse $200, to carry 10lb above the scale, selling-race, one mile—Ganley & Co.'s Parasol, 3—97, favorite, first, in 1:52; Windsail, 5—114, second, by ten lengths; King George, 5—113, third, by double that distance..... Purse $200, five furlongs—B. Kahn's Saxony, 4—117, favorite, first, in 1:24; Paymaster, 3—102, second, by two lengths; Seclusion, 4—117, third, by the same distance.....Purse $200, selling-race, six furlongs—V. Hollar's Vitello, 5—105, first, in 1:24; King Arthur, 6—111, the favorite, second, by half a length; Poet, aged, 113, third, by a head.

April 22, weather warm, attendance good and track fast; Purse $200, for three-year-olds, one mile—W. C. Daly's Jessie, 113, favorite, first, in 1:51⅗; Paymaster, 115, second, by half a length; Hannibal, 115, third, by a length and a half.. .....Purse $200, selling allowance, five furlongs—Hudson Stable's King Arthur, 6—96, favorite, first, in 1:05⅗; Knight-templar, aged, 96, second, by a length and a half; Harry Rose, 6—96, third, a length behind..... Purse $200, to carry 20lb above the scale, selling race, one mile—Ganley & Co.'s Parasol, 3—102, favorite, first, in 1:51; Moonshine, 4—113, second, by three lengths; Quincy, 4—117, third, one length away.....Purse $200, seven furlongs—W. C. Daly's Sam Brown, aged, 120, favorite, first, in 1:34¼; St. Elmo, 4—114, second, by a length and a half; Frolic, 6—117, third, three lengths off.....Purse $200, for maidens, selling race, five furlongs—J. H. McCormick's Mollie Seabrook filly, 3—95, favorite, first, in 1:07¾; Jim Bradt, 3—91, second, by a head; Bridget Keaton, 5—105, third, by a head.

THE SPIDER MASTERS A MUSTANG.

That Ike Weir, the Belfast Spider, is a plucky jockey was demonstrated yesterday morning to the satisfaction of a large crowd of people. For some time Weir has been breaking and exercising horses for Messrs. Hill & Stevens, livery-stable keepers in Pitts street. Yesterday the Spider was requested to take in hand an untamed mustang pony and see what he could do with him. Putting a bridle on the beast he led him into the street, and in a twinkling was on his bare back. This was something the pony was not used to, and he began to show all the wickedness of his fiery nature. The brute tried his best to unseat his rider, but failed. Finally, he raised himself in the air on his hind legs and viciously threw himself on his side. But the Spider was too quick for him and landed safely on his feet. It took him but a minute to get the pony on his feet and remount. A desperate struggle ensued for the mastery, and Weir was compelled to administer an unstinted supply of thong to check the rebellious nature of the now furious animal. The pony finally took the bit savagely between his teeth, and started at a rapid gait through Pitts street into Travers street, at the end of which he was brought to a standstill by his plucky rider. In the meantime the crowd had started in pursuit, and as the "spider" returned to the stable with the now thoroughly subdued mustang he was greeted with cheers.—*Boston Herald.*

THE filly Kepie, by Onondaga, three years belonging to the Melbourne Stable, died at the track of the Brooklyn Jockey Club April 21.

RACING IN ENGLAND.

The Epsom Spring meeting opened April 19, closing on the following day. The principal events on the programme for the first day were decided as follow: Great Surrey Handicap, five furlongs—D. Baird's Doubloon, 4yrs., 131lb, first; Cataract, 4—111, second; Canterbury, 3—101, third. Great Metropolitan Handicap, two miles and a quarter—Duke of Beaufort's The Cob, 4—107, first; Stanislas, 4—98, second; Tactic, 3—77, third. Westminster Stakes, for two-year-olds, five furlongs—Duke of Portland's Saltpetre, 126, first; Chilperic, 123, second; Sweet Mart, 120, third. On the closing day the principal race of the meeting took place, being the City and Suburban Handicap, for three-year-olds and upward, $75 each, $5,000 added, $250 to second, a mile and a quarter. It was won by T. L. Wardle's Merry Duchess, 5—103 (12 to 1 chance), easily; Carlton, 4—96, second; Castor, 4—98, third. It had but nine contestants, the smallest field that ever started for the event, the largest having been thirty-eight, in 1861. Carlton was the favorite, at 5 to 2 against. The Hyde Park Plate, for two-year-olds, over the Egmont course, was won by Ernest's Van Dieman's Land, with Saucy Lass second, and Vixen third.....The Landowne Park second Spring meeting commenced April 21. The Sandown Park Two-year-old Stakes, $50 each, $1,500 added, five furlongs, was won by Gen. Pearson's Anarch, 131, with Mon Droit, 123, second. Esher Stakes, $125 each, $2,500 added, one mile—C. J. Merry's Doncaster colt first, Corunna second and Cabal third. The meeting closed 23, when the Prince of Wales Handicap, of $10,000, five furlongs, was won by H. F. Fenwick's Southill, 3—93; Debenture, 5—99, second; Kilwarlin, 3—117, third. The Grand International Steeplechase Handicap, of $1,500, about four miles, fell to the favorite, Lord Wolverton's Johnny Longtail, aged, 158; Dunbridge, 5—153, second, and Spectrum, 6—164, third.

"OLD SPOT" IS DEAD.

"Old Spot," the celebrated war-horse of the late Gen. Kilpatrick, died April 20, of old age, at Deckertown, N. J. "Spot" was captured by Kilpatrick in South Carolina, while under Sherman in his march to the sea, and was used by the General throughout the rest of the war. The exact age and pedigree of the horse is not known, but competent judges believed him to be of Arabian origin and about thirty-nine years old. At the time of his death he was the oldest horse known to have been used by any General in the late war. In his will the General ordered that "Old Spot" should be kept on the homestead and cared for until his death. Gen. Kilpatrick's executors refused many tempting offers for the old horse, made by parties desiring him for exhibition purposes. He was buried with military honors, in the presence of a large number of villagers, on the old homestead.

SIXTEEN thoroughbred yearlings and other horses from the farm of A. J. Cassatt were sold at Jerome Park, April 21, for a total of $5,935, and seventeen from W. Astor's Fernciffe Farm, which brought an aggregate of $3,050

THE Stayner (Can.) Riding and Driving Association was recently formed, with the following officers: President, R. R. Rodgers; vice, M. McEachern; secretary and treasurer, F. G. Stewart. A meeting will be held May 24, 25.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

April 27, 28, 30, May 1, Louisville vs. Cincinnati, in Louisville.
April 27, 28, 30, May 1, St. Louis vs. Cleveland, in St. Louis.
April 27, 28, 30, May 2, Athletic vs. Brooklyn, in Philadelphia.
April 27, 28, 30, May 2, Baltimore vs. Metropolitan, in Baltimore.
May 3, 4, 7, Metropolitan vs. Brooklyn, at Staten Island.

SOUTHERN LEAGUE.

April 27, 28, 29, 30, New Orleans vs. Charleston, in New Orleans.
April 27, 28, 29, 30, Nashville vs. Memphis, in Nashville.
April 27, 28, 29, 30, Mobile vs. Savannah, in Mobile.
May 2, 3, 4, 5, Mobile vs. Charleston, in Mobile.
May 2, 3, 4, 5, New Orleans vs. Savannah, in New Orleans.
May 2, 3, 4, 5, Memphis vs. Nashville, in Memphis.

NATIONAL LEAGUE.

April 28, 29, New York vs. Philadelphia, at Polo Grounds, New York City.
April 28, 29, 30, Washington vs. Boston, in Washington.
April 28, 29, 30, Indianapolis vs. Detroit, in Indianapolis.
April 28, 29, 30, Pittsburg vs. Chicago, in Pittsburg.
April 30, Philadelphia vs. New York, in Philadelphia.
May 2, 3, 4, Philadelphia vs. Boston, in Philadelphia.
May 2, 3, 4, Washington vs. New York, in Washington.
May 2, 3, 4, Pittsburg vs. Detroit, in Pittsburg.
May 2, 3, 4, Indianapolis vs. Chicago, in Indianapolis.

INTERNATIONAL LEAGUE.

April 30, May 2, Syracuse vs. Toronto, in Syracuse.
April 30, May 2, Oswego vs. Hamilton, in Oswego.
April 30, May 2, Newark vs. Buffalo, in Newark.
April 30, May 2, Jersey City vs. Rochester, in Jersey City.
April 30, May 2, Utica vs. Binghamton, in Utica.
May 3, 4, Jersey City vs. Buffalo, in Jersey City.
May 3, 4, Newark vs. Rochester, in Newark.
May 3, 4, Binghamton vs. Utica, in Binghamton.
May 3, 4, Oswego vs. Toronto, in Oswego.
May 3, 4, Syracuse vs. Hamilton, in Syracuse.

NORTHWESTERN LEAGUE.

April 30, May 1, 3, Milwaukee vs. Eau Claire, in Milwaukee.
April 30, May 2, 3, La Crosse vs. Minneapolis, in La Crosse.
April 30, May 2, 3, Oshkosh vs. Duluth, in Oshkosh.
April 30, May 2, 3, Des Moines vs. St. Paul, in Des Moines.

ATHLETIC vs. PHILADELPHIA.

These clubs played off a tie-game April 22, in Philadelphia, Pa., it being one of the series for the local championship. The Philadelphias batted Brynan hard and often, Wood and Buffinton each making a three-bagger and two singles. Ferguson was hit hard by the Athletics at the start and finish. McGarr made the best catch of the contest. The Philadelphias took the lead in the fourth inning, and held it throughout.

ATHLETIC.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Stovey, cf	5	1	2	2	0	0	Fogarty, 3b	5	2	1	1	2	1
Poorman, rf	5	2	2	2	0	1	Andrews, 2b	5	1	2	2	3	1
Larkin, lf	5	1	1	1	0	0	Dailey, rf	5	2	1	1	0	1
Flanagan, 1b	5	1	0	13	1	0	Wood, lf	4	1	3	1	0	0
Lyons, 3b	5	2	3	1	1	1	Irwin, ss	4	1	0	1	5	2
Bauer, 2b	5	0	1	0	7	0	Buffinton, cf	4	2	3	2	0	0
McGarr, ss	4	1	2	2	2	0	Farrar, 1b	4	1	2	11	0	0
Roxburg, c	4	0	0	3	2	1	Ferguson, p	4	1	2	0	10	0
Brynan, p	4	0	0	0	2	0	Clements, c	4	0	0	8	1	1
Totals	42	8	11	24	15	3	Totals	39	11	14	27	21	6

Athletic	3	0	0	0	0	0	1	1	0	3—8
Philadelphia	0	1	2	2	2	3	1	0	—11

Earned runs—Athletic, 4; Philadelphia, 9. Base on errors—A., 4; P., 1. On balls—P., 3. Umpire, Holbert. Time, 2.10.

THE BALK QUESTION.

In regard to the alleged difference of opinion relating to the official interpretation of the new balk rule so far as the taking of a base by the batsman on a balk is concerned, we wrote to Presidents Young and Wikoff on the subject. In their replies to the queries put to them they both agree on the interpretation given in THE CLIPPER a month ago, viz., that while the base-runner is entitled to a base on a balk made by a failure to deliver the ball after a motion to deliver and on a balk caused by an illegal delivery, the batsman can only take a base on a ball caused by an actual illegal delivery of the ball. Umpires will govern themselves accordingly, and not give a batsman his base on any balk except that caused by an illegal delivery of the ball, such as by taking more than one step in delivery, or by stepping outside the grounds.

THE BROOKLYNS spent an off-day April 21 by playing in Newark, and at the Jersey City ferry they met not only Manager Daniels and the Hartford team, but also the New York Reserves, both being also booked by bad management to play the Newarks. The Brooklyns, however, were the only club billed through Newark for that day. Daniels went South and the Reserves returned home. Not over 500 people witnessed the contest, which was uninteresting after the fourth inning, neither side playing up to their mark. Harkins and Stovey were the pitchers. The Brooklyns won by 12 to 8.

MANAGER MUTRIE'S men had but little difficulty in defeating the Jersey City Club April 20 at the Polo Grounds, the final figures being 8 to 2. On the following day, one nine of the New Yorks visited Jersey City, and there won, 21 to 10. Another team remained at the Polo Grounds, where they had an easy victory over the Columbia College nine, 11 to 2.

ACTORS AT THE BAT.—A nine picked from the Sallie Hinton Company played April 19 at Coatsville, Pa., defeating the local team by a score of 9 to 7. Stage-manager Eberle and Ed. Morris especially distinguished themselves.

BAD WEATHER has so far made the trip of the Hamilton (Ont.) Club very unsuccessful financially.

AMERICAN ASSOCIATION.

Cincinnati vs. Cleveland.

The second game was played April 18 in Cincinnati, O., after being twice postponed by rain. The home-team took the lead in the third inning and held it throughout. Morrison's delivery was wild and ineffective, while McGinnis was also freely batted. McPhee did the best batting and fielded finely at second-base. Baldwin and Snyder distinguished themselves by accurate throwing to the bases.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
McPhee, 2b	5	2	4	4	5	0	Hotaling, cf	4	0	1	1	0	0
Fennelly, ss	5	2	1	0	2	1	McKean, ss	4	2	2	0	4	0
Corkhill, rf	5	2	1	1	1	0	Sweeney, 1b	4	1	1	9	1	1
Jones, lf	5	2	1	0	0	0	Mann, lf	4	1	1	5	0	1
Reilly, 1b	5	0	2	11	1	0	Allen, rf	4	0	1	0	1	0
Carpent'r, 3b	4	0	0	1	0	0	Herr, 3b	4	1	2	0	2	0
Nicol, cf	5	2	0	4	0	0	Stricker, 2b	4	0	2	7	2	0
Baldwin, c	5	1	3	4	5	0	Snyder, c	4	0	0	5	5	1
McGinnis, p	4	2	0	1	7	0	Morrison, p	4	1	1	0	4	1
Totals	43	13	12	27	21	1	Totals	36	6	11	27	19	4

Cincinnati	0	2	3	0	1	2	1	4	0—13
Cleveland	2	0	0	0	0	1	0	2	1— 6

Earned runs—Cincinnati, 5; Cleveland, 4. Base on balls—Cin., 12; Clev., 4. Struck out—Cin., 2; Clev., 3. Umpire, Cuthbert. Time, 2.20.

Hard hitting and loose fielding marked the game played April 20, when the Cincinnatis won for the third time. Fennelly made three safe hits, including a home-run and a three-bagger. Nicol and Allen were credited with splendid running catches. The weather continued cold.

CINCINNATI.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Nicol, cf	6	3	1	3	0	1	Hotaling, cf	5	3	3	3	1	0
McPhee, 2b	5	3	1	5	5	0	McKean, ss	5	0	2	1	4	2
Fennelly, ss	5	4	3	2	5	0	Sweeney, 3b	5	0	1	2	1	1
Jones, lf	5	2	4	0	0	1	Mann, lf	5	0	1	3	1	0
Reilly, 1b	5	0	1	13	0	0	Allen, rf	5	0	0	1	0	1
Corkhill, rf	5	1	1	1	0	0	Toy, 1b	4	0	0	8	0	0
Carpenter, 3b	5	0	3	1	3	1	Stricker, 2b	4	2	1	6	4	1
O'Connor, c	5	0	0	1	4	1	Reips'lag'r, c	4	1	1	3	3	0
Shea, p	5	1	2	1	2	1	Crowell, p	4	0	0	0	1	0
Totals	46	14	16	27	19	5	Totals	41	6	9	27	15	5

Cincinnati	2	0	4	2	0	3	0	3	0—14
Cleveland	1	3	0	0	0	0	0	1	1— 6

Earned runs—Cincinnati, 6; Cleveland, 3. Base on errors—Cin., 4; Clev., 2. On balls—Cin., 5; Clev., 5. Umpire, Cuthbert. Time, 2h.

Brooklyn vs. Metropolitan.

The second championship game between these clubs was played April 20 at Washington Park, Brooklyn, N. Y., in presence of about 2,000 people. The Brooklyn team led by 5 to 0 at the end of the second inning, and won easily. The only noteworthy features were very fine catching by O'Brien and Donahue, outfielding by O'Brien and McTamany, and sharp base-running by Swartwood, O'Brien and Smith. All three stole runs. Only one two-bagger was made, and that was by Jno. O'Brien. Mays was charged with twenty battery errors, and Henderson with twelve. Not a run was clean-earned on either side, and no passed balls were charged to either catcher.

BROOKLYN.	T.	R.	B.	O.	A.	E.	METROPOL'N.	T.	R.	B.	O.	A.	E.
Pinkney, 3b	5	0	0	2	0	0	Radford, rf	4	0	1	2	0	1
McClellan, 2b	3	3	1	5	1	0	Hankin'n, 3b	5	0	2	0	1	0
Swartw'od, rf	4	2	0	2	0	2	Meister, 2b	4	3	2	2	3	1
Phillips, 1b	4	1	0	6	0	0	Orr, 1b	3	0	0	11	0	0
M'Tam'ny, cf	3	1	1	1	0	0	Esterbr'k, ss	5	0	2	1	1	2
Burch, lf	4	1	1	0	0	0	Nelson, cf	2	0	0	0	0	0
Smith, ss	4	2	1	3	2	1	W. O'Brien, lf	3	0	0	4	0	0
J. O'Brien, c	5	1	2	7	4	0	Mays, p	5	0	1	0	4	1
Henderson, p	3	1	1	0	2	0	Donahue, c	4	0	1	7	4	0
Totals	35	12	7	27	9	3	Totals	34	3	9	27	13	5

Brooklyn	2	3	0	0	3	1	1	1	1—12
Metropolitan	0	0	1	0	1	0	1	0	0— 3

Base on errors—Brooklyn, 5; Metropolitan, 2. On balls—B., 13; M., 9. Struck out—B., 5; M., 7. Umpire, McQuade. Time, 2.10.

Athletic vs. Metropolitan.

The championship season in Philadelphia, Pa., was opened April 21, when the Athletics shut out the Metropolitans. Seward pitched effectively, the Mets being unable to bat him except in the ninth inning, when they got in three successive singles. The home-team bunched four safe hits in the sixth inning and earned three runs, while errors by Meister and Holbert yielded two more runs. The Mets came near scoring in their last inning, but Hankinson was caught napping at second base, and Meister was run out between third and home.

ATHLETIC.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Stovey, cf	5	0	0	3	2	0	Radford, rf	4	0	0	2	0	0
Poorman, rf	5	0	1	2	0	0	H'kinson, 3b	4	0	1	1	1	0
Larkin, lf	5	0	0	3	0	0	Meister, 2b	4	0	0	5	1	2
Flanagan, 1b	5	1	1	12	1	0	Orr, 1b	4	0	1	2	0	1
Lyons, 3b	4	1	2	1	1	0	Esterbr'k, ss	3	0	0	2	5	0
Bauer, 2b	4	1	2	2	7	2	Morrison, cf	3	0	0	3	0	0
McGarr, ss	4	1	2	1	4	1	O'Brien, lf	3	0	0	3	0	1
Milligan, c	4	1	1	3	4	0	Holbert, c	3	0	1	4	5	1
Seward, p	4	0	2	0	4	0	Shaffer, p	3	0	0	0	5	0
Totals	40	5	11	27	23	3	Totals	31	0	3	27	17	5

Athletic	0	1	0	0	0	3	0	0	1—5
Metropolitan	0	0	0	0	0	0	0	0	0—0

Earned runs—Athletic, 3. Base on errors—A., 1; Metropolitan, 2. On balls—A., 5; M., 1. Struck out—A., 1; M., 3. Umpire, McQuade. Time, 2h.

Threatening weather caused the attendance to be very small April 23. Rain had made the grounds in a muddy condition. Cushman was hit hard by the Athletics, Flanagan pounding the ball over the left-field fence for a home-run in the sixth inning. Bases on called balls helped the Mets to four of their six runs, Atkisson pitching very wildly. The home-team started off with a long lead which they kept to the finish.

ATHLETIC.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Stovey, cf	5	1	1	4	0	2	Radford, rf	5	2	1	3	1	0
Poorman, rf	5	2	2	1	1	0	Hank'son, 3b	5	0	1	0	2	0
Larkin, lf	5	3	3	3	0	1	Meister, 2b	5	1	1	3	4	0
Flanagan, 1b	5	2

he was not hit freely, he gave bases on balls and helped runners round by his wild delivery. In fact, but for Fulmer's fine catching the Brooklyns would have almost doubled their score. At the end of the third inning the score stood at 4 to 0 in favor of Brooklyn, and it looked as if the visitors would be shut out. After that the home-team fell off in their fielding, and the visitors improved in their batting. In the eighth inning Porter weakened badly, and the result was that he was punished to the tune of eight safe hits with a total of ten, which gave five earned runs, errors adding two more. The Brooklyns then failed to score in their ninth inning, and that left the visitors victors. Fulmer and Greenwood of the visitors excelled in fielding, and Griffin in batting, while Pinkney carried off the fielding honors on the other side and Phillips led at the bat.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pinkney, 3b.	3	1	0	2	6	1	Greenw'd,2b	5	2	3	3	3	0
McClellan,2b	5	2	1	2	2	1	Burns, ss...	5	0	1	0	4	1
Swartw'd, rf	4	1	2	3	0	0	Purcell, rf..	5	1	1	1	0	1
McTam'ny,cf	5	2	1	1	0	0	Tucker, 1b..	5	3	1	14	0	0
Phillips, 1b..	4	1	2	10	0	0	Fulmer, c...	5	1	3	7	2	2
Burch, lf ...	3	0	0	1	1	1	Griffin, cf...	5	1	3	1	0	0
Smith, ss....	4	1	2	1	0	2	Sommer, lf..	4	1	1	0	0	0
O'Brien, c...	5	0	0	2	2	0	Davis, 3b....	4	1	2	0	2	3
Porter, p....	3	0	0	1	3	0	Kilroy, p....	4	2	2	1	6	1
Totals..	36	8	*23	14	5		Totals..	42	12	17	27	17	8
Brooklyn.....	2	0	2	1	0	0	2	1	0—8				
Baltimore.....	0	0	0	1	1	2	1	7	—12				

*Griffin hit by batted ball.

Earned runs—Brooklyn, 3; Baltimore, 7. Base on errors—Brook., 2; Balt., 3. On balls—Brook., 8. Struck out—Brook., 5; Balt., 2. Umpire, Knight. Time, 2.15.

These clubs played their third game together April 25 at Washington Park, Brooklyn, and gave a very poor fielding exhibition before about; weive hundred people. Knouff and Henderson were the pitchers, the former being very wild, so much so indeed, that in the third inning the Brooklyns sent ten men to the bat, and though not a life was given by a fielding error, and only one safe hit made, four runs were scored, two of them being given by bases on balls. The rain came down on the second inning, and in the third, with the score at 9 to 2 against them, the Baltimores tried to delay the game all they could so as to prevent the completion of the fifth inning. But the game was played to the end of the sixth and then rain stopped it. A slippery ball caused many errors in fielding. Sommers went in to pitch in the sixth inning, but he was hit for an earned run off three base-hits.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Pink'y, 3b, as	4	2	1	2	2	1	Greenw'd,2b	3	2	1	2	1	0
McClellan,2b	3	1	2	1	3	1	Burns, ss...	4	1	2	1	0	0
Swartw'd, rf	4	0	1	1	1	0	Purcell, rf...	4	0	0	0	0	0
McTama'y,cf	2	2	0	3	0	0	Tucker, 1b...	4	2	1	1	7	0
Phillips, 1b..	4	0	0	7	0	0	Griffin, cf...	2	2	1	2	0	1
Burch, lf..	3	2	1	0	0	0	Sommer, lf,p	1	3	1	3	0	0
Smith, ss, 3b	4	2	2	1	0	1	Davis, 3b....	3	1	0	2	0	1
O'Brien, c ..	4	3	3	3	2	1	Daniels, c...	3	0	1	1	3	1
Henderson,p	3	4	2	0	1	0	Knouff, p, lf.	3	0	2	0	1	0
Totals..	31	16	12	18	9	6	Totals...	27	10	9	18	5	3
Brooklyn.....							0	5	4	3	1	3—16	
Baltimore.....							0	2	1	2	4	1—10	

Earned runs—Brooklyn, 7; Baltimore, 1. Base on errors—Brook., 2; Balt., 3. On balls—Brook, 5; Balt., 2. Struck out—Brook., 2; Balt., 1. Umpire, Knight. Time, 1.45.

Athletic vs. Metropolitan.

On April 25, in Philadelphia, Pa., the Athletics scored their third successive victory over the Metropolitans. The weather was threatening, and a drizzling rain fell after the third inning. The home-team pounded Shaffer with ease, especially in the third inning, when six safe hits, including a two-bagger by Lyons, let in seven runs. The Mets again failed to bat Seward, and were shut out for the second time.

ATHLETIC.	T.	R.	B.	O.	A.	E.	METS.	T.	R.	B.	O.	A.	E.
Stovey, cf...	5	1	0	4	1	0	Radford, rf..	4	0	0	1	0	0
Poorman, rf	5	2	3	0	0	0	H'kinson, 3b	4	0	1	2	2	2
Larkin, lf ..	4	0	1	2	0	0	Meister, 2b..	4	0	0	2	4	2
Flanagan, 1b	5	0	3	5	2	0	Orr, 1b	4	0	2	11	1	0
Lyons, 3b....	5	1	3	0	4	1	Esterbr'k, ss	4	0	0	2	4	2
Bauer, 2b....	5	1	1	5	3	1	Morrison, cf.	3	0	0	3	0	1
McGarr, ss..	5	2	1	2	3	1	O'Brien, lf..	4	0	1	1	0	0
Milligan, c..	5	3	1	9	2	0	Holbert, c...	4	0	1	5	4	0
Seward, p ..	5	3	3	0	4	0	Shaffer, p ..	3	0	0	0	4	0
Totals...	44	13	16	27	19	3	Totals..	34	0	5	27	19	7
Athletic.....	1		3		7	0	0	2	0	1	0—13		
Metropolitan..	0		0		0	0	0	0	0	0	0—0		

Earned runs—Athletic, 4. Base on errors—A., 4; Metropolitan, 2. On balls—A., 3; M., 2. Struck out—A., 2; M., Umpire, McQuade. Time, 1.45.

The Championship Record.

The sixth championship season was duly opened April 16, when the Louisvilles beat the champions from St. Louis; the Cincinnatis easily took the Clevelands into camp in Cincinnati; the Brooklyns captured the Metropolitans in Brooklyn, and the Baltimores had no trouble in defeating the visiting Athletics. From that day to April 25, inclusive, the race for the pennant was kept up, and the close of the first week sees the Cincinnatis in the van, the Brooklyns second, the Louisvilles third, with the Baltimores and Athletics a tie for fourth place, the champions occupying the sixth place, while the Mets and the Clevelands are tied in their efforts to keep out of the last place. The feature of the opening of the American campaign is the splendid work Cincinnati is doing. If they can keep up their present hot pace, they are sure to be among the leaders. The Brooklyn team has opened well considering their old ill-luck of having disabled players. Louisville has also opened strongly, but the St. Louis champions have already felt the wearing effect of their Chicago series of exhibition games, which has cost them dear. Baltimore has shown up stronger than last year. Naturally Cleveland is the tail-ender, but it has everything to win and nothing to lose, and that is an advantageous position. The record to April 25, inclusive, follows:

	Cincinnati	Brooklyn	Louisville	Baltimore	Athletic	St. Louis	Metropolitan	Cleveland	Won	Per Cent. of Vic.
Cincinnati	..	0	0	0	0	2	0	3	5	.833
Brooklyn	0	..	0	2	0	1	0	1	4	.800
Louisville	0	1	..	0	0	1	0	3	4	.666
Baltimore	0	1	0	..	0	2	1	0	3	.600
Athletic	0	1	0	0	..	0	1	0	3	.600
St. Louis	1	0	0	2	0	..	0	0	3	.500
Metropol'n	0	0	0	0	0	0	..	0	0	.000
Cleveland	0	0	0	0	0	0	0	..	0	.000
Lost	1	1	1	2	2	2	3	5	6	22

THE SOUTHERN LEAGUE

has commenced its third championship season, with the following clubs: Charleston, Memphis, Mobile, Nashville, New Orleans and Savannah. Below is given a list of the championship games played up to date, and we may call attention to the fact that the one on April 17 is the first Sunday contest since the formation of the Southern League.

April 16, Charleston 9 vs. Nashville 8 (10 innings), in Nashville.
April 16, Memphis 17 vs. Savannah 3, in Memphis.
April 17, New Orleans 5 vs. Mobile 2, in New Orleans.
April 18, New Orleans 8 vs. Mobile 0, in New Orleans.
April 18, Savannah 9 vs. Memphis 8, in Memphis.
April 19, Nashville 10 vs. Charleston 9, in Nashville.
April 19, Memphis 13 vs. Savannah 12, in Memphis.
April 19, New Orleans 15 vs. Mobile 4, in New Orleans.
April 21, Nashville 12 vs. Charleston 8, in Nashville.
April 20, New Orleans 7 vs. Mobile 5, in New Orleans.
April 20, Memphis 25 vs. Savannah 3, in Memphis.
April 21, Nashville 7 vs. Savannah 6, in Nashville.
April 21, Memphis 8 vs. Charleston 7, in Memphis.
April 21, New Orleans 10 vs. Mobile 0, in Mobile.
April 22, New Orleans 15 vs. Mobile 13, in Mobile.
April 23, Savannah 6 vs. Nashville 5, in Nashville.
April 23, Memphis 28 vs. Charleston 12, in Memphis.
April 24, Nashville 15 vs. Savannah 12 (10 innings), in Nashville.

The Championship Record

to April 25 shows the New Orleans team in the first place by virtue of six successive victories over the Mobile Club, the other clubs ranking as follow:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
New Orleans..	6	0	1.000	Savannah.....	2	5	.285
Memphis.....	5	1	.833	Charleston....	1	4	.200
Nashville	4	2	.666	Mobile	0	6	.000

MANAGER WATKINS' Detroit team played 19 and 21 in St. Paul, Minn., defeating the Northwestern League club of that city by the respective scores of 10 to 9 and 11 to 5. The first game was close and exciting, the Detroits just managing to get in the winning run after two men were out in the last half of the ninth inning. Wilmot of St. Paul made five successive safe-hits, including a home run, a three-bagger, two doubles and a single. In the second game the score stood a tie, 5 to 5, at the end of the fifth inning. In the sixth inning, after two men were out, Wilmot dropped an easy fly at left-field, and five of the Detroits scored before the next man was retired. The Detroits also had hard work to defeat the Minneapolis team by a score of 6 to 5, April 20, in Minneapolis. The home-team took the lead in the fourth inning and held it until the ninth, when the visitors secured two runs and the victory. Another game was played April 23, when the Detroits won by a score of 6 to 1 in five innings.

FROM THE HUB.

BOSTON, April 24, 1887.

EDITOR NEW YORK CLIPPER: If any team has got a right to brag, it is the Detroits. They have the highest-salaried men, the heaviest batters, the best batteries, and the best reserve-corps of players in the National League, and why shouldn't they play good ball? There is no doubt that they are the favorites for the championship, but there can be no reason for surprise at this, for the Chicagos are not considered as strong as they were last year, and the Detroits naturally succeed to the first place in public opinion. The clubs are more evenly matched than they were last season, and the Detroits will have to work harder than ever for first. That there is no room for crowing is shown by the record they have made against clubs in Nashville, Memphis, Indianapolis and St. Paul, where they had to hustle, and win by the narrow majority of one run. Detroit writers may scoff at the hard work Boston had to win in Baltimore, but they forget that the latter team twice defeated their wonderful aggregation. Let them remember, too, that Boston defeated Detroit six times out of eleven last year. The Phillies do not grow weaker every year. They will be in just about the right form when the Detroiters get East to do some magnificent ball-playing. As it is, they won six games out of twelve from the Athletics, and Manager Bancroft's men are certainly a strong aggregation this year. Then there is the Washington Club, which, in its poor condition, gave the Detroits so many close tugs last year. It is stronger this year, far stronger, and will make every opponent work hard for victory. Why, the Detroits won more games last year by a close shave than the Chicagos or any other club. Well, the championship week has arrived, and we will have ample opportunity to find out the difference between facts and speculations.

The Bostons are now in magnificent condition and are eager for the fray. The practice games of the week have not taxed them very much; they are not taking chances of being laid up. The Buffalos made a splendid impression, especially their first baseman, Lehane, who handled his bat admirably, and who is a candidate for some higher professional team. He made a home-run off Radbourn Saturday. In fact, these boys batted both Stemmeyer and Radbourn freely. Grant, the colored second-baseman, attracted a large attendance of gentlemen of his color (and not a few dusky dames) and was enthusiastically greeted. He fielded and batted finely, showing himself to be a first-class player. Burdock is covering his territory—well, everybody knows how he covers it when he plays ball. Wheelock made his first appearance in the regular team Saturday, his dashing base-running being a decided feature. With men like Sutton and Wheelock, Boston won't be behind any club in an emergency. Madden pitched superbly against the Blues. They could do nothing with him. It looks as if we would have to get along without McCormick. The acquisition of Mac would be a great thing for the team, but I don't see if worst comes to worst why Radbourn, Stemmeyer and Madden cannot hold our battery end up. If Boston could secure Mac, Conway would be released. That was a most painful and unfortunate accident that happened to Jack Manning while taking a Turkish bath last Sunday. Lockjaw was feared, but it seems that it will not be so serious as was first thought, and that he will be out all right in a few days. The Blues can't well spare such a man for a single game. Now that Sadie Houck was on the market so long, I have it straight that a prominent American Association club is after him, with slim chances, unless a very liberal offer for his release is made. The Bostons will play their last game in this city before the championship season opens on Monday with the Haverhills; Tuesday they will play in New Haven and Wednesday in Newark. The Blues have had hard luck with the weather, which has cut them out of many a game, noticeably the opening game of the season in New Haven last Saturday. Monday and Tuesday they are booked to play in Danbury and Wednesday in Bridgeport.

Harry Spencer is not going to sleep at all. He has now got Small, pronounced the best pitcher in Maine, who pitched for the Maine State College nine in Orono last season.

The Syracuse Stars have certainly been guilty of reprehensible conduct on their tour. They twice left the field in a week—at Portland and at Haverhill—on account of dissatisfaction with the umpire.

Work on the new seats on the Boston Grounds is rapid y progressing. They will add greatly to the convenience of the spectators and to the capacity of the grounds.

A hand-some silver cup is to be given the Manchester player who makes the best batting average in championship games this season.

Ed. Kennedy, the well-known left-fielder, formerly of the Metropolitans, ought to make a valuable man for the Lowells. With Ed. in left and McGunnigle in right, that outfield ought to be able to look out for all flies, not to speak of Cudworth, who is a splendid centre fielder.

Joe Hornung is always a hard worker, who does his prettiest. He made five consecutive cracking hits off Walsh Friday. Jack Remsen fielded and batted brilliantly in the games here. He is a desirable man to-day.

Another funny exemplification of the base-on-balls base-hit rule happened on Saturday, on the Union Grounds. Of the seven "hits" credited to the Boston Technology nine, six "were made" by bases on balls.

The Lowells have signed a Philadelphia pitcher named Morton.

Clare of the Blues was wretchedly supported by his associates in the game with the Bostons. He made a good impression, however, pitching accurately and with good judgment and batting well.

The first home-run of the season on the Boston grounds this season was made by Sutton off Zell of the Buffalos on Saturday.

The Harvards are hard at work, but haven't yet settled upon a regular team. Mumford has been tried at second-base. He has batted fairly, but his fielding has not been an improvement upon that of his predecessor Morgau. Bingham is showing up well as change-pitcher. On Saturday he struck out eight men out of twelve (old college rules), taking the box in the sixth inning. In this game Boyden made two triples and a single off Moulton, the Bowdoin pitcher, and Willard made three hits, including a home-run. Fourteen of the Bowdoins struck out during the game.

The Lynns have secured Skill, a well-known Beverly professional infielder, who played in Quincy, Ill., last season.

The Salem nine is getting stronger every day. They will have a hard-hitting nine with such men as Sweeney, Dodd, Chatterton, Caskins and Phinney to handle the ash for them.

The Trinity College nine will play Harvard at Cambridge on Monday.

SATURDAY, April 30, is the date for the opening of the National League championship season in Philadelphia, Pa. The new grounds of the Philadelphia Club, at Broad and Huntingdon streets, which are claimed to be the most complete and thoroughly equipped in America, will then be inaugurated by a game with the New York team. Beck's Band will discourse music before the contest and between innings. Harry Wright on April 25 was surprised and disgusted to discover that the diamond on the new grounds had been laid out wrongly, the first and third base lines being too close together, and the second-base being nearer the pitcher's box than it ought to be. The laborers in laying out the grounds had mistaken the grading stakes for those intended for the diamond, and the infield had been sodded and the base-paths laid out without discovering the error. A surveyor was at once sent for and the diamond is now as it ought to be, but there will be no playing upon it until the opening championship contest.

THE WESTERN LEAGUE commenced its championship season April 21, when the Hastings team was scheduled in Denver, Col.; the Lincoln in Omaha, Neb.; the St. Joseph in Topeka, and the Kansas City in Leavenworth, Kas. Each then commenced a series of three games, but our record shows only Leavenworth defeating Kansas City by 32 to 11 and 13 to 8; Lincoln beating Omaha, 7 to 6; Topeka taking St. Joe into camp to the tune of 20 to 5, and Denver proving victorious over Hastings as elsewhere mentioned. A remarkable feature of the last-mentioned contest was the fact that Voss, the pitcher of the Hastings Club, beat the record for wild delivery, having sent no fewer than thirty-two of the Denver team to first on called balls.

SHORT STOPS.

The Acmes of this city will play the Cuban Giants at Arctic Park, Kings County, on Sunday, May 1. .....The Mott Haven grounds, 135th street and 4th avenue, this city, will be opened for the season on Monday, May 2, with a game between the New York Reserves and the Bridgeport Club of the Eastern League. The grounds are but five minutes' walk from the 129th street elevated railroad station, and now afford excellent accommodations for the public.....Bradford, Pa., has completed its professional team, which includes: Dooley, Shappert and Baldwin, pitchers; Bent, Calhoun, Thompson and Lawlor, catchers; Voorhees, Reilly and Richardson on the bases; Dee, short stop; Allen, left-field; with exchange pitchers or catchers at centre and right fields.....The Portland (Me.) Club beat the Bowdoin College team, 15 to 5, April 21, when fully four thousand people attended.....Manager Morrill's Boston team defeated the visiting Syracuse Stars on April 20, by 16 to 7. The following day they beat the Boston Blues, 18 to 2.....A remarkable game took place April 25 in Hanover, N. H., between the Dartmouth College and Manchester teams. Nine innings were played without a run being made by either club, but in the first half of the tenth inning the Manchesters scored six runs, Koons knocking a home-run when three men were on the bases.....A wrangle cut short the game between the Allentown and Binghamton teams April 25 in Allentown, Pa. Rain began falling at the end of the eighth inning, when the score was 8 to 7 in favor of Binghamton. The visitors then commenced kicking, and refused to play. After waiting five minutes the umpire called the game, deciding it 9 to 0 in favor of Allentown. .....In the game played April 25 in Bridgeport, Ct., a lucky streak of batting in the eighth inning enabled the home-team to score no fewer than ten runs, and thus defeat the Syracuse Stars by 12 to 4. A home-run and three triples were features of the pounding then given Dundon, the deaf-mute pitcher.....At the Polo Grounds, April 25, the New Yorks shut out the Manhattan College team, the final figures being 6 to 0. A running catch by Gillespie was the only notable play..... The Cuban Giants defeated the Jersey City Club by a score of 4 to 2 April 25 in Trenton, N. J.....It took ten innings to decide the third game between the St. Paul and Detroit teams April 25 in St. Paul, Minn. Watkins' nine found it difficult to bat McCauly's left-handed delivery, but managed to tie the score in the eighth inning and make the winning run in the tenth. The totals were 6 to 5. Richardson, one of Detroit's "Big Four," is seriously ill with pneumonia, while several of that team are suffering with severe colds.....Jake Fogarty broke his leg while attempting to slide to the home-plate in a game played April 23 in Scranton, Pa. The Toronto team beat the Scrantons, April 25, by 13 to 4..... A ten-inning game was played April 19, in Easton, Pa., the Seniors then defeating the Freshmen of Lafayette College, 13 to 12. The college nine beat the Johns Hopkins University team, 13 to 7, in five innings, April 23.....The new grounds in La Crosse, Wis., were to be opened April 26, with the Detroit team as the attraction.....Winona, Minn., is to have a representative professional team. Seven players have already been engaged, and Secretary Fred Perkins would like to hear from good batsmen, in order to complete his team.....A tie-game was played April 25, in Altoona, Pa., between the home-team and the Hamilton (Ont.) Club. Each had scored eight runs in nine innings, and the game was then stopped on account of cold weather..... Manager Chapman's Buffalos seem to have struck a streak of hard luck. The Bridgeport team beat them, 25 to 7, April 20, and the Yale College nine repeated the dose the following day, the score being 10 to 6. The Bostons beat the Buffalos April 22 and 23 by the respective scores of 15 to 9 and 17 to 12. A close contest took place April 25 in Portland, Me., the home-team, however, winning by 5 to 4.....President Wikoff of the American Association officially warns all clubs of the National Agreement not to play with any club that may present in its ranks Nat Hudson, the pitcher, who is under reservation to the St. Louis Browns..... At a meeting held April 25 the baseball reporters of Boston, Mass., decided to resume the former system of scoring in relation to bases on balls, which hereafter they will not score as base-hits. THE CLIPPER has all along refused to score bases on balls as base-hits, and it is considered very probable that there soon will be an abolition of this absurd and deceptive new rule..... The Chicago Club last week released James McCormick, the pitcher, to the Pittsburg Club, and received in exchange the right to engage Van Haltren, the California pitcher, who is under contract to play in Pittsburg. Van Haltren, however, has refused to come East, and McCormick has not yet signed with Pittsburg.....Owing to the protest of the Brooklyn Club, the Athletics of Philadelphia canceled their engagement to play April 22 at the Polo Grounds.....At a meeting of the New York College Association held April 23 in Syracuse, the Cornell team withdrew. This action was taken on account of Cornell's superior strength, and the withdrawal was made on the condition that the other college teams should play exhibition games at Ithica.....The question of Sunday ball-playing is to be made the subject of the popular vote in Logansport at the election in May, for the first time in the history of Indiana.....President Young of the National League officially notifies THE CLIPPER that the resignations of the St. Louis Maroons and the Kansas City Club have been accepted.

THE READING (PA.) CLUB scored its first victory April 20, when it defeated the Keystones of Pittsburg, 20 to 4. Twenty-four of the visitors were put out by the first-baseman and catcher of the Reading team. On the following day the home-team beat the Keystones, 14 to 12. The Binghamton Club, fresh from its victory over Scranton by a score of 10 to 3, next visited Reading, where on April 22 the local professionals came to grief, the final figures being 18 to 9, in six innings.

P. A. CONNELLY, who died of consumption April 21 in Philadelphia, Pa., was at one time a prominent figure in baseball and sporting matters in the Quaker City. He was well-known to the fraternity all over the country, having for the past ten years been acting as an advance-agent and business-manager for theatrical combinations. He was thirty-nine years of age.

THE SEASON in Denver, Col., was opened April 21 under the most unfavorable circumstances, the weather being very cold and windy. So much sand was blown in the eyes of the contending clubs—Denver and Hastings—that they could scarcely see to play, and it was so cold that the pitchers could hardly hold the ball. The burlesque resulted in a score of 37 to 12 in favor of Denver.

IN WASHINGTON, D. C., the home-team defeated the Torontos, April 19 and 20, by scores of 9 to 4 and 13 to 6. The tables were turned April 21, when the Washingtons suffered their first defeat of the season. The Torontos pounded Gilmore for eight runs in the fifth inning, and finally won by 12 to 8.

TWO INTERESTING games were played April 19 and 20 in Pittsburg, Pa., the home-team then defeating the visiting Altoona Club by scores of 15 to 2 and 12 to 1. The Pittsburgs kept up their good work April 21 and 23, by beating the Hamilton (Ont.) Club, 10 to 7 and 16 to 8.

AN ABRUPT TERMINATION was made to the game played April 19 in Steubenville, between the home-team and the Keystones, Pittsburg's colored club. The Keystones left the grounds in the seventh inning, claiming they had to catch a train. Steubenville claimed the game by 9 to 0 in consequence.

FERGY MALONE'S Williamsport team played the Philadelphia Club April 20, in Philadelphia, Pa. The home-team won by 7 to 2. Zinn, the Williamsport catcher, had a finger badly broken by a foul tip in the first inning. He will not be able to play again for two months.

NAT HUDSON commenced pitching for a Chicago amateur club in a game played April 17 in Milwaukee, Wis., but was knocked out of the box in the second inning by the home-team, who then made six runs.

..... "No, sir," thundered the old gentlemen, "I have made up my mind that my daughter shall never marry a man who plays poker." "She might do a great deal worse, sir." "Impossible. Poker has proved the ruination of thousands of men, and its victims never recover from the infatuation. She could never do worse." "Excuse me, sir, but I'm sure she could. She might marry some fellow that thinks he plays poker." The old man thought it over.

BILLIARDS.

EUGENE CARTER was in Cleveland, O., April 20. He was still bent upon taking part in the contemplated cushion-carom tournament in Washington, D. C. As Schaefer is still in favor of Carter's admission, there will probably be no tournament. Carter, who has improved somewhat during the past four years, plays cushion-caroms as well as anybody but Schaefer and Slosson—for tournament purposes, at all events. This may have something to do with the reported objection Sexton and Daly have to Eugene's taking a chance to win the money it is proposed to offer as prizes for the tournament in Washington. Sexton and Daly probably think that Carter cannot play as well as they, and hence their objection to undertaking to find out practically whether he can or not.

THOMAS FOLEY is up to his eyes in business, fitting up his room. The same parties who have heretofore done this work for Mr. Foley have the contracts for furnishing the new Madison-street establishment, with the exception that the tables will come from the manufactory of the Golden City Co. They are all to be of special construction, and from designs made by artisans picked out for this particular project. Foley means to have everything not only new, but also different. He says it will be Chicago's room, rather than his, and he means to make it worthy of the city that has reared him from boyhood.

THE universality of billiards was manifested in Longansport, Ind., on April 18, 19. There was then a match at cushion-caroms in the room attached to the new Barnett Hotel. It was for $50 a side, and was played by R. L. Lowther of Chicago and Frank De Hart of Newark, N. J. Lowther was to go 400 while De Hart was to stop at 300. De Hart, who is a gentleman of color, won by 70 points, coming within 30 of playing Lowther even. The best runs were 15 by the loser and 11 by the winner. There is talk of another game.

THE amateurs who frequent the popular room in Park row, in *The Times* building, are enjoying a joke at the expense of the rotund Peter Marron. He has been laid up of late. He thought a bunion was at the bottom of it. The doctor called it gout. It was not so with Peter before he became a millionaire, and when he resided in the "Old Fourteenth Ward."

THE match between Dr. G. Lee Knapp and Alexander Morton, at the Racquet Court, this city, ended on April 20, the former scoring 1,200 to his antagonist's 1,073. The best run of the winner was 39. The loser went one better, making 40.

DURING the latter part of last week the ivory balls were not so sportive in this city as roomkeepers could wish. This was especially the case in some of the downtown establishments. Their proprietors could give no satisfactory reason for it.

MAURICE DALY is not enlarging his billiard-playing facilities in this city, but he is extending his lunch-counter.

SAMUEL BALDWIN has ceased to be president of the Baldwin-Teutenberg Billiard Hall Association, St. Louis. Teutenberg is now in his place.

THE RACQUET COURT CLUB of this city will begin its tournament May 23.

ALBERT M. FREY gave an exhibition of pool at Cline's room, Lancaster, Pa., April 21.

ROOMKEEPERS hereaway are complaining of the antics of pool. Those who affect to hole balls play too many styles of game, from so-called pyramid to high-low-jack and forty-one. Unlike the times of old, it is now hard for a roomkeeper to hold a game after it has been started; and it starts with only four or five, where eight or nine used to be in. After a round or two, the four or five try to go off in pairs and have a table all to themselves in those rooms in which there are pocket tables enough to go round.

NELLIE SHAW last week left this city to join her husband in St. Louis. She and Louis are to give exhibitions at Donovan's room, that city, April 28, 29. They are booked for Evansville, Ind., and Kansas City, Mo., early next month.

CAROM AND POOL TABLES are among the features of Richie's Arion, a Butte, Mont., concert-room that has undergone reconstruction.

LOUIS SHAW has been visiting Elgin, Ill., where for forty years past his parents have been keeping a hotel in that quiet way conducive to health and longevity.

ST. LOUIS is billiardistically dull, for a wonder. The only experts there of late have been Catton, Maggioli and Jacob Schaefer.

ALFRED BALBO has challenged Frey to pool.

CRICKET.

THE Seabright Cricket Club of Seabright, N. J., has arranged an attractive series covering the time from June 30 to Sept. 2, the list of engagements being as follow: June 30 and July 1, New York vs. Canadian Gentlemen, at Seabright; July 9, Seabright vs. St. George's, at Seabright; July 16, Seabright vs. Staten Island, at Seabright; July 27, Seabright vs. Staten Island, at Staten Island; July 30, Seabright vs. Manhattan, at Seabright; Aug. 3, Seabright vs. St. George's, at Hoboken; Aug. 6, Seabright vs. Germantown, of Philadelphia, at Seabright; Aug. 13, Seabright vs. Belmont Veterans, at Seabright; Aug. 17, Seabright vs. Philadelphia, at Seabright; Aug. 20, Seabright vs. Pittsburg, at Pittsburg, and Sept. 2, Seabright vs. Belmont Veterans, at West Philadelphia. Mr. Herman Clarke, the club's secretary, has received a letter from Mr. G. G. S. Lindsay, manager of the Canadian Cricket team, who says: "I have just heard from the members of the team with two exceptions, and they will be delighted to play the match against All New York at Seabright, before sailing for England." The club's new professional is Mat Burrows, a Yorkshire bowler of note. The new grounds of the club at Rumsen Neck, near Seabright, are expected to be in order early in May.

THE GAME is likely to be lively in the colleges this Summer. An effort is being made to get the baseball players interested in cricket, in which case it would certainly take a start in the college arena.

THE meeting of the secretaries of the Intercollegiate Cricket Association will be held shortly, Princeton, for the first time, will this season enter into competition with Columbia, Pennsylvania and Harvard.

ATHLETICS.

THE six days go-as-you-please race at Carroll's Casino, Wilmington, Del., closed April 23. Score: Miss McCue, 410 miles (?); Miss Judge, 362; Miss Crawford, 351; Miss Curry, 308; Miss Mantell, 306. Another similar contest started at 12.15 A. M. April 25.

H. GENT of Darlington, 85¾yds. start, won the Easter Handicap at the Queeen's Grounds, Sheffield, Eng., decided April 12. T. Barker, 89¾yds., was second, by two yards; A. Smith, 90½yds., third, by a foot; G. Owen, 87¾yds., fourth, by six inches.

THE Columbia Athletic Club of Washington have leased the Osborne Flats, which they will fit up and occupy till the club house on Fifteenth street is completed.

PHIL START defeated George Pittman in a one-hundred-yards race at Baldwin, Wis., April 19, the winning distance being a yard and a half.

EDWARD KENNEDY and George Dufrane are to run twenty-five miles, for $100 a side, at Paterson, N. J., May 17.

THE O. N. T. football team of Newark, N. J., went to Ansonia, Ct., April 23, and defeated the local players two goals to one.

ED. SMITH and Pat McKee are to contest a two-hundred-yards' race, for $50 a side, at East Newark, N. J., April 30.

THE annual lacrosse match, North vs. South, was played at Richmond, Eng., April 9, the former team winning by a score of seven goals to two.

THE RELIEF RUNNING HOSE COMPANY of Holyoke, Mass., has been thoroughly reorganized for the coming season, when they propose to compete in all open hose races, and will make match races with any regularly organized hose company in the country. The team will be made up of the following men: Mills, Hamill, Kenney, Murphy, Doulan, Brown, McCann, Farrell, McCarthy and Donovan, runners; Downing, Fitzgerald and Finn, couplers. David C. Downing of Holyoke is foreman, and M. J. Finn of Natick manager.

GOL. J. H. MCLAUGHLIN, now on one of his periodical furloughs, and "J. C. Comstock," appeared in a so-called wrestling match, for $500 and receipts, at Sioux Falls, Dak., April 23. The style was collar-and-elbow, and McLaughlin won three out of four falls.

MILLS' RACKER desires us to announce that if Peet of Buffalo, otherwise Clark, is really desirous of making a match to run Mills, he can secure it, for solid money only, by sending a challenge, accompanied by a forfeit, to THE CLIPPER. Also G. H. Smith or any other man who will concede Mills three yards in 100 or 125 can get on by following the above instructions.

STEVE FARRELL'S proposition for a half-mile sweepstakes race has not met with the favor it was naturally expected it would receive at the hands of either those eligible to compete or sporting men who are went to promote such contests and ought easily to see their way clear to reaping pecuniary reward by hanging up a tempting purse.

A SERIES of five handicap foot races, 135 yards, open to Worcester County, Mass., are to be given at the Agricultural Society Grounds this Spring. The first comes off April 30, second May 14, third May 28, fourth in June, date not settled, and the fifth July 2, the latter being open only to prize-winners in the previous handicaps.

WILLIAM FRAZIER of Millbury defeated Walter Jameson of Worcester in a three-mile run at Worcester, Mass., April 23. About $1,000 changed hands on the result. The three-mile open race was won by Thomas Kenney in 18m. 26¾s.

JAMES LITTLE of Marlboro and Thomas Kenney of Worcester are to run a half-mile at Worcester, Mass., May 21, for $100 a side. Little allows Kenney twenty yards.

THE Princeton College Lacrosse team beat the Lawrenceville School team in a game at Princeton, N. J., April 25, scoring 9 to 0.

JAMES MCCAUGHEY of Lonsdale and Robert Devlin of Beverly, R. I., are matched to run one-hundred-and-fifty yards, for $150 a side, at Attleboro, Mass., May 28.

H. M. JOHNSON, the sprinter, has taken a lease of Chester Park, Cincinnati, O., where he proposes to offer prizes for a series of open-air athletic events during the season.

WE HAVE a letter for Wm. Muldoon.

THE RING.

HOPPER DEFEATS CUSHING.

A party of wideawake ring-goers witnessed a capitally-contested glove-fight between Jack Hopper and Mike Cushing in a pavilion at Pleasant Valley, one of the old-time resorts on the Jersey side of the North River, long before daylight on Tuesday, April 26. The fight was governed by the Queensberry rules, the stakes were $500, in addition to a purse of like amount, and the hands of the gladiators were encased in kid gloves. The men entered the ring, which was of about the regulation dimensions, at 2.05 A. M., and, no time being wasted in disrobing, they shook hands and began the fray at 2.15. Betting was in favor of Hopper as they faced. He is 27 years of age, 5ft. 4½in. high, and scaled 127¼lb the preceding afternoon. His seconds were Jack Burgess and George Young. C

THEATRICAL RECORD

Continued from Page 103.

TENNESSEE.—[See Page 101.]

NASHVILLE.—At Masonic Theatre, Louise Pomeroy occupied the house week of April 18, giving "The New Magdalen," "An Unequal Match," "As You Like It," "Hamlet," "East Lynne," etc., to medium business.

GRAND OPERA-HOUSE.—Jennie Calef for five nights had fair audiences at popular prices. Week of 25, Nellie Free's Co.

MAY'S OPERA-HOUSE.—Allen & Delmain's Vaudeville Co. had a good week.

KRAUSE & MOORE'S MUSEUM had good business last week.

GREENROOM CHAT.

Ted D. Marks and Alf. Hayman sail for Europe April 27.....Isabella Coe is re-engaged for the "Tin Soldier" Co. season of 1887-8.....Eugenie De Forrest has closed her season with Frank Frayne and gone to her home in San Francisco.....Palma Schroeder is now with the "Zozo" Co.....J. P. Reynolds will be Mrs. Langtry's American manager for 1887-8.....Vincent Sternroyd won his suit against M. B. Curtis. Judgment for $200 was granted by default.....Nettie Van Sickle will be in R. B. Mantell's Co. next season.....Eva Adams-Post has left "The Stranglers of Paris" Co. and joined "The Private Secretary."....."Zeke" Chamberlin's benefit is announced for May 1 (Sunday) at the Union-square Theatre.....The complete roster of the Stanley Macy "C. O. D." Co. is: Stanley Macy, Laura Dinsmore, J. W. Grath, George S. Bruening, Ada Boshell, Amy Henry, Blanche Sherwood, Charles Phillips, Wm. Eunice, T. S. Guire and F. W. Paul (manager).....Fred Darrell and his wife (Irene Verona) sailed for England April 23. They will return to this country. Mr. Darrell having accepted an engagement with E. E. Rice for next season.....Sinn's "Alone in London" Co. closes May 7, at Paterson, N. J., and Andrews' "Michael Strogoff" Co. at the Windsor, this city, May 21 ..... Edna Carey will play the lead in Poore's "Lights o' London" Co. for 1887-8.....Leo Cooper is at the Hot Springs.....Lester Victor goes with the Hanlons' "Voyage en Suisse" Co. next season..... Archie McKenzie is ten pounds happier. It's a boy.....D. P. Steele and May Steele go out with Rice's "Little Corsair" Co.....W. W. Randall and wife sail for Europe late next month.....J. W. Rosenquest took his first degree in Masonry April 19..... ....W. H. Gillette, who arrived from London night of April 15, is soon to start for 'Frisco, when he will stage-manage the "Held by the Enemy," opening May 30. His present company close season 1, in Jersey City..... Effie Elisler's regular season will close April 30 in Richmond, Va.; but she will play a supplementary season of a few weeks in New England.....In accordance with an annual custom, the inmates of the Forrest Home celebrated Shakespeare's birthday on April 23. Dora Shaw, Rachel Cantor, Frank Lawlor, Mme. Ivan Michels, Richard Pennistan and Mrs. Jane English assisted in an agreeable entertainment. A luncheon followed.....George Beede has retired from the Pyke Opera Co., which was in 'Frisco at last accounts.....The tour of the Ewing-Delano "U. T. C." Co. closed at Astoria, Ore., April 22, and the people returned to San Francisco..... George McCormack is again ill with lung trouble in San Francisco. He was compelled to quit Jeffreys Lewis' Co.....Theo. Roberts has left Nellie Boyd's Co., Franz Reinau succeeding him.....It is sent us from San Francisco that the reconciliation between Harry Mainhall and Jeffreys Lewis was due to the fact that the gentleman is a devoted nurse.....Mrs. Lantry's reappearance in the metropolis was noticeable for new designs in the floral line. They were much admired; and so, too, were the kisses that passed between Lady Clancarty and the Irish Jacobite.....Joseph Murphy and his brother are growing to look so much alike that it is hard to tell one from the other—on the stage. This is said to be often the case in interior towns.

DRAMATIC AND MUSICAL NOTES.

—The people in the Eliza Logan Dramatic Co. are Eva Adams, Helen Thayer, Mrs. D. Barry, Edwin Barry, Barry Adams, A. W. Gregory, E. H. Thayer and E. M. Henriques.

—George W. Hills is manager of the concert of war songs to be given at the Boston, Mass., Theatre Sunday night, May 1, by Helen E. H. Carter, Mrs. M. E. Knowles, the Boston Cadet Band and others.

—Arthur Wilkinson and Pearl Dudley were married in Boston, Mass., April 25.

—"Held by the Enemy" will play twelve weeks after its 'Frisco engagement, doing the interior and the coast.

—The Montagu-Turner Opera Co. includes E. L. Connell, J. H. Norman (director), Helen Norman, Charles Turner, G. Byron Browne and Annis Montagu. Victor Harmon is business manager.

—Fred Solomon writes us that he has been re-engaged by Rudolph Aronson for another season with the Casino forces.

—It is stated that Lester Wallack has insisted, in case he sells his theatre, that every person at present employed therein shall be engaged for at least another season at the current salary. It is to be hoped, in the interest of the employes, that this may prove true.

—Ralph Delmore, Eben Plympton, Henry Lee, May Irwin and Steele Mackaye will be in the latter's production of "Anarchy" at Buffalo, N. Y., May 30, under F. W. Sanger's management.

—The roster of the "Shadowed Crime" Co. is: George W. Mitchell, manager; Harry Heeley, John Galvin, George Secur, William Sully, Wm. Hartigan, Mrs. Charles Howard, Miss Gemon, Alice Evans, Belle Suthen and John Hoffel (business-manager).

—The Martin Golden Co. will close their season of forty weeks, April 30, at Montgomery, Ala.

—George A. Schiller, who closed his long engagement with E. E. Rice, April 23, has gone to Philadelphia, Pa., for a short visit.

—William R. Barr, business-manager of the Noss Family, visited the city April 25. His troupe will remain out until July. Bob Watt has of late been doing some sketch work for them.

—The Boston Museum is to lose its bright worker, Maida Craigen, at the close of the season.

—Laura Burt is now in the "Adonis" Co.

—Manager George B. Bunnell has hit upon the Hyperion Theatre as a name for his new acquisition, Carli's Opera-house. It is a happy title, and he vows he will keep the house up to the new name. During the Summer extensive improvements will be made.

—Ezra F. Kendall's Co. have closed season, and Arthur Dunn is in the city. There is a possibility that "A Pair of Kids" may open at a city theatre for a Summer engagement.

—Ed. H. Banker, representing Atherton & Atkins' "Checkered Life" Co., was in town April 26. His company open the New Opera-house at Rochester, N. Y., May 2 and week, and will remain out until June 6.

—E. Estabrook of Estabrook's Opera-house, Manchester Centre, Vt., is now manager of the Boston Opera Co. and the Lotus Glee Club.

—The I. S. C. L. has shut out Josie Crocker and "The French Spy."

—Lester Wallack was in town from Stamford, Ct., his country-seat, April 22.

—Willie Edouin will soon withdraw "Ivy" at the London, Eng., Royalty. Alice Atherton has been ill of late.

—Walter Collier, J. T. Raymond's advance-agent, is now ahead of Clara Morris.

—The Actors' Fund benefit at the Boston, Mass. Theatre afternoon of April 22 was fairly well attended.

—Florence St. John is in the revival of "Mme. Favart" at the Avenue Theatre, London, Eng.

—Ellen Terry has decided not to allow her daughter to go on the stage. The young lady is said to have developed literary tastes.

—A lawsuit is pending in London between Kate Vaughn and George Edwards, partners in the comedy season at the Opera Comique, the latter giving notice of withdrawal from the enterprise because the former permitted Forbes Robertson to leave the company to join Mary Anderson.

—The Redmund-Barry Co. will close season at Palmer, Mass., April 30.

—Manager William H. Low, of Low's Opera-house, Providence, R. I., who has been in poor health for several weeks past, was seriously ill April 24.

—Clara Morris and Robson and Crane will play only two cities in Canada—Toronto and London.

—The Holman Opera Co. have bought the right to play "Erminie," and are rehearsing it.

—Patrick A. Connelly, advance-agent of Rehan's "Nancy & Co." died in Philadelphia April 21, aged thirty-nine, and was buried 25, from the residence of his father. He entered the profession, we believe, as treasurer at the Arch-street Opera-house, Philadelphia.

—The Alf. and Mamie Wallace Co. closed season April 13 at Somerville, N. J., and will rest until Sept. 5.

—Henry T. Chanfrau has canceled all his dates after Boston, Mass., owing to the I. S. L. Next season he will be featured in "Wheal Carnac," a Cornish play by George Hoey. "Kit" will be done only at intervals.

—A letter from J. G. Stuttz informs us that the remaining members of his company who were injured as described in last week's CLIPPER arrived at Yreka, Cal., April 15. Mrs. L. Comte and Little Ivy are still unable to resume their duties, but are out of danger. Ivy Stuttz is the niece of Luise De Luisi.

—C. P. DeGarmo had almost recovered from his earthquake accident when he wrote us from Paris, Fr., April 10. He was then to leave for London to do advance work for Adelaide Detchon, whose first public London season opens June 4 at Piccadilly Hall.

—Maida Craigen has again figured as an actual heroine on the stage. In "A Scrap of Paper," at the Boston Museum, she plays the role of Mathilde, and makes her first entrance in a riding habit, running merrily in from a door at the back of the stage. "At this point last evening," says a *Boston Post* writer, "she tripped at the doorway and landed almost in the middle of the stage with a violence that must have been in the highest degree unpleasant. There was just an indication of a giggle from the audience at her mishap, but it was instantly drowned in a burst of applause as Miss Craigen rose, bowed and went bravely on with her part. The whole incident showed at once the courage of the actress and the good breeding of the spectators. I could not help recalling at the moment Miss Craigen's brave act on the opening night of 'Harbor Lights,' when she ran from the wings to extinguish a lamp that had fallen on the stage, and the thought occurred to me that a woman of so plucky a spirit as hers could not but succeed in the career she has undertaken."

VARIETY AND MINSTREL.

DR. HARDING has taken out the "Last Hope" Indian Medicine Co. with these people: The Keveres (George and Lucy), Charley Kohler, Mrs. C. Kohler, Mons. Forbes, W. A. Harding (pianist), three Indians and an Indian princess. They are playing Long Island towns.

THE presidigitatorial paraphernalia of Harry L. Sands, sometimes "Prof. Livingston," was sold at auction in this city April 21, and brought only $200. A number of amateur illusionists were the principal purchasers.

JOHN N. RUSSELL is fishing and hunting at Enon Valley, Pa., prior to the opening of his season with Wm. Main & Co.'s Circus. Next Fall he will travel with a new minstrel party.

MURPHY AND MACK are running the Star Comedy Saloon in 'Frisco.

NEURALGIA of the stomach is Emil Ames' complaint. His Hot Springs sojourn is helping him.

JASPER, the ventriloquist, is dangerously ill in a San Francisco hospital.

THE LUCIERS have signed with the Kernells' Co. for next season. They appear to have made a hit in 'Frisco, and J. R. Lucier, the cornettist, played at a private concert April 20.

LATTERLY the Australasians have not been taking very kindly to Carrie Swain's flipflaps and somersaults in "The Tomboy."

THE New York Elks will take a hand in Billy Birch's forthcoming benefit.

LEONA FONTAINEBLEAU has left Atkinson's "Peck's Bad Boy" Co.

MANAGER WILLIAMS of the Academy, Pittsburg, Pa., was in town April 21. He reports the season now closing as having been more than fair.

EUGENE WARD, the footless-dancer, sailed for Europe April 20.

FRANKIE MOORE, the eight-month child of Frank Moore and Lillie Kennedy, died April 14.

JESS AND O'BRIEN return from the Pacific Slope in July.

THE "Box of Cash" Co. temporarily closed season April 23 at New Haven, Ct. Ed. M. Favor and Edith Sinclair needed a rest, as we are written. They will resume tour about May 15.

BRUNS AND MONROE, Ada Dwinelle, the Victorellis, and Henry and Torelli have joined in the Sensational Trio's Co.

WALSH AND KING write us from Melbourne, Aus., under date of March 22, that they had then been 25 weeks with F. M. Clark's Minstrels, three of which had been spent in the interior. While at Williamstown, a little place outside of Melbourne, the gas in the hall went out during their turn. They never left the stage, but went right into their clog encore, while the people lit wax matches to catch on. The continued dancing, indeed—so Mr. Walsh says—prevented a panic.

CAROLINE SELLS, aged eleven weeks, and the daughter of Charles and Minnie Sells, died of convulsions April 19 at the Palace Hotel, St. Louis, Mo.

MASTER EDWARD PERCY joined Haverly's Minstrels April 22 at Salem, Mass.

E. E. MCFADDEN closed his season as leading-man with Dick Gorman's Co. April 24 in Chicago.

THE DERVILLE FAMILY, after their engagement with Hallen & Hart's Co., will remain on the Pacific Coast to do a little work on their own account.

E. D. GOODING writes THE CLIPPER that the Casino, Chicago, Ill., has been leased for six years to James A. Herne and A. P. Daniels. Mr. Gooding has been engaged as director of amusements.

ON APRIL 17 a number of the "Adamless Eden" Co. visited the grave of Burt Queen in Calvary Cemetery, Cohoes, N. Y., and decorated it with flowers. It merits record as a graceful act.

PRINCE FLATOW joined E. C. Taylor's Wonder Co. April 23.

HENNESSY BROS.' IDEAL MINSTRELS will inaugurate their first annual tour May 2. The following is the roster: Hennessy Bros. (James, Frank and Will) & Barrington, proprietors; Johnny Adams, Eugene Emery, De Forest West, Yorky and Sweeny, Chas. H. Falk, P. J. Mulvany, Eugene Derowin, W. J. McKean, Edward Locke, J. O. Coleman, John Cunningham, Al. Frederick, W. A. Barrington, manager; Dr. Geo. W. Huntley, general-agent; Henry J. Tyler, assistant-agent.

CHARLES H. KING, banjoist with Al. G. Field's Minstrels, was presented by his wife with a gold watch on the sixth anniversary of their marriage.

HARRY C. JACOBS, who called at THE CLIPPER office April 25, is to manage the hotel at Oak Point for the Summer.

PETER RICE, manager of the Kelly & Murphy Co., paid THE CLIPPER a visit one day this week. Business with his company is satisfactory.

JASPER BAMBERG, the Chicago manufacturer of musical goods, is fitting out Herr Willio for a tour of Mexico and South America.

WHITMORE & CLARK'S MINSTRELS will close season April 30 at West Medway, Mass.

THATCHER, PRIMROSE & WEST'S MINSTRELS will end their tour in Chicago, Ill., May 14.

WILLIAM QUEEN closed at Carroll's Casino, Wilmington, Del., last week, to take the road. He had been there several months.

WILLIS CLARK of Emerson and Clark is not only well, but is also reported as being more vigorous than ever before.

THE RICHMOND SISTERS opened in Bristol, Eng., March 28.

EZRA DAGGETT, proprietor of the Cremorne Garden, this city, was fined $100 April 25, for a violation of the Amusement law.

A KEYPORT, N. J., dispatch to *The Star* alleges that Mamie Aroze, the sixteen-year-old daughter of a resident of that town, eloped April 22 with E. A. Furlone, advance-agent of the Guy Family. The couple were overhauled at Woodbridge 21, and Furlone was arrested under the New Jersey laws, charging him with improper intimacy.

PROF. J. L. CUSSON, leader of the orchestra at H. R. Jacobs' Grand Opera-house, Newark, N. J., became the father of a ten-pound boy April 17. On the 21st J. J. McCaffrey of the same orchestra lost his four-months' old son, after a three days' illness.

MRS. MARIE TORBECK, mother of George M. Topack, died April 22, in her sixty-ninth year.

A NOTE from Charles Frey informs us that at Trinity Church, Bridgeport, Ct., April 18, he was married to Susie Robertson, a non-professional.

HARRY L. GREEN'S Co. closed season prematurely at Cockranton, Pa., April 22. Mr. Green says he was dissatisfied with his roster, and proposes to reorganize in a fortnight.

THIRTEEN saloon-keepers and barbers in Montreal, Can., were on April 25 sentenced to eight days' imprisonment each for exhibiting "Adamless Eden" paper.

AT the Comique, Providence, R. I., April 18, Hawkins and Collins and Tommy Le Mack were presented with elegant floral tributes by members of the Haverly Co.

CHARLES F. WALTON of Walton and Edwards, with the Hanlons' "Voyage en Suisse" Co. was in Berlin, Ger., April 16. He writes: "Harry La Rose finished here a few days ago, and has gone to Glasgow. Rowe and Athol are in Breslau, Ger. The Eltons are in Italy, doing well with Wulff's Circus. Geo. Lamey, formerly with the Valdais Sisters, is here with a new show at the Concordia, and goes to Vienna for the Summer. Major Burk opened here a few days ago for one month. Maggie Clair made a big hit at Renz's Circus, and has gone on the road with them for the Summer season. Dolph Livingstone has just closed at Kremser's Circus, and opens in Paris 18. The Boissets are also here, doing a four-horizontal-bar act (aerial), which knocks them. They close 20, and go to Barcelona, Spain, for two months. We arrived here from Spain, and opened 20, made a hit and are doing a good "biz." We expect to close at the end of this month and go to Hamburg for a month. July 12 we will sail for America. We have been re-engaged for next season (our third) with the Hanlons, and expect to open in the United States Aug. 29."

THE mother of Ida Bertha, of Kelly and Bertha, died in Kansas City, Mo., April 12, aged seventy-two. The funeral occurred in Cincinnati, O., 24.

FRANK P. STONE writes us that Hannah Battersby made an unexpected and palpable hit at Austin & Stone's Museum, Boston, April 25, by appearing in a gorgeous hand-worked costume, the like of which was never before seen on the stage.

OWING to the Inter-State Commerce law, which has driven companies into a cluster at the East, the date of May 2 is a hard one to fill. If anybody doubts it who had not secured this date weeks ago, let him try to get it for a lodgment of his company.

THE clever little St. Felix Sisters leave us this week, to open in London, Eng., May 9.

OUR Fenn Yan, N. Y., correspondent has heard that Nelson D. Hadley was lassooed matrimonially the other day.

WE were requested long ago to announce the marriage of Charles Marston and Kate Elliott. We were shortly afterwards requested by others, who claimed to know to the contrary, not to make that announcement. On April 26 we were shown the marriage certificate by Mr. Marston. It is dated April 4, 1886, and was issued in this city.

ADDITIONAL TENT NOTES.

E. F. ALBEE, late of B. F. Keith's Providence, R. I., Museum, has joined the staff of the Doris & Colvin Circus.

W. S. WHEELER has joined Shields' Circus as clown.

LOTTER AND CLEARY, Thos. Delevanti, Julie (human bat) and Master John Forbes have been added to the roster of J. H. Gray's Oriental Circus, opening May 4 at Willimantic, Ct.

THE roster of Ringling Bros.' Show, which opens season at Baraboo, Wis., May 7, is: Ringling Bros., proprietors and managers; Al. Ringling, Otto Ringling, Alf. Ringling, Chas. Ringling, John Ringling, Dick Hunter, general advertising-agent; Frank West, boss-canvasman; John Hamilton, boss-hostler; O. O. Miller, master of properties, and the following performers: Walter McCafferty, Jerome E. Abbey, Joe Parson, Harry Costello, Burnett Bros., Mons. Coogan, the Bowmans, Tommy Nichols, Mrs. Lou Ringling, Mlle. Mora, Frank L. Gay and Florence Levanion, Marshall Bros., C. Gardiner, W. H. Van Cleve, Prof. Haupt and Herr Schroeder. Eight cages have been added to the menagerie, and the show is said to be enlarged in every respect.

THE Paris, Fr., Summer Circus and Hippodrome opened brilliantly April 9. Frank Ufner's former party of Midgets were among the attractions.

THE following persons, not noticed last week, go with the American Mammoth Lyceum, Circus and Congress of Novelties: H. I. Ellis, general contracting-agent; Harry Shaffer, W. B. Griffith, V. R. Barnhart, Wm. K. Roberts, treasurer; Mlle. La Franc, premiere-danseuse, with twenty ballet-girls.

THE BARTINES, CONSOLIDATED SHOWS, MUSEUM AND AVIARY, will open season at Rushville, Ind., May 9, with the following roster: Charles Bartine, proprietor and manager; the Bartine Family, Cameo Bros., Theodore Bradshaw, Pico, William H. Morgan, Lonnie Clark, H. Roddy, Johnny Adams, Little Tod and Tom Reece as clowns, George Jones' Band and Orchestra, Jno. F. Moller, agent, with two assistants; Chas. Ross, master of canvas; Marion Reatherfor, boss-hostler. They carry one band-wagon, carryall, six baggage-wagons, nineteen horses, two tents, 80ft. and 50ft. round-tops, with 36ft. dressing-room, one horse-tent, cook-tent, dining-tent, sleeping-tents, etc. Tom Minnor has charge of the cook-house. W. C. Miller runs the concert, which is given by the people of the big show.

THE roster of William Main & Co.'s Consolidated Show is: Morello Bros. (William and Max), Gregory Family (C. J., Delilah, James and Geo.), John N. Russell, Markham and Brennan, Master Willie Taylor (boneless wonder), Emma Marden, Prof. May's troupe of dogs, Irene and Maud Morgan, Gannon Bros., Prof. F. A. Elkins, leader of band, with eighteen musicians; Dwight Clapp, advance-manager. The show will open at Windsor, O., May 7.

ELK NOTES.

ROCHESTER, N. Y., reports cheery prospects for the benefit of the Lodge of that city, April 28.

THE New Haven Lodge are working up their benefit, which will take place in May next.

A REUNION of Elks will be held at Detroit, Mich., June 24, 25.

WILLIAMS & GARDNER'S BIJOU OPERA Co. appeared at the benefit to Norfolk Lodge, No. 38, April 22, giving "Billee Taylor," and the first act of "The Mikado." Manager W. H. Sherwood co-operated in the affair.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

The card of "Soubrette," singer and dancer, makes known that she would like an engagement in or near the city.

The Greeley Opera-house, Greeley, Col., is a new theatre with all modern improvements. Manager J. A. Wilkinson announces that he will book only first-class attractions.

Sheehan and Coyne, in E. E. Price's popular "Grogan's Elevation," have just closed a very successful week at Havlin's Theatre, Chicago. Their bright and amusing play is now being booked for the next season. See card.

The Guinness Comedy Co. report good business in the Maryland circuit with "Fun in a Grocery." Dates can be made, as per card.

Josie Crocker and P. R. French will not go on with their preparations for "The French Spy" production, the Inter-State Commerce law having put an embargo on their efforts. They are open for engagements in leading business.

Atherton & Atkin's "Checkered Life" Co. are doing well, and the management claim that they deserve success from what they offer in pictorial paper, the dramatic company's strength, a unique band of musicians and other telling features. May 9 and 16 are open. See card.

Mrs. E. L. Fernandez advertises that she can furnish children for dramatic parts, and that she has a number of dramatic ladies on her books.

A general actor is wanted by Manager J. Wettlaufer.

Among the numerous strong attractions booked for Harris' Academy of Music, Baltimore, are Alvin Joslyn, Gus Williams, Mlle. Rhea, "Two Johns" Comedy Co., Lizzie Evans, Dan S. Ely, Pat Rooney and others mentioned in the card elsewhere.

A leading lady and other people are wanted for the Juda Bennett Dramatic Co. See card.

A reliable actor is wanted for Brennan & Quinn's Co.

W. B. Madden advertises for a soubrette for a party.

Manager George Peck states that his troupe known as Abbey's "Uncle Tom's Cabin" Co. does not show during the Summer under canvas or in any other way. He is now engaged in arranging matters for the next season with his company, and has no connection with any other party on the road at present.

Open dates are advertised at the Bijou Theatre, New Albany, Ind., by Manager W. A. Dudley.

Proposals for leasing the Opera-house, Madison, Ind., are advertised for and particulars given in the card elsewhere. The house was built in 1885, and everything is said to be in good style.

The Masonic Opera-house, Oskaloosa, Ia., under the management of Beechler & Emerick, is now being rebuilt. The house was injured by fire in December last. A very complete theatre is promised. It will open early in August. Bookings are now being made. See card.

The Hyperion Theatre, New Haven, Ct., under the management of G. B. Bunnell, is booking attractions as per card. This house was lately known as the Carli Opera-house.

J. S. Street advertises for a place in a small company.

A manager is wanted for Marion's play of "Fortune's Fool."

Prentiss Ingraham publishes a card of warning to certain dramatic companies now playing his drama of "Montezuma." The play was written for R. E. French. Mr. Ingraham intends to protect it.

Ullie Akerstrom in her play of "Renah, the Gipsy's Daughter," has received a unanimous verdict of approval from the managers with whom she has played this season. They speak of her as a decided favorite, and as an attraction strong enough to make the box office profitable.

The Edith Sinclair Comedy Co. in "A Box of Cash" proved a strong attraction at Bunnell's Opera-house, New Haven, Ct., last week. Manager Bunnell speaks highly of their success. Manager Ed. M. Favor is booking the company for next season. See card.

People are wanted for the Summer season by Geo. A. Henderson, as per card.

Ballet girls and a ballet master are wanted by F. L. Fox.

Harry Fitzgerald, known as Gerald Spotten, is inquired for. See Adair Roberts' card.

MUSICAL.

Henderson Smith, musical-director and solo-cornet, will be at liberty after April 25. See his card.

A B-flat cornet and an E-flat clarionet can be engaged, as stated in the card of C. and N.

George Sutton advertises for a good cornet-player.

The Standard Music Co. in another column give their address. They furnish band and orchestra music free.

H. Greve's Ladies' Orchestra can be engaged for concert halls or Summer resorts.

The Boston Opera Co. and the Lotus Glee Club have several unfilled dates. See card.

A trombone-player is wanted by Prof. Lowanda.

N. N. Stillman, double drummer, can be engaged.

A concert party is wanted by J. F. Tourjee.

Several musicians advertise for an engagement in "Musicians' " card.

Musicians are wanted for a medicine company. See Dr. Ashley's card.

H. A. Raymond, violin, piano or trombone player, can be engaged.

Musicians are wanted for an "Uncle Tom's Cabin" party. See T. Barry's card.

The Bent Brothers—F. W. and T. C.—the well-known cornet players, can be engaged for the coming season.

Musicians are wanted by Manager L. W. Washburn, as per card.

The Rackett Family Orchestra can be engaged.

Musicians and a singing-clown are wanted by Scribner & Clements.

"A Flower I Found in Mother's Bible" is the title of a new song just issued by Harding. The words are by Phil Rossiter, the music by H. F. Smith. Professionals' arrangements are to be had.

Musicians are wanted by F. L. Fox, as per card.

Harry Jacobson, variety and dramatic orchestra-leader, can be engaged.

VARIETY.

The Cleveland, O., Theatre can be rented up to Sept. 1. The first privilege of leasing will go with it. The house seats one thousand. Address as in card of J. M.

Charles Geyer in another column presents a number of testimonials from managers with regard to the success his acts have achieved. He is a brother of Albert Geyer, and has made an especially strong mark on the Pacific Coast as an acrobatic contortionist.

Emerson and Clark made an excellent impression during their recent engagement in Providence, R. I. The press praised them, and Manager Bingham endorsed them in unmistakable terms. See their card.

A song-and-dance man for concert and bass drum is wanted by Miller, Stowe & Freeman, as per card.

Tony Pastor's Show is now on the road, continuing the successful business of Philadelphia and Boston.

The Gem Theatre, Galnesville, Texas, is now managed by the proprietor, W. J. Carter. Performers are offered dates.

Specialty performers are wanted from May 16 at Hyde & Behman's Theatre, Brooklyn.

Specialty ladies are wanted by W. W. Putnam.

W. Forest, black-face song-and-dance performer, can be engaged.

Ada Henry's Burlesque and Specialty Co. wants a few more specialties and ladies for burlesque. Among the attractions this troupe will present are Pepper's living art pictures and the burlesque of "The Field of the Cloth of Gold." W. F. Kaye is the manager, and S. Pain the proprietor. The management announce that they intend to maintain this as a strong organization.

Gus Hill's Popular World of Novelties Co. has so much attraction in it that several engagements at the same house during a season is a common rule. It is now booking for 1887-8, and we note that the London and Miner's Eighth-avenue Theatre, this city, have already put them on the list for several return dates. A few first-class specialty acts are wanted.

Specialty people and others are wanted for the Grand Central Theatre, Cleveland, O., and the Continental Specialty Co. See Manager St. Lorenz's card.

Ouda's aerial performances and Mlle. Garretta's pigeon-charming specialty delighted large audiences at the Central Theatre, Philadelphia, last week. Manager W. J. Gilmore speaks of the acts in the highest terms of praise. E. Garretta is booking dates. See card.

Vennetta and Adams in their black-face specialty can be secured for a specialty or a burlesque troupe. They are an attraction at Miner's Eighth-avenue Theatre this week. Manager W. Webber of the Casino, Pittsburg, where they played recently, awards them unstinted praise.

Variety people are wanted at the Bijou Summer-garden Theatre, Baltimore, Md.

The Casino, Chicago, Ill., under the new management, offers time after May 30. Combinations and specialty people are asked to write. James A. Herne and A. P. Daniels are the lessees and managers, and E. D. Gooding is stage manager. May 23 is open for a combination.

Banjo player wants an engagement.

The New Tivoli Garden, Pittsburg, Pa., has been thoroughly renovated and repaired, and the proprietors, Davis & Royer, promise a first class house in every way. Add. Carlisle is the general manager, and Henry Davis business manager. Performers are requested to write for dates.

Hassan and Hughes, comedians, singers, etc., have returned from a very successful tour of six years in the West, and will arrange with first-class Eastern houses for the Spring season.

The St. Felix Sisters have closed a successful season with the Knights' Co. They sail for Europe and engagements abroad April 27 by the steamer Celtic.

The Tissots in their living pictures and cat concert will shortly close their second season with the Kirsily Brothers. They are at liberty for next season.

Ward and Lee, Irish comedians, singers, etc., are at Waldmann's Opera-house, Newark, this week. They can be engaged for next season.

Kennette, in his sensational gymnastic act, is open for dates after May 9. He is at the Casino, Buffalo, N. Y., May 2.

MINSTRELS.

Richards & Pringle's Georgia Minstrels, headed by the colored comedian Billy Kersands, closed their long season at Davenport, Iowa, April 20. Kersands will be the leading attraction of the troupe for next season. The company is now being reorganized, and colored performers can secure engagements by applying as per card.

A manager is wanted for Bryant's Gigantean Minstrels.

Gray's Big Minstrels are seeking choice people to open Aug. 25. Among those to whom positions are tendered are variety teams, ventriloquists, jugglers and musicians. Applications from amateurs are not desired. See the card of Manager Walter Gray.

CIRCUS.

J. H. Shields' New Southern Circus is now organized and equipped for the season of 1887-8, with a roster as given in another column. The proprietor and manager is J. H. Shields, Lyman Shields is assistant manager, the treasurer is Laura Shields, W. H. Hopson is equestrian-manager, and John E. Heffron is in advance. The show advertises for specialty people, including a song-and-dance lady.

A pair of Indian elephants and other animals are advertised for sale by W. Cross.

Cars, horses, a camel, etc., are offered for sale by C. & J. Hunter, as per card.

Aerial performers are wanted for Barrett's Circus.

The call for the Ringling Brothers' Show, published last week, through telegraphic errors did not read correctly. The date is right, the show opening in Baraboo, Wis., May 7.

A call is issued to all persons engaged for the Great American Lyceum Circus.

MISCELLANEOUS.

Baker's Great Eastern Show is in quest of curiosities of all kinds.

C. C. Phillips requests the parties engaged for his Mammoth Pavilion "Uncle Tom" Show to report for rehearsal at Mecca, O., April 30. His card also calls for talent.

Manager Samuel Roberts advertises that the Crystal Rink, Montreal, can be secured as opera-house, theatre or rink.

Curiosities are wanted for Wallace & Co.'s Railroad Show.

Rexo, fire performer, advertises his outfit for sale.

A slack-wire or aerial-act performer, a lady, and several musicians are sought by the Moore Brothers.

Attractions are wanted by the St. George's Benevolent Society of Hamilton, Canada, for their annual demonstration, May 24.

Lecturers and all people engaged for the Oregon Medicine Co. are asked to report as per card.

C. E. Mills, scene painter, advertises scenery to rent, etc.

Opera-chairs are offered for sale by the Armitage Brothers.

There is open time for combinations and others at Tony Pastor's Theatre, this city, from July to October.

D. Burns advertises snakes and various animals for sale.

Cordray's Electric Clock Exhibition and Miniature Glass-works want lecturer, glass-blower and several novelties.

Two ventriloquial figures are for sale by S. A. Kennedy.

Band uniforms, musicians and performers are needed by Manager Charles Guinness.

Ground for a set of flying horses is wanted.

H. M. Leavenworth advertises for a place to work flying horses.

The Richmond (Va.) Mozart Academy of Music is to rent or to lease. See particulars in A. Bargamin's card.

A ghost show is offered for sale by R. W. Marks.

A lecturer is wanted for the Metropolitan Medicine Concert Co.

Scenery for theatres, etc., can be had of W. A. Ferris, as advertised.

The Candee House, Syracuse, N. Y., has been enlarged by taking in the adjoining property known as the Talbot House. The proprietor, C. E. Candee, announces that he caters especially for professional guests.

A contracting-agent is wanted by O. J. Boyd, as per card.

Lecturers are wanted by E. B. Clark, who advertises.

J. R. Tucker, billposter, can be engaged.

A boss canvasman is advertised for by Prof. Lowanda.

Actors, singers, musicians, etc., are wanted for a pavilion show by T. Darwin.

Donkeys, jaunting car, etc., are for sale by Jerry Cohan a per card.

A theatre or large hall is wanted by C. A. P., who advertises.

Manager P. Harris closes his season at his Baltimore Museum May 14. His lease expires on that building Oct. 1.

W. A. E. advertises for band uniforms.

A boss-canvasman is wanted by F. L. Fox. He has a lot of scenery for sale, and wants a tent.

A Punch-and-Judy man is wanted for the Old London-street Show. See card.

Edith Green, theatrical dressmaker, advertises in this issue.

WHEELING.

COMING EVENTS.

May 30—New York and New Jersey Team Road racing Association's 25-mile race—Irvington, N. J.

May 30—Handicap road race—Chicago.

July 1—Canadian Wheelmen's Association annual meet—Brantford.

'CYCLING IN ENGLAND.

There was an Easter professional tournament at the Molineaux Grounds, Wolverhampton, Eng., April 11, 12, 13, the final heats of the different events resulting as follow: Mile handicap—R. Patrick, 150yds., first, in 2m. 51⅘s.; A. J. Poole, 160yds., second, by six feet; T. Battensby, 45 yds., third, ten yards away. One mile, championship—R. Howell, first, in 3m. 1⅘s.; F. J. Lees, second, by a front wheel; T. Battensby, third, by a length. Five miles, championship—R. Howell, first; F. J. Lees, second, by seven yards; T. Battensby, third, a yard off.....A one-mile handicap came off at the Aylestone-road Grounds, Leicester, April 9, the final heat resulting thus: F. J. Lees, 10yds., first, in 2m. 55s.; T. Clarke, 120yds., second, and R. Howell, scratch, third.....In the latest issue of *The* (London) *Sporting Life* to hand appears a card from R. Howell, offering to ride W. M. Woodside five, ten, fifteen, twenty and twenty-five miles, each race for $150 a side, but declines to ride any further distance. ....The efficiency of 'cyclists as an adjunct to a military force was put to a practical test during the march of the Volunteers on Dover. The 'cyclists, some fifty in number, acted as scouts and orderlies during the operations, and communication between the various columns was maintained by them. The line of front which they had to cover extended over nearly thirty miles, from Ramsgate on the left to Ashford on the right. The Duke of Cambridge appeared to take considerable interest in the experiment, and selecting one of the best riders, Mr. Rucker, sent him over a difficult piece of country to obtain information, afterwards expressing himself as well satisfied with the way in which the duty had been performed.

THE AMERICAN TEAM.

The Irish 'Cyclists Association held a tournament at Ball's Bridge, Dublin, Ireland, April 9, the American experts W. M. Woodside, W. J. Morgan and Ralph Temple participating. Result: One-mile, tricycle—R. J. Mecredy, scratch, first; J. Dollard, 50yds. start, second; Francis Reid third. Time, 3m. 5⅘s. One mile, professional—William M. Woodside, scratch, first; Ralph Temple, 90yds. start, second; W. J. Morgan, 70, third. Time, 2m. 46⅗s. Two miles, bicycle handicap—Heat 1: James "Charles," Dublin, 100yds. start, first; McAdam, Limerick, 100yds., second; T. W. Robertson, 40yds. third. Time, 5m. 58⅕s. Three miles, tricycle handicap—R. J. Mecredy, scratch, first; G. T. Black, 470yds. start, second; H. W. S. Reaks, 370yds. third. Time, 10m. 36s. Three miles, bicycle handicap—Ralph Clifton, 125yds. start, first; S. McAdam, 150yds., second; James "Charles," 150yds., third. Time, 9m. 9s. Three miles, professional handicap—William M. Woodside, scratch, first; Ralph Temple, 400yds. start, second; W. J. Morgan, 300yds., third. Time, 15m. 11⅘s.

BICYCLISTS VS. HORSES.—A match between three bicyclists and a Russian trotter took place April 12, in Vienna. The prize was 2,000 francs and the distance 10,000 metres, being forty times around the course. Three bicyclists took part in it, Mr. Duncan from London, Jules Dubois from Paris, and Paul Medinger from Bordeaux. The Russian trotter, a handsome gray, belonged to Herr Stefan Tupan of Vienna. After the second round the bicyclists took the lead, and finally, after a nineteen-minutes' race, the horse was easily beaten, the result being a dead heat between the two Frenchmen. The second race, in which the three previous competitors ran again, was won by Mr. Duncan, who rode 1,000 metres in 1m. 52s.

THE MULES WIN.—D. M. Haines, a Burlington County, N. J., farmer, sued James L. Moore for damages caused by scaring his mules by riding by them on a bicycle in July last, and causing them to run away and smash the wagon. A jury in a Justice-of-the-peace's Court gave the farmer a

THE CRAZY-QUILT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

Well, Joshua, I'm through at last, and these old hands can rest;
My labor might not please a queen, but I have done my best;
Day after day I kept at work, and you with jokes were free,
But walk into the parlor now and see what you can see.

"Only a crazy-quilt!" you say and laugh, but Joshua, dear,
It cost me many a weary sigh, it cost me many a tear!
For fifty years are in its blocks, from hem to centre-piece,
And I would not exchange it for the famous Golden Fleece.

Not for the fleece that Jason sought! That centre block of brown,
My fav'rite color, as you know, was once a wedding-gown;
You tho't it very pretty when the voice of Parson Dunn,
A-standing in the country church, thro' life proclaimed us one.

This little piece is all I have of something dear to me—
The first frock that our baby wore who went away to sea;
You know we're waiting still for him, altho' the people say
That his vessel lies at anchor in a Harbor far away.

Where did I get this faded block? You surely ought to know;
A soldier brought it back to us from far-off Mexico;
And he who wore it from our side secured undying fame,
And sleeps among the flowers linked to Buena Vista's name.

That homely bit of yellow in a letter came one day
From Jemima Joyce, the spinster, who affected colors gay;
She put it on her wedding-dress some forty years ago,
But she never got to wear it, for she never had a beau!

You recollect this gingham block—it holds its color yet—
It was a portion of my dress the first time that we met;
I've put it near the centre block, a-kinder on the brink,
For something seems to link the two together, don't you think?

Now, here's a contribution from good-natured Jerry Hilt—
He sent it when he heard that I was at a crazy-quilt;
It was a bit of the new coat he wore one night when he,
At Toby Tyson's spelling-bee, the mitten got from me!

And there's a block, dear Joshua, that cost me many a sigh—
It is the dress of her who was the first of all to die;
I recollect the parson said that by the fairest star
A pair of baby hands would keep for us the gates ajar!

Yon shiny velvet bit was once a little boy's delight,
He wore it o'er a new tin sword that armed him for the fight;
His war horse was a broomstick then, but since—why need I tell
How gallantly he won his spurs where thousands fought and fell?

A piece of Madge's wedding-dress! I wrote to her for this,
And soon it came from far away, bedewed with baby's kiss;
And right beside it I have placed a bit of faded gray—
A relic of the vest you wore on Clara's wedding-day.

Nothing in mem'ry of Tom Brown, who as your groomsman stood
The day we sought the altar in the chapel in the wood?
Why, bless you, yes! He sent this block, and, joking, added he:
"Tell Joshua I wish he would kiss Hannah Jane for me!"

There's a bit of grandma's apron! how I pressed it in her lap
When I was but a child! and here's a ribbon from her cap;
These pieces twain were two old coats that honored auld lang syne,
And they recall two noble men—your father, dear, and mine.

Here are the treasures of our lives with stitches running thro',
The lights and shades as Father Time brought them to me and you;
Now do you wonder, Joshua, that these fingers, hard to match,
Would tremble just a little when they crossed a faded patch?

Sometimes I could not see the seams, and some are not so straight,
And here and there my work looks like the tangled woof of fate;
Sometimes I seemed to see a face peep from the long-ago,
Sometimes I heard a wind across a dreamy churchyard blow.

When we are sleeping side by side beneath the linden-tree,
Some loving hand will add to these two blocks for you and me;
And many an airy castle will in Winter-time be built
By little children under Hannah Jane's old crazy-quilt!

BRUTAL SUPERSTITION.

In many cases the recollection that a death occurred when the church or castle was built lingers on, but its cause is forgotten, and a new legend has been invented to account for it. This is probably the origin of the stories of the murder of an apprentice by his master. An apprentice was killed and buried in the wall, not out of jealousy, but out of a notion of giving stability to the wall. Perhaps the Mohammedans have a similar notion, for when the walls of Algiers were built of blocks of concrete, in the sixteenth century, a Christian captive named Geronimo was placed in one of the blocks and the rampart built over and about him. Since the French occupation of Algiers a subsidence in the wall led to an examination of the blocks, and one was found to have given away. It was removed, and the cast of Geronimo was discovered in the block. The body had gone to dust, and the superincumbent weight had crushed in the stone sarcophagus. The block is now, we believe, preserved in the cathedral of Algiers. In 1514 the spire of the cathedral church of Copenhagen was erected. A carpenter's assistant had an altercation with his master as to which had the steadiest brain. Then the master ran a beam out from the top of the tower, took an axe in his hand, walked out on the beam, and struck the axe into the end of it. "There," said he to his man on on his return, "go out and recover the axe." The assistant instantly obeyed. He walked out; but when he was stooping to take hold of the axe it seemed to him that it was double. Then he asked: "Master, which of them?" The master saw that he had lost his head, and it was all up with the man, so he said: "God be with your soul!" At the same moment the man fell, and was dashed to pieces in the market-place at the foot of the tower. It is possible that this may be the true version of the story; but it is more likely that the man was flung down by his master, with deliberate purpose, to secure by his death the stability of the spire he had erected.

MRS. BULLION, to the principal of the school attended by her daughter: "*Dear Madam.*—My daughter Clarice informs me that last year she was obliged to study vulgar fractions. Please do not let this happen again. If my dear child must study **fractions**, let them be as refined as possible."

A SINGULAR PREDICAMENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

I was very busy the other morning when my friend John Higgs entered my study, but I put aside my MS. at once, for I am always glad to see Higgs. He is one of the best-natured fellows alive. In appearance he is not exactly prepossessing. He is very tall, very slim and very awkward. His complexion is light, his eyes are blue, and his hair is quite thin and of a yellowish-brown color. I may add that he is five-and-twenty years of age, and by profession a surveyor.

I noticed as he entered my room that his usual sunny smile had given place to an expression of doubt and perplexity. He greeted me listlessly, and threw himself into a chair.

"Where have you been for the last two months?" I asked. "Why don't you come and see a fellow oftener? Aren't in love, are you? Smith told me yesterday that he saw you at the theatre the other evening with a young lady. Who was she?"

John only sighed deeply.

"Old fellow," I said, "I see that you're in trouble. Now, what's the matter? Out with it. Tell me the whole story."

In response to my inquiries John related the following tale:

Just six weeks ago yesterday (he began), a fat, red-faced old gentleman entered my office, rushed up to me, grasped my hand, shook it warmly and said in a broken voice:

"At last, my dear boy, we meet. Ah! I should have known you anywhere; you are the living image of your father. You don't know me?"

"I can't say that I do," I replied.

"Of course not, for you never saw me before in your life. But you must have heard your father speak of Dick Belmore."

"I don't think I ever did," I replied; but, noticing a shade of disappointment upon his face, I added: "You must remember that my father died when I was only a boy."

"True, true," he said, brightening up. "If he ever had spoken of me—and I have no doubt that he often did—you would have forgotten it by this time. Poor Jack Higgs! he was a good fellow, but unlucky, singularly unlucky. I don't suppose, now, that he left you a cent, did he?"

"He did not, sir," I replied.

"I thought not. And so you have turned surveyor. Doing well?"

"Not quite as well as I could wish," I replied, "but in a few years more I hope ——"

"Never mind, never mind," he interrupted. "I have enough for both. But now let me ask you one question: Are you married?"

"I am not," I replied in astonishment.

"Engaged? in love?"

"Neither."

"Good!" he cried, with an appearance of great satisfaction. "You look surprised," he went on, "and I don't wonder; but listen and I will explain all. In our younger days your father and I were greatly attached to each other. For years we were inseparable. Our friends dubbed us Damon and Pythias. But fate decreed that we must part. My father sent me to Europe to make the grand tour. An excellent opportunity to embark in business in London was offered me, and I took advantage of it. A few months later I married the daughter of my partner. I prospered wonderfully. So close was my attention to business that I would not allow myself time to revisit my native land. I corresponded regularly with your father until his death. Poor fellow! you have no idea how his loss affected me. At about the same time my own father died. I felt that the strongest ties that bound me to my old home were severed, and I resolved never to return to America."

The old gentleman paused and wiped his eyes, and I assure you I was quite affected myself.

"Three months ago," continued the old gentleman, "I sold my interest in the business to my partner. In settling up the affairs of the firm it was necessary to examine an immense number of old papers, some of which had not seen the light for years. Among these papers, my boy, I found a sealed letter addressed to me in your father's handwriting, a letter which had been sent me nearly twenty years before, but which had been filed away with these papers, probably by some careless clerk. This letter was a reply to one in which I had informed your father of the birth of my only daughter. After congratulating me he said: 'I have, as you know, a son now nearly five years of age. It would be a great gratification to me if I could think that after a few years our families might be united by the marriage of these two. What do you say, old friend? Will you give me the hand of your daughter for my son? If you agree, we will explain to these youngsters, as soon as they are able to comprehend our meaning, that they are destined for each other, and we will let no silly, sentimental notion, on the part of either of them, prevent us from having our way in this matter.'"

Mr. Belmore paused and buried his face in his handkerchief. As for me, I was quite dumbfounded.

"This was your poor father's last letter to me," the old gentleman went on presently. "He died only a month after it was written. Do you wonder, my boy, that I consider the fulfillment of his wishes a sacred duty? That I am determined, in a word, that my daughter shall become your wife? As soon as I could possibly get my affairs in shape I started with my child for New York. We arrived yesterday, and are stopping at the —— Hotel. Now you know all, my boy. What do you say?"

"Really, sir," I stammered, "I scarcely know what to say. The young lady ——"

"I anticipate the objection you would make. My daughter does not oppose my will in this matter; if she did it would make no difference, for I am a man who is accustomed to have his own way. Whatever I attempt I carry through. I am determined that this marriage shall take place. Really, you don't seem very enthusiastic. One would think that you were in the habit of receiving propositions of marriage from heiresses every day in the week."

"My dear Mr. Belmore," I hastened to say, "don't think that I do not appreciate your—your very generous offer, but you see it is so sudden ——"

"That's so, that's so, my boy," said the old gentleman, good-naturedly. "Ah, well, I don't think you'll find it very difficult to make up your mind to it. A young wife and three thousand a year for I shall allow you at least that amount—are not to be sneezed at, so to speak. Now, then, I want you to come up to the hotel and dine with us at eight precisely. Be prompt, mind. And now I must be off. Good-day, my dear boy. Excuse my haste, for I've a good deal to attend to—old friends to hunt up, and all that sort of thing. Don't forget, eight sharp. Good-morning," and off he went.

At eight precisely I presented myself at the —— Hotel. Old Mr. Belmore was radiant, the dinner was unexceptionable, but Miss Clara—well, she was not beautiful, nor did she seem particularly intelligent. But she was good-natured, at all events; her round, moon-like face was wreathed in smiles as she stepped forward at her father's bidding to greet me. She did not seem to be particularly embarrassed by the singular position in which she was placed; she appeared to take it quite as a matter of course. She knew by experience, I suppose, that it was of no use to attempt to thwart the old gentleman when he had once made up his mind.

I did not intend to make any reference to the subject that was uppermost in the mind of all three of us, but Mr. Belmore had less delicacy.

"Let us have a thorough understanding at the outset," he said. "I hate beating about the bush. You two are betrothed. You are to become man and wife in due time. You understand that, do you not, Clara?"

"Yes, papa," she simpered.

"And you, too, John?"

I stammered out something, I don't know what, but it pleased the old fellow, for he slapped me on the back and said:

"That's right, my boy; I see that we three shall get along well enough together."

After that I was a daily visitor at the —— Hotel. Clara and I walked and rode together, went to the theatre and the opera, and, in short, did about as other engaged people do, except that we were not so "spoony" as such couples usually are.

I found it impossible to learn to love Clara Belmore. I have said that she was neither pretty nor intelligent. I soon found that we had very few tastes in common, and after a time I began to look forward to the prospect of spending the remainder of my life with her with a feeling akin to dread. But by this time I had become, like her, a mere puppet in the hands of Mr. Belmore. Besides, to be perfectly frank, the prospect of pecuniary independence, which this marriage would insure me, was by no means unpleasing, so I resolved to offer no further opposition to the old gentleman's will.

All went smoothly until a fortnight ago last night. On that evening I was visited by a short, thick-set young Englishman, whose greeting was:

"Do you know who I am?"

I replied that I had no recollection of ever having seen him before in my life. He glared at me fiercely for a few moments and then went on to inform me that his name was William Huxter, that he had been until lately a clerk in a lawyer's office in London, and that until Miss Belmore's departure for America he had been her accepted lover.

"Her father wasn't friendly to me," he said, "but she loved me, and she would have married me if she hadn't been carried off to America in such haste. As soon as I could get together money enough I followed them, and here I am, and I warn you, Mr. Higgs, that if you marry her I'll kill you both on your wedding-day."

I attempted to pacify this fire-eater, for I saw that he meant exactly what he said, but he would not listen to me. After repeating his threat he took his departure, leaving me in a most unenviable state of mind.

The next morning when I went to visit my betrothed, I found her weeping, and her father pacing the room in great excitement.

"Here you are, are you, you scoundrel?" he cried, as I entered. "I wonder that you dare look me in the face. I know all, sir, I know all."

"All what?" I asked in amazement.

"All your villainy. I have discovered that you are no more the son of my old friend John Higgs than I am, that your father and my old chum, though bearing the same name, were two totally different persons."

"Is it possible?" I cried.

The expression of genuine amazement upon my face evidently had its effect upon the old man.

"You did not know it?" he asked.

"I never suspected it for an instant. You told me, you know, that I was the image of my father, and ——"

"Well, never mind that. I was a little hasty, perhaps, but I never thought of doubting that I had found the right man until I quite accidentally learned the truth to-day."

It suddenly occurred to me that here was a way out of my difficuly. I need not, after all, fall a victim to William Huxter's thirst for vengeance.

"You must find the true John Higgs at once," I said. "Of course, I resign all pretensions to Miss Belmore's hand from this moment."

"But confound it, man," shouted Mr. Belmore, "I *have* found the true John Higgs, and he is married and the father of a family."

"Well," said I, "that does not affect my position in the least. Plainly, my duty is to resign ——"

"Not at all, not at all," interrupted the old gentleman, whose mood had changed again. "Clara has confessed to me that she loves you—haven't you, Clara?"

"Yes, papa."

"She cannot be happy without you; everybody knows that you are betrothed; if your engagement were broken it would make talk. You shall marry her in spite of all."

"But, my dear sir, though I appreciate your kindness I must ——"

"Confound you, sir," shouted Mr. Belmore, "do you mean to say that after winning her young affections you refuse to marry my daughter? If I thought that, sir, I would shoot you as I would a dog."

This was cheerful, to say the least. However, I made one more effort.

"There is an obstacle in the way," I said.

"What is it?" demanded the old man fiercely.

"It is William Huxter."

Father and daughter both started.

"What do you know of him?" asked the former.

"He is in New York. He has followed you."

"John," interposed Clara, "I did fancy that I loved that man, but I know now that I was mistaken. I can be happy only with you."

My last hope vanished.

"You hear that?" said Mr. Belmore. "By Jove, if I thought you capable of breaking her heart, I'd shoot you where you stand. Now," he continued, "as this fellow Huxter is here, and may try to make trouble for us, we will have the wedding a little earlier than I intended. Let's see—two weeks from to-day would suit us all very well, wouldn't it? Two weeks from to-day it shall be."

In this off-hand way my wedding-day was set.

"Remember," whispered the old gentleman in my ear when I took my departure, "Dick Belmore would think nothing of putting a bullet through a man who ruthlessly cast aside the pure young love of that child yonder."

Well, this is my wedding-day. At three this afternoon the ceremony is to take place. I have not seen Huxter a second time, but I have received half a dozen threatening letters from him. He says that if I marry Clara he will kill us both, and I believe he means to do it. On the other hand, if I *don't* marry her old Belmore will do something desperate. At the very best there will be a scandal, which will ruin my prospects and drive me from New York. You've no idea what a vindictive old scoundrel he is. He watches me as a cat watches a mouse. He pops into my office three or four times a day, and sends me letters of quite as unpleasant a nature as Huxter's. I've got one of his precious epistles in my pocket now that I received this morning, and I actually haven't had courage to open it yet. Was ever man in such a fix?

John paused. I said what I could to console him, but he refused to be comforted. At last I suggested that he open and read his letter. He drew it from his pocket with a sigh and tore it open. As he glanced over its contents, his countenance underwent a startling change. His expression of gloomy apprehension gave place to one of satisfaction and relief.

"What is it, John?" I asked; "good news?"

In reply he handed me the note.

Sir, it read, that ruffian Huxter managed to secure a stolen interview with my daughter last evening. He persuaded her that she still loved him, and they eloped together this morning. She will never have a penny of my money; and as for you, I am disgusted with you, and never want to see your face again. Yours, etc.,

RICHARD BELMORE.

I tendered John my sincere congratulations, and he left my room looking half-a-dozen years younger than when he entered it.

THE IRISHMAN AND HIS POTATO.

Why is the potato so much grown and consumed in Ireland? It is because potato growing and potato eating form the simplest process by which the Irish tenant can keep body and soul together. He turns up his land, plants it, waits four or five months, and then digs the crop. The product of these operations is his sustenance. It has not, like cattle, or wheat, or any of the higher products of farming, to be turned into money before it can be made available for his own use. The complex transactions by which producers and consumers in a civilized society provide for the wants of others and secure the satisfaction of their own do not enter into the economics of the Irish peasant. He sticks his potato into the ground, and in due time he gathers the harvest. Feeling hungry, he goes to his store, deals himself out potatoes enough for a meal, claps them into a pot, eats them, and is content. The substitution of oats for the potato would place him one degree higher in the scale of agricultural progress by processes which need not be described. We should then get the Irish tenant past the stage at which a man lives from hand to mouth on the free yield of nature into the stage at which agriculture becomes an industry, providing him by exchange or sale not only with mere sustenance, but with comforts of which he has hitherto had no experience.

"FIGARO'S" DESCENDANTS.

In Seville, before seeing the sights, I went to a barber's shop to have my hair curled and to be shaved, and to be generally put straight after fifteen hours in the train. I asked my "Figaro" if he was the Barber of Seville. He shook his head deprecatingly and said: "No, but he was one of them." I explained to him that I wanted to know if he was the immortal Barber of Seville—that it was a mild joke. He said that there were so many barbers in Seville. He had never heard of Count Almaviva, but he knew a Rosina. She was working in the great tobacco factory of Seville, and was very pretty. I lost my patience. I cried: "Great Heavens, man, you are a barber of Seville, and you never heard of the Barber of Seville who is in an opera known all over the world?" The man thought for a little while, and then exclaimed: "Ah, I know what you mean now. They show a shop to tourists where a barber once lived who did something. But I didn't know it was true about him. The guides here make so many stories for the tourists!" I left the Barber of Seville sad and downcast. I had expected that all the time he was shaving me he would be singing the best-known airs of the opera. And he didn't even know who Figaro was.—*The London Referee.*

A LIVELY STREET.

"Yes," said he, "this is a pretty lively street"—he was located on Centre street. "There's always something going on here to make it interesting to those who abhor still life. To-day has not been a particularly bright day, but enough has occurred to take the rust off, I may say. A murderer, sentenced to be hanged, was just taken by, surrounded by the usual crowd of morbid sight-seers. A boy was cut into mincemeat by one of the horse-cars, two hours ago, or so. A dog-fight came off about an hour ago, drawing a large crowd of interested spectators. Two ex-belles of the Sixth Ward had a hair-pulling match about 10 o'clock, on this block, both being run in by the cops, much to the disgust of the large assemblage of spectators. About noon, a cop shot off his revolver at an escaping prisoner, but shot wild and wide, and killed a neighbor of ours who was standing in his doorway. That's about all I think of now, but it's only three o'clock, you know. Oh, yes, a very large funeral procession passed through about eleven, the band playing the Dead March in Saul. This enlivened things in the interval between the hair-pulling match and shooting scrape. Oh, we don't trust here for the want of sensations."

AN ANDOVER WONAN.

This story is told of the wife of an eminent benefactor of the town, whose residence was on the "Hill." One day while the lady was in the midst of preparations for the midday meal (this was in the olden time when people got up in the morning, and had dinner at the proper time) a caller was announced. Hastily leaving the kitchen, where she was overseeing operations, she entered the next room where the visitor was. The door between the two was open, and pretty soon the lady broke off the conversation, and called to the "help" in the kitchen: "Nancy, does the kettle boil?"

"No, m'am."

Then the conversation was renewed, to be broken again in a few minutes by the inquiry: "Nancy, does the kettle boil?"

"No, m'am."

"Then take the pine stick in the corner and put it on the fire." This was presumably done, for shortly after, when "m'am" repeated her question: "Nancy, does the kettle boil?"

"Yes, m'am," was the answer.

"Then take off the pine stick and put it in the corner."

This shows a spirit of saving hardly to be surpassed.

HUGH SNAKES.

Gardner, in his "Travels in Brazil," says that he saw the dead body of an anaconda thirty-six feet in length, and in its stomach were the bones of a horse. An English engineer, who spent several years in that country, relates that he once saw a shoemaker cutting up the tanned skin of a huge boa, or anaconda, to be made into riding-boots.

"This is only a baby," said the shoemaker, answering the Englishman's look of surprise. Yet the skin, though shrunk by tanning, measured three feet one inch in width, which would represent a diameter of nearly a foot. What was left of it, for the shoemaker had cut off a piece at each end, measured nineteen feet six inches in length. The man assured the Englishman that it measured, when stripped from the snake, twenty-five feet six inches.

The Indians of Brazil call it *sucurihu*, from *sucu*, beast, and *curu*, a roarer, because it utters a low, roaring sound. The swamps are its favorite haunts, where it lies coiled up, waiting for beasts or cattle, who come there to drink. They are of such a size that the Englishman says that he hesitates to mention their length. A stock-raiser assured him that he had lost several bullocks, having found only their heads and horns. They had been crushed and swallowed by the huge snakes, who first covered the carcass with saliva.

WHY WE HAVE TWO EARS.

Dr. Williams, of St. Louis, thus explains the necessity of having two ears: "Sound travels by waves radiating from a central point of disturbance, like the wavelets caused by dropping a pebble into still water. So far as the hearing of each individual is concerned, these waves move in a direct line from the cause of sound to his ear, the impact being greatest in the ear that is nearest to the source. The effect, in this respect, of the total loss of hearing in one ear was forcibly illustrated by the statement of a patient who consulted me recently. He lived in a wild portion of Tennessee, and spent a good deal of his spare time in the woods hunting squirrels, accompanied only by his dog. An explosion suddenly destroyed the hearing in one ear. After this accident, while in the woods, he found that he could hear his dog bark, but for the life of him he could not locate the direction of the sound, even when quite close to him, and he was compelled to take his little boy along with him to find the dog. After a time persons learn to correct, to a limited extent, the errors in estimating distances after the loss of vision, but the effect of the loss of an ear upon the estimation of the direction of sound is never corrected."

"ARE you being well treated down at the hotel?" asked a friend of a stranger stopping in the city. "Treated!" exclaimed the stranger. "No, indeed; I have to do all the treating. Why, I've tipped every body from the bell-boy to the porter."

LOVE vs. THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

Ah! yes, you love me—I read it in your eyes;
I hear it, too, in all those burning sighs;
But, alas! my friend, there's little fun, if any,
In being only one of so numberless a many.

I will admit you're handsome, bold, and witty—
I *could* have loved you well (ah! more's the pity)
Had there been real affection in it all;
But who would dare play Virginia to *your* Paul?

The stage, you know—your rightful, true vocation—
Will give you all you need of passionate adoration;
I too, have felt false Cupid's poisonous dart,
Have suffered somewhat from "Emotional Art."

And thus I have learned my little lesson—
'Tis useless now, a long digression;
Much better far we go a separate way—
These "scenes" at love insert in your new play.

PLAYING CHESS WITH LINCOLN.

"What is new with you, E. P. Bradstreet?" was asked of that gentleman yesterday.

"Nothing of moment that a lawyer can be allowed to tell, you know," was the reply. "But reading the life of Abraham Lincoln, which I have just finished, has recalled a pleasant recollection of that remarkable man in my early life. I am, perhaps, the only man in Cincinnati who ever played chess with him. In the late Summer of 1859 I had an attack of Western fever, and went to spy out the young and growing Western cities to select a location. We started homeward from St. Joseph, Mo., on a morning train. Soon from the rear of the car commenced uproarious peals of jolly laughter, connected with story telling, which continued at intervals all day, and kept everybody wide awake and in good humor with all about them.

"A group of sunburnt, swarthy, and plain-looking men were the cause of all the uproar, which continued until we reached Hannibal, on the Mississippi River, and everybody wondered who those jolly good fellows could be. My wife and I went to a hotel to wait for a downward steamer, and, going to the parlor, produced our little set of chessmen, adapted for travelers' use, both being fond of the game, and sat down to while away the time. After playing a while, I heard somebody quietly enter, and, looking up, I saw a very tall, queer-looking gentleman approaching, whom I at once recognized as the leader in the tremendous fun that we had heard all day. Begging our pardon, he said he would watch the game if we were willing, and of course we made him welcome. Directly he said the lady needed his help, and had I any objections to his advising her? None being offered, he joined forces against me, but I managed to win.

"Then my wife, rising, insisted that the stranger should play with me. After some reluctance he gathered his ganglion limbs under the table, and we went at it in earnest. He played well, and, having a fair chance to study him, as he sat opposite, I noted the wonderful combination of peculiar characteristics in his head and face, which afterward became so familiar to the American people, by seeing either the man himself or his never-wearying portraits, and I concluded he must be a person of some importance, whoever he was. We talked more than the rules allow as the game went on, and his face would illuminate in a wonderful way whenever he made a good point against me. Suddenly a shrill whistle of a steamer sounded, and my opponent sprang to his feet.

"'That is the Alton boat, and I must go.'

"We both urged him to stay and finish the game, but he was immovable, and declared he could not remain.

"Standing and looking over the game a moment he said:

"'You will soon beat even me, anyhow, I believe; but remember how it stands, and we will some day finish it.'

"'Agreed,' I said. 'I shall remember.'

"Then he inquired our name, and I in turn asked for his.

"'Lincoln,' was his answer.

"'Lincoln of Illinois?'

"'Yes; that's what they call me.'

"'What! Are you the man who, in debate with Douglas all over the State, has turned the people nearly crazy all Summer?'

"He laughed a loud, hearty, joyous laugh, and said:

"Well, they call me Abe Lincoln, and we have had a lively time over there with Douglas. I was worn out; and went way off into the Northwest to hunt buffalo awhile, and met with those friends of mine on the car one of whom is Baker, Secretary of State of Illinois, and we are just getting home."

"He kindly grasped our hands in good-bye, charged me to be sure and finish that game with him some time, and with a cheerful smile strode away, we watching him to his boat. But I never spoke to him again—saw him but once, when he rode by our home here in an enormous procession, in an open barouche, *en route* to his inauguration.—*Cincinnati Enquirer.*

SIGHT AND SMELL OF BIRDS.

A hawk can spy a lark upon a piece of earth almost exactly the same color at twenty times the distance it is perceptible to man or dog; a kite soaring out of human sight can still distinguish and pounce upon lizards and field-mice on the ground; and the distance at which vultures and eagles can spy out their prey is almost incredible. Recent discoveries, and especially Darwin's observations, have inclined naturalists to the belief that birds of prey have not the acute sense of smell with which they were once accredited. Their acute sight seems better to account for their actions, and they appear to be guided by sight alone, as they never sniff at anything, but dart straight at the object of their desire. Their counterparts in the ocean, however, undoubtedly see and smell equally well, but are more guided by smell than sight. In both sharks and rays the eyes are good, and have a most distinct expression; though since they scent their prey from a distance, and swim up to it with great rapidity, "smell," as Lacepede says, "may be called their real eye." Smell, in Herbert Spencer's definition, is anticipatory taste, while sight is anticipatory touch; and the manner in which sight, as the dominating sense, is substituted for smell, the higher the evolution of the animal, is remarkably interesting to follow, once the varieties of sight are understood, and both sight and smell are studied in connection with the particular habits of the creature for which they were designed. Turn where we will, sight and organs of sight are everywhere adapted in the most perfect manner to the necessities of the animal world; and in realizing this fact, we realize the truth of the words: "The first wonder is the offspring of ignorance; the last is the parent of adoration."

"THE SKIN OF MY TEETH."—It may be interesting to note that this expression, which by many is regarded as vulgar slang, has really the high classical authority of the Bible. It is Job (ix, 20) who exclaims in his anguish: "I am escaped with the skin of my teeth!" Some common sayings, such as "God tempers the wind to the shorn lamb," "Pouring oil on the troubled waters," "The war-horse scents the battle from afar," etc., are supposed to be from the Bible, though not so. But there are not many who, in using the expression of hanging on or being saved by the "skin of their teeth," know the high authority for its use.

MANY of the inhabitants of St. Clairsville, Belmont County, O., are in distress, owing to the cyclone that recently visited that place. An appeal is made to the charitable, and subscriptions may be forwarded to S. D. Riley, *St. Clairsville Gazette*, or BOX 32, St. Clairsville.

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are those who court fortune—those who are always looking out for and investigating the opportunities that are offered. Send your address to Hallett & Co., Portland, Maine, and they will mail you free full particulars about work that you can do while living at home, wherever you are located, and earn from $5 to $25 per day and upwards. Capital not required. You are started free. Both sexes. All ages. Some have earned over $30 in a single day. All is new.—Advt.

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SNAKE-CHARMER, WILL BE AT LIBERTY MAY 16, and would like an engagement for tenting season. We have paintings. None but responsible parties need apply. Permanent address, JOHN H. CRAIG, Heaviest Man Alive, P. O. Box 410, Danville, Hendricks Co., Indiana. FOR SALE—Two covered Spring wagons, in good repair, built on purpose for show business; two sets double harness, one tent used one season, 25'x45 feet, 7 foot wall, and one brand new tent never used, with ropes, side poles complete, size 25x50 feet, 9 foot sidewalls, and 7 gasoline lamps, one has ten jets. Apply to John H. Craig, as above. P.S.—I am booked at KARANS & MOORE'S MUSEUM, Nashville, Tenn., May 2 and 9.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
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SATURDAY, APRIL 30, 1887.

Guilty, as Charged.

The celebrated case of the champion all-around athlete, Malcolm W. Ford, has at last reached a climax. After long months presumably devoted to careful consideration of testimony chiefly remarkable for the hardest kind of contradictory swearing by the witnesses for and against the accused, the sub-committee on Monday submitted their report to the executive committee of the National Association, who promptly adopted a resolution declaring Mr. Ford a professional athlete. Whether just or unjust, had this decision not been delayed until months after the retirement of the accused party from athletic pursuits, it would have carrried with it much more weight.

New York vs. Philadelphia.

The first grand contest of the National League championship campaign in this city takes place on Thursday, April 28, and it will be a meeting replete with interest to the thousands of the patrons of baseball. The outcome of the contest is not promising for our team, as they have had no practice whatever calculated to get them into proper form to cope with Harry Wright's. Nevertheless, the contest promises to be an exciting one, and it will test the strength of the Phillies to carry the first ball home with them. Both will have the strongest kind of field support in nearly every position. May the best team win!

THE more influential race-tracks have strong hopes of passing the pool bill; but to insure its passage it has had to be changed from its original plan. Should it become a law, the next question to be considered is how long it is likely to remain such, in view of its being open to the objection that it is at best a special license in the sense that it tolerates in some localities a traffic that is declared illegal elsewhere in the State.

ED. CASE not having shown any desire to do business on a money basis, Peter Priddy of Pittsburg last week withdrew the deposit of $100 posted at this office early in March with his challenge to the Canadian athlete and others. Peter finds it a difficult matter to secure a genuine money match. He doesn't want any "fake" business.

THE Carney-McAuliffe problem is slowly verging towards solution. The move made by Carney last week has been countered by McAuliffe. And yet these are not the moves an agonistic world is sighing for. By the way, a reference to our appropriate columns this week will show that at least one of those men need not confine himself to one antagonist.

THE QUAKER CITY is enjoying its concert-saloons once more. Has "reform" grown weary of its efforts?

IT looks as if there is to be no billiard tournament in Washington. Two or three experts seem to want the pudding all to themselves.

BALL-PLAYING on Sunday is something new for the Southern League. The game of April 17 was a strong precedent.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

"THE THREE HATS," we see, is again causing trouble. In Melbourne, Aus., recently, Philip Day revived "Mixed." Walter Cravan, who claimed to be its author, endeavored to enjoin its performance. It was stated in court that he was its purchaser only, and that in reality it was Dove and Maltby's "Three Hats." Day gave a bond to await litigation.

IT WAS just as we pointed out would be the case. The clashing of benefits last week militated against their success. Servitors so old in the professional ranks as William Davidge and R. M. Carroll deserved to be more substantially remembered. Those who managed the benefits were not happy in the choice of dates. There were too many in one week. Assuredly, there should not have been more than one on any one day. F. Federici had a "close call" as the financial result of his benefit Sunday night. He even lost a few dollars. Col. Milliken's testimonial was also not specially profitable.

JOSEPH RIVERS of the Academy of Music, Buffulo, N. Y., gives this explanation of a dead comedian's choice of John T. Raymond for a stage-nam', which, a few years ago, he made his legal name:

Raymond's father was John O'Brien, a clever fellow, who worked in a wig store and barber-shop on State street in Rochester. That was as lor g ago as 1828. John came here about 1832, when Bunalo was a wee bit of a place compared with what it is now, and the people were poor. There were two pretty girls who lived with their mother on Peacock street, which was a very respectable thoroughfare then, and they helped her in a laundry which she ran. John O'Brien married one of the girls, and Steve Thorne, a detective, captured the other. John T. O'Brien, or Raymond, was the first born. At that time Tim Raymond and myself were actors, and gave a very clever magician-act, better than some I see nowadays. We were playing in the Kremlin Museum and other places. John O'Brien took quite a shine to my partner, and the boy adopted his name when he went on the stage.

KATIE HART, whose portrait appears this week upon our first page, is a graduate of the vaudevilles, but a promising actress, as evidenced last season in her handling of the role of Patty in Dan Sully's "Daddy Nolan." She is conspicuously excellent in dialect parts, besides being a graceful dancer. It may be claimed for her that she has revived the popularity of the Spanish fandango on the American stage. The little lady is a native of this city, and it is whispered to us that she is in her sixteenth year. Her professional life was entered upon in 1875, at Macauley's Theatre, Louisville, Ky., where, as a four-year-old, she charmed her audiences by her winning prattling of a then popular song with adults, "Baby Mine." Katie is the daughter of trained professionals, Dan and Gussie Hart; and we trust that it may not spoil her to add that it is the opinion of those who have watched her career that she has a bright future in store.

THIS is bad news for the Sixth Ward, which is already overstocked with Celestials. Eighty Chinese actors are on their way to San Francisco. They will drift ultimately into Mott street, New York City.

SHE.—What is a fiasco, James?

HE.—What is a what? I didn't catch on, Belle.

SHE.—Fiasco—fi-as-co.

HE.—Oh, that's a French or Russian carriage. I've forgotten which.

SHE (sarcastic).—You must be right, for I read that "Hamlet" at the Globe last night was a fiasco.

HE.—That's it; the fellow played it, probably, with a French carriage—air and manner, you know.

SHE.—French fiddlesticks! He didn't play it at all. He was sick, and someone read his part. You're too smart for anything.

SOME managers are beginning to see a way out. It may not work well on any night but Saturday, but a procession of companies leaving town by one railroad when they might go by two or three would be suggestive. Why should one railroad miss those companies when it might as well capture them all? If nothing better could be done by way of reading between the lines of the Inter-State Commerce law, the actors might be made employes of the railroad company just before starting, and be discharged some time after reaching their journey's end, or they might be made employes for an entire year—say as "spotters."

SURPRISES are in store for Coney Island tourists. The music-stand at Manhattan, where P. S. Gilmore's Band will play, has been overhauled, and now has a new balcony. The amphitheatre will this year seat 3,000 people—1,000 more than last year's capacity. The Pain fireworks exhibitions will be resumed at the Oriental, and the inclosure will be enlarged to accommodate 18,000 people.

IT pains us to have to correct the interior press. It states, for example, that "Add Sharpley was few weeks ago reported dead by THE NEW YORK CLIPPER, and he consequently had the pleasure which few enjoy of reading his obituary." THE CLIPPER did not report him dead. We have in our time frequently received letters announcing the death of their own writers. Weeks ago we received a letter signed professedly by the stage-manager of the company with which Add Sharpley was said to have been traveling. It announced his death. We stated that the company was unknown to us, as also was the stage-manager. Furthermore, before publishing the letter, we went to the trouble of telegraphing our correspondent in the town (Ann Arbor, Mich.) to which, as the letter stated, the remains had been shipped, and he wired back that no corpse had been received there. THE CLIPPER thereupon stated by implication that it believed the story of the death to be a fiction. Possibly this paragraph from an exchange will throw light upon the matter:

Mrs. Libbie Schermerhorn, wife of the comedian Add Sharpley states that his reported marriage to Ada Lawrence is evidently a mistake, as she has been his lawful wife for over five years, having married the gentleman in this city, and to her knowledge no divorce has ever been procured. Mrs. Schermerhorn further states that her husband has not joined the Maud Atkinson Company, but instead is at Cadillac, laboring diligently at his trade. The information, in the first place, came from the gentleman himself, and instead of being dead, as reported, he has evidently lost his mind. One of two things is evident—either the young man told an untruth, or else he is a bigamist. Mrs. Schermerhorn says that their relations have always been pleasant, and she can assign no reason for his promulgating such interesting, and to her, damaging stories.

SARAH BERNHARDT began in St. Louis April 21 to a very light house. It must have been newspaper night, too. The city-editor of one of the dailies had a private-box for himself and wife, and the business-manager of the same had two seats in the dress-circle. In the front row of the dress-circle was noticed the cashier of another daily, with a lady by his side. The doorkeeper seemed to be impressed with special instructions from Edgar Strakosch to the effect that tickets had been sent to all the newspaper offices, and that, consequently, on that occasion the press was not to be recognized unless it exhibited pasteboard. The public seemed to understand that it was newspaper night, and they respectfully kept away.

IT may interest some of our readers to learn how the famous Paris Opera trains its dancers:

All the ladies are dressed in cotton or flannel, which leaves their arms and shoulders bare, with a garment down to their knees, and boots like the cothurnus. The wealthy among them have costly fur coats; the poor have thin, shabby shawls or waterproofs to wrap themselves in after the performance is over. On the stage two dim lights are burning; several gentlemen stand about, one of them carrying a baton. The orchestra consists of two violins. The maitre de ballet, beating the floor with his baton, calls out: "Now, then, ladies, silence, if you please! We begin again. The second tableau." And, assuming the attitude which his pupils are to assume, he shouts, "Attention! The prison scene and the prisoners' step. You are chained—you—you, sacre bleu! look toward the sky! toward the sky, I tell you. Cross your hands and put one foot forward. Unfasten your hands. Quickly! put your foot back." Not unfrequently the baton is used for other purposes than merely to beat time, and the lesson goes on amid scolding and cursing. All the dancers take part in it, from the very young, the poor, and the innocent, who try to embellish themselves with a bunch of violets or a piece of bright ribbon and a pair of brass earrings, to the grand ladies sparkling with diamonds, from behind the dim scenes, like Indian idols in the depths of the pagodas of Juggernaut.

THE TRIGGER.

WILLIAM PARKER and Wm. Dackerman defeated Niel Apgar and Harry Campbell in a match at twenty clay pigeons per man, for $50 a side, eighteen yards rise, at Elizabethport, N. J., April 16. Score, 35 to 34.

E. ROCKFELLAR won the badge of the Washington Gun Club at the monthly shoot at Dexter's Park, L. I., April 20. Standing at 23yds., he killed his seven birds.

WALNUT HILL.—The scores made at this range on Saturday, April 23, are as follow, the special feature being W. Charles' 89 out of a possible 100 with a military rifle on the decimal target: Decimal Off-hand Match—W. Charles, 89; C. M. Jewell, 88; R. Dadman, 83; R. Davis, 81; W. O. Burnite, 81; H. Cushing, 80; Felix, 80; W. H. Oler, 79; C. Williams, 77; R. E. Voluer, 77; A. L. Brackett, 75; H. Withington, 67. Rest Match—J. R. Monroe, 100; D. L. Chash, 99; Salem Wilder, 99; N. Washburn, 99; W. H. Oler, 99; R. Danman, 98; D. L. Chardon, 98; H. D. Wilder, 90. Team Match—First team: G. W. Plaisted, 85; W. Charles, 80; C. M. Jewell, 79, H. Westington, 71; W. H. Oler, 70; total, 385. Second team: W. O. Burnite, 79; A. L. Brackett, 74; R. Dadman, 72; R. Davis, 66; John Gunn, 61; total 352.

TEAMS of eight men from the Maryland Rifle Club of Baltimore and the Delaware R. C. of Wilmington, Del., shot a match at Schuetzen Park, Wilmington, April 23. The Standard American target was used, the range was 200 yards and the score as follows: Maryland Club—Coale, 65; C. J. Bell, 61; Redwood, 58; L. Bell, 58; Schriner, 56; Martin, 49; O'Brien, 47, and Wheeler, 45. Wilmington Club—Bell, 72; H. B. Seeds, 71; Scott, 63; Miller, 60; Fuller, 59; Heinel, 57; W. F. Seeds, 56; Newman, captain, 52.

GOOD SHOOTING.—Big scores were made at the live bird shoot for $400 and the championship of Buffalo, N. Y., April 23. Jacob Koch killed 97 and William Schleber 95 birds out of a possible 100. Two of Koch's birds fell dead outside the line, so he missed but one. The best previous record in Erie County was 89 birds.

SPECIAL OFFICER P. D. LINVILLE, in a practice pistol shoot at Shell Mound, near San Francisco, recently, using a Smith & Wesson 45-cal. revolver, and firing at a Creedmoor target at 100ft., made 172 out of a possible 175, including twenty six consecutive bulls-eyes.

AQUATIC.

COMING EVENTS.

April 30, May 1—Interstate open amateur regatta, near Galveston, Texas.
May 30—Match, J. A. Ten Eyck vs. J. Laing, Lake Quinsigamond, Mass.
May 30—Scullers' race, J. A. Gaudaur vs. Ed. Hanlan.
May 30—Harlem Regatta Association open amateur regatta.
May 30—Newark Yacht Club championship regatta.
May 30—South Boston Yacht Club open regatta.
June 6—Hudson River Yacht Club Union Regatta.
June 9—New York Yacht Club annual regatta.
June 11—Passaic River Amateur Rowing Association regatta, Newark, N. J.
July 12-14—Regatta at Lake Quinsigamond, Mass.
June 16—New Jersey Yacht Club regatta, N. Y. Bay.
June 17—New England Amateur Rowing Association first annual regatta, Boston.
June 25—Quincy (Mass.) Yacht Club open regatta.
July 1-4—Canoers' meet and races on Dundee Lake, N. J.
July 4—Virginia Rowing Association annual regatta, Alexandria.
July 4—Chicago Navy regatta, Pullman, Ill.
July 16—Hull Yacht Club championship regatta.
July 16—Corinthian Yacht Club championship race, Marblehead, Mass.
July 18-21—Interlake Yachting Association regatta, Put-in-Bay.
July 19, 20—Iowa Amateur Rowing Association annual regatta, Spirit Lake.
July 26, 27—National amateur regatta, Jamestown, Chautauqua Lake, N. Y.
July 30—Corinthian Yacht Club open race, Marblehead, Mass.
July 30—Hull Yacht Club second championship regatta.
Aug. 13—Hull Yacht Club open race.
Aug. 13—Lake St. Louis Canoe Club regatta, Lachine, Can.
Aug. 20—Beverly Yacht Club open regatta, Marblehead.
Aug. 27—Beverly Yacht Club open regatta, Monument Beach.
Aug. 27—Corinthian Yacht Club championship regatta Marblehead.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan Nepean River, Australia.

CLOSING OF ENTRIES.

Passaic River Amateur Rowing Association regatta—June 7, with J. Kendall Smith, 167 Market street, Newark, N. J.

THE RED, WHITE AND BLUE'S RIVAL.

One of the most adventurous voyages of late years came to a successful termination on the 28th ult., when the little sloop Homeward Bound, from Port Natal, on the Indian Ocean coast of eastern South Africa, safely arrived in Dover harbor. This diminutive vessel, only 20 feet long in keel, 7 feet in breadth of beam, and 4 feet 6 inches in depth, with 4¾ tons register burden, was built far inland, at Harrismith, beyond the Drakensberg, in the Orange Free State of South Africa, and was conveyed early in last year by a wagon over 250 miles of bad roads to Port Natal, where she was launched in that distant sea. The captain and owner, Ingvald N. Nilsson, was accompanied by his brother, Bernhard Nilson, and Zephanias Olsen, all natives of Rodo, in Norway. They embarked at Natal in May last, taking a small mail bag, and coasted round to Bird Island, in Algoa Bay, where the Harbor Master refused to believe them when they said they were bound to London. On they sailed westward, stopping at Mossel Bay, then rounded Cape Agulhas, the most southerly point of Africa, in a fearful storm at night, and reached Cape Town, there meeting with an enthusiastic reception. After a short stay they again put to sea on the Atlantic Ocean, and reached the isle of St. Helena, where they were kindly treated by the inhabitants, not least so by the Bishop. It had been their intention to touch nowhere else till they got to England; but a continuance of northeast winds hindered their sailing, and, their stock of fresh water being small, they were compelled to make for St. Michael's, in the Azores, which was reached in 105 days from St. Helena. After leaving St. Michael's, the weather in the Atlantic being still averse, the Homeward Bound touched at Madeira; she encountered great difficulties in the Bay of Biscay and at the entrance to the Channel, but happily overcame them all, and has completed her ten months' voyage from the Cape.—*London Illustrated News.*

NEW ENGLAND ROWING ASSOCIATION.

At a meeting of the executive committee of the N. E. A. R. A., held in Boston April 24, the rules of the National Association were adopted, with the following changes:

Sec. 22 of the racing laws was amended so as to read: "In turning races, each competitor shall have a separate turning-stake, and all scullers shall turn from port to starboard and from starboard to port. Any competitor may turn any other stake than his own, but does so at his peril."

Sec. 1 reads: "This regatta shall be open to all clubs, omitting the word amateur."

That part of Sec. 2 which reads: "Nor shall any entry be received from a club which shall include in its list of members any professional oarsman or athlete," was eliminated.

Sec. 8 is amended to read: Objections to any entry shall be made in writing to the secretary of the regatta committee within five days from the declaration of the entries, and on the next day the said committee shall meet and investigate the grounds of objection, if any, and decide thereon forthwith.

Sec. 9. The races of each regatta shall consist of single-scull shells, senior; single-scull shells, junior; double-scull shells; four-oared shells, senior; four-oared shells, junior; eight-oared shells; four-oared working-boats, senior; four-oared working-boats, junior. Entrance-money shall be paid to the secretary at the time of entering as follows: Eight oars, $15; four oars, $10; double sculls, $6; single sculls, $5.

Sec. 10. All races shall be two miles with a turn.

CLUB ELECTIONS.—Lawrence (Mass.) Canoe Club: President, A. B. Butler; vice-president, Louis Saunders; secretary, Robert P. Webber; treasurer, George W. Hall; captain, Frank Cogswell.....Victoria Bridge Boating Club, Montreal: President, Charles McWood; vice, A. W. Stavely; secretary and treasurer, John Dickson; assistant, W. A. Bell.....Nyack (N. Y.) Rowing Association: President, A. Pollock; vice, Chas. A. Chapman; treasurer, Theodore De Witt; financial-secretary, E. Merry; recording-secretary, H. G. Newton; captain, Julian O. Davidson; lieutenant, E. J. Van Houten; coxswain, George Chapman.....East Newton (Mass.) Boat Club: President, Edward E. Hardy; vice, Chas. W. Hubbard; secretary, Robert F. Herrick; treasurer, Ellery Peabody; captain, Fred M. Crehore.

ELLIS WARD has resigned the position of trainer of the College Boat Club of the University of Pennsylvania, ostensibly because two crews cannot be prepared in time for the races which are to take place this season between the U. of Pa. and Yale. Perhaps the veteran professional expert, who prides himself upon his success as a trainer, does not exactly fancy the idea of playing second-fiddle to Samuel Powel Jr., the "gentleman amateur" coach.

BECKWITH VS. SUNDSTROM.—Several meetings have been held with a view to arranging a championship swimming match between William Beckwith and Gus Sundstrom, but no satisfactory result has been reached, and there now seems no likelihood of a match being made. This is entirely due to the unwillingness of Sundstrom's backers to risk more than $500 on him, which is too small a sum for Beckwith.

THE Yale Freshmen have accepted the formal challenge sent them by the University of Pennsylvania Freshmen for a two-mile straightaway race, in eight-oared shells, at New London, Ct., this Summer. It is probable that the race will take place on the same day as the University contest between Harvard and Yale, and, should Pennsylvania be beaten, Yale will challenge the winners of the Harvard-Columbia Freshmen race.

ED. HANLAN will leave Boston for Lake Quinsigamond on April 28. George Bubear, the English champion, will join him this week. The latter made his appearance on the Harlem River on Sunday, and him and Wallace Ross rowed to Bowery Bay, L. I., and back.

THE Chelsea (Mass.) Yacht Club, formerly the Phœnix Boat Club, will return to its first love and join the New England Association.

W. M. SINGERLY'S steam-yacht Restless was launched April 20 from Houston & Woodbridge's yard, Marcus Hook, Pa., on the Delaware River. Her dimensions are: 120ft. over all, 110ft. on waterline and 16ft. beam. Her hull is of steel.

HAGGERTY AND BEAUMONT have postponed their swim for the one-hundred-yards championship of England to May 6, when it is fixed for decision at the Lambeth Baths, London. A fast race is expected.

THE Pullman Athletic Club will be represented by crews in the four-oared shell and six-oared barge races at the Chicago Navy regatta, to be held at Pullman, Ill., July 4.

J. W. WINSLOW, the representative of Colonel Colt on board the Coronet during the ocean race, was entertained at dinner April 20, at the rooms of the N. Y. Y. C.

A STEAM-YACHT 63ft. over all, 52ft. on water-line, 10ft. 6in. beam, 8ft. deep and 4ft. 6in. draught is being built by T. Desmond of Hoboken, N. J., for Dr. Allen McL. Hamilton of this city.

THE N. Y. Y. C. squadron now comprises 62 schooners, 64 sloops and cutters, and 40 steam-yachts—a total of 166 vessels for racing and pleasure.

THE Duke of Sutherland's yacht, Sans Peur, which left Plymouth, England, Dec. 27 last, sailed from Bermuda for England, via the Azores, April 20.

THERE is a letter in our care for Ed. Hanlan.

THE TURF.

RACING IN MISSISSIPPI.

A Spring meeting began at Greenville, Miss., April 19, with good weather and attendance, but a heavy track. Result: Quarter-mile—Miss Gussie, favorite, first, in 26½s.; Little Jim second and Little Sis third. Selling-race, mile and a quarter—Rio Grande first, in 2:29¼; Nat Kramer second and Pat Daly third. Half-mile heats—Biddy Bowling first, in 0:55¼, 0:55¾; Governor Roberts second..... April 20, conditions the same: Half-mile—Gulnare, 100lb, first, in 0:51¼; Lida L., 90 second, by three lengths; Gov. Roberts, 100, third, two lengths off. Mile and a furlong—Asceola, 106, first in 2:05¾; Bob Swim, 107, second, three lengths. Six-furlong heats—Vivian, 96, first, in 1:23½, 1:24½; Jim Brennan, 112, second; Thrift, 112, third.....April 21, weather showery, attendance light and track slow: Six furlongs—Biddy Bowling first, in 1:20, Lida L. second and Jim Brennan third. Being dissatisfied with the way in which the race was run, the judges declared all pools and bets off. Six hundred yards—Miss Gussie first, in 0:34; Gulnare second, by a length; Little Sis third. Mile heats—Rio Grande first, in 1:50½, 1:57; Nat Kramer second, no other starting.....April 22, closing day, rainy weather, a fair attendance and a heavy track: One mile—Asceola, favorite, first, in 1:57; Pat Daly second, by a length; Vivian third. Five furlongs—Governor Roberts, favorite, first, in 1:09½; Lida L. second, and Gulnare third. Heats of a mile and a sixteenth—Jim Brennan, favorite, first, in 2:09½; 2:09; Thrift second and M'liss third.

RACING AT CLIFTON.

[CONTINUED FROM PAGE 105.]

April 25, weather threatening, attendance good and track somewhat heavy: Purse $300, maidens, selling-race, six furlongs—S. W. Street's Maroon, 3—97, first, in 1:24½; Bridget Keaton, 5—102, second, by six lengths; Atalanta, 3—100, third, by a head.....Purse $200, selling allowances, seven furlongs—W. Olney's Craftie, 5—95, favorite, first, in 1:37½; Windsail, 5—95, second, by a length and a half; Leonidas, 6—99, third, two lengths away.....Purse $300, for three-year olds, selling allowances, one mile—W. Lakeland's Barb, 108, first, in 1:55; Belmont, 102, second, by a length and a half; Parasol, 108, third, by a head.....Purse $200, five furlongs—B. Kahn's Saxony, 4—117, favorite, first, in 1:00½; Adolph 5—120, second, by a length and a half; Sam Brown, aged, 120, third, by half a length.....Purse $300, selling allowances, six furlongs—Excelsior Stable's Pat Dennis, aged, 112, first, in 1:23¼; Paymaster, 3—103, second, by half a length; Poet, 6—112, third.

MEMPHIS JOCKEY CLUB.

Cool and cloudy weather kept a good many people away from the track at Memphis, Tenn., on the opening day of the Spring meeting, April 25, while a dry and lumpy track prevented fast time as a rule, although the performance of Favor in carrying 121lb and winning a mile and a furlong in 1:58 was remarkably good. The racing throughout was excellent. Result: John D. Adams Purse, $300, of which $50 to second, six furlongs—Birthday, 114lb, favorite, first, in 1:19½; Mamie Hunt, 112, second, by two lengths; Donovan, 117, third, four lengths behind..... Peabody Hotel Handicap, $40 each, $800 added, $150 to second, $50 to third, a mile and a furlong—G. B. Morris' Favor, 5—121, favorite, first, in 1:58; Irish Pat, 5—108, second, by a length; Lafitte, 4—102, third, two lengths away.....Purse $350, maiden allowances, seven furlongs—Bamberg, 109, favorite, first, in six lengths; Ovid, 107, second, by six lengths; Queen Bess, 107, third, half a length behind..... Purse $300, selling-race, six furlongs—Miss Goodrich, 93, first, in 1:19¾; Shadow, 99, second, by a neck; Biddy Bowling, 105, third, two lengths behind.

OF INTEREST TO HORSEMEN.—A bill passed the Missouri Legislature at the last session intended to protect the owners of stallions by giving them a lien on the progeny thereof on their ailing with the Recorder a certificate of the services rendered. Those buying mares in foal will do well to ascertain that no such lien exists in their case. To take advantage of this law owners are required to have bills printed and posted, giving their terms, or else advertise them for sixty days in some paper in the county where such stallion is kept. False pedigrees forfeit all claims for compensation.

THE SANDY HILL (N. Y.) TROTTING ASSOCIATION, just organized, has leased the Washington County Agricultural Society's grounds for its Summer meetings. The association will join the American Trotting Association, and during the Summer three days' races will be held at each of the following places: Cambridge, Granville, Salem, Sandy Hill and Rutland, Vt.

THE Dwyers have declared out of all the stakes—two year-olds, three-year-olds and for all ages—at the Spring Meeting of the National Jockey Club, which opens on Wednesday, May 4. This indicates backwardness in preparation.

THE NEW ASSOCIATION.—Secretary Steiner of the American Trotting Association reports a large number of new members secured during the week. Among them are: The St. Louis Jockey Club, the Illinois Breeding Association, the State Fair Association of Minnesota and Missouri, the Milwaukee Driving Park, the Windsor (Canada) Driving Park, and the Associations at Fowlerville, Ionia, Battle Creek, Centreville and Charlotte, Mich.; Galesburg, Fowlerville and Lincoln, Ill.; Fairmount, Albion and Omaha, Neb.; Kirwin, Kas.; Cortland, N. Y.; Sigourney and Sioux City, Iowa, and the Viga County Fair, Indiana.

SALE OF TROTTERS.—Dr. L. Herr of the Forest Park Stockfarm, Lexington, Ky., has sold the following young trotting stock: To Nelson Sovereen, Tilsonburg, Can., Hiram Happy, two years old; to H. R. Calef, Gatesville, Ill., Jackson, two years; to Crisman Brothers, Kentucky, Umstaetter, two years; to same, All Right, two years; to same, Kate Croxton, two years.

RACING IN FRANCE.—The Poules d'Essai races were run April 24. The race for three-year-old fillies, 123lb each, $200 each, $4,000 added, $400 to second, one mile, was won by M. P. Aumont's Tenebreuse, with M. A. Lupin's Belinda second and M. M. Ephrussi's Bayard third. The race for colts, under the same conditions, was won by Baron de Rothschild's Brio, with Baron de Schickler's La Sancy second and C. J. Lefevre's Trapotel third.

BANBURG is stated to have recently put up 122lb and worked a mile and a quarter over the Memphis track, beating Montana Regent and Kaloolah, in 2:13½. This ought to come very near making him favorite for the Derby.

LOGAN RAILEY, an extensive breeder and trainer of saddle-horses, has sold his stallion Markham to Adam Forepaugh, of circus fame, for $2,500. The stallion is one of the handsomest and best broken horses that ever left the Blue Grass State.

SATRAP, a black colt, two years old, by Dictator-Virgie Wilkes, has been sold by Major McDowell of Lexington, Ky., to S. M. Hinds, of Lewiston, Ill. The stated price was $2,500.

DE BARRY, John Shephard's bay trotting gelding, record, 2:19¼, was sold at auction in Boston, Mass., April 20, the price obtained being $3,600.

AMBASSADOR, by George Wilkes out of Lady Carr, was sold April 21 at Cleveland, O., to S. A. Browne & Co. of Kalamazoo, Mich., for $18,000.

THE WOODSIDE DRIVING PARK, with hotel stables, bal-grounds, etc., is advertised for sale in our business columns.

WANTED—20 BALLET-GIRLS AND ONE PREMIERE DANSEUSE. Also BALLET MASTER. Address F. L. FOX, care of CLIPPER Office.

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"HER ATONEMENT."
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Matinees, Monday, Wednesday, Friday and Saturday.
MAY 2, "MICHAEL STROGOFF."

UNION-SQUARE THEATRE.
J. M. HILL.....Manager
EVENINGS AT 8.30. SATURDAY MATINEE AT 2.
ANNIE PIXLEY.
ANNIE PIXLEY.
First time in this city of A. C. Gunter's new play,
THE DEACON'S DAUGHTER.
THE DEACON'S DAUGHTER.
New Songs, Sparkling Medleys, Handsome Costumes, and New Scenery.

WINDSOR THEATRE.
Bowery, near Canal.
One week, commencing MONDAY, April 25, the distinguished Irish Comedian and Vocalist,
JOSEPH MURPHY,
Supported by MISS BELLE MELVILLE. Monday, Tuesday, Wednesday and Wednesday Matinee, KERRY GOW. Thursday, Friday, Saturday and Saturday Matinee, SHAUN RHUE.
MATINEES, WEDNESDAY AND SATURDAY.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN.....Proprietor
M. W. HANLEY.....Sole Manager
Positively last week of the season. Mr. EDWARD HARRIGAN, for the last week as DAN MULLIGAN, in "Cordelia's Aspirations." Dave Braham and his popular orchestra. Matinees Wednesday and Saturday. Special—Inauguration of a supplementary season, Monday, May 2, with Strauss' greatest success, entitled "The Gypsy Baron," under the direction of Heinrich Conried.

LYCEUM THEATRE, 4th ave. and 23d st., 8.15 P.M. Positively last week of HELEN DAUVRAY'S season and her comedy company, under the management of W. R. Hayden, "THE LOVE CHASE."
*** TUESDAY, MAY 3, "THE HIGHEST BIDDER," WITH A NOTABLE CAST. SEATS READY.

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Proprietor and Manager.....MR. JOHN STETSON
Evening at 8. Saturday matinee at 2.
MRS. LANGTRY,
MRS. LANGTRY,
accompanied by MR. COGHLAN and HER OWN COMPANY in a grand production of Tom Taylor's play,
"LADY CLANCARTY."
New scenery and appointments.
Seats secured in advance for any performance.

DALY'S THEATRE.
LAST WEEK OF THE SEASON.
"TAMING OF THE SHREW."
Wednesday, Last Matinee But One. Saturday, April 30, Farewell Matinee. Saturday night, Farewell Performance and close of season.

MINER'S PEOPLE'S THEATRE
BOWERY, OPPOSITE SPRING STREET.
MATINEES, WEDNESDAY AND SATURDAY, AT 2.
"THE MAIN LINE;
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DOCKSTADER'S
Broadway, between Twenty-eighth and Twenty-ninth sts.
MODERN MINSTRELSY
CONSTANT REFLEX OF CURRENT TOPICS.
EVENINGS AT 8.30.

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DONALDSON & WEBSTER, Proprietors.
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OPEN ALL THE YEAR.
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MINER'S EIGHTH-AVENUE, APRIL 25, CRONHEIM'S GERMANIA, HOBOKEN, MAY 2. MAY 9-16 OPEN.

Vennetta and Adams have just played a successful return engagement at my house, and are welcome again when they come this way. WESLEY WEBBER, Casino Musee, Pittsburg, Pa. April 23, 1887.

TO MANAGERS

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Actors, Jubilee Singers, Musicians, Bloodhounds and all novelties suitable for Pavilion Show.

Also NINETY OR HUNDRED FOOT ROUND-TOP CANVAS, WITH THIRTY OR FORTY FOOT MIDDLE-PIECE; SEATS, STAGE, SCENERY, LIGHTS, Etc. COMPLETE. Address quick, with best terms, THOMAS DARWIN, care Harris' Museum, Baltimore, Md.

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WHAT MANAGERS SAY OF

ULLIE AKERSTROM

IN

"Renah the Gipsy's Daughter."

Ullie Akerstrom is a great favorite in Springfield. Quite a number were turned away, unable to get seats, when she produced her new play, "Renah the Gipsy's Daughter."
W. C. LE NOIR,
Manager Gilmore's Opera-house, Springfield, Mass.

Every seat in my house was sold last night, and people were turned away, unable to get seats, when Ullie Akerstrom appeared in her new play, "Renah the Gipsy's Daughter." Miss Akerstrom is a prime favorite here. Her play is a good one, and pleased our people greatly.
JEAN JAQUES,
Manager Jaques' Opera-house, Waterbury, Ct.

Miss Akerstrom's new play, "Renah the Gipsy's Daughter," is a great success. On its second presentation here every seat in the house was sold before 7.30, and that in spite of Lent and a very large revival meeting for opposition.
WALLACE BOYER,
Manager Music Hall, Norristown, Pa.

Ullie Akerstrom played "Renah the Gipsy's Daughter," twice to full capacity of the Academy of Music against strong local counter-attractions and during Lent.
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Manager Academy of Music, Pottsville, Pa.

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FIRST AND ONLY POPULAR-PRICED CIRCUS.

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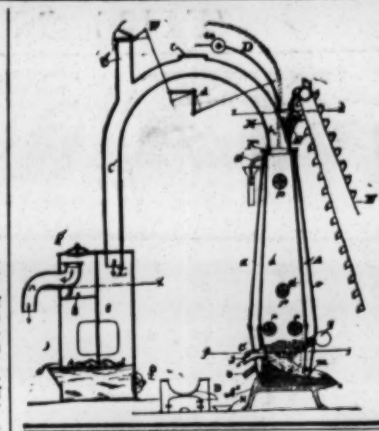

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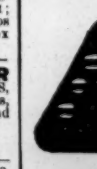

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